



Sounding the Horn

A survey of rhino horn antiques sold in 2017
at auction in the UK

Sue Brace and Cathy Dean | Save The Rhino International, October 2018



Acknowledgements

We would like to record our thanks to the following people and organisations, who kindly provided comment, information and /or advice at various stages in the production of this report:

Jane Alexandra, Two Million Tusks
Elizabeth Biott, Defra
Andrew Brown, Environmental Investigation Agency
Helen Carless, Lawrences Auctioneers
Laura Chesters, Antiques Trade Gazette
Jonathan Cook
Naomi Doak, The Royal Foundation
Kenneth Donaldson
Richard Emslie, IUCN SSC African Rhino Specialist Group
Craig Fellows
Ian Guildford, National Wildlife Crime Unit
Emma Henderson, Oxford Radiocarbon Accelerator Unit
Lynn Johnson, Leadership Mastery Pty Ltd
Elaine Kendall, Defra
Emma Lear, Ecosphere Capital Limited
Richard Lewis, Auction Technology Group
Grant Miller, UK Border Force CITES
Donalea Patman, For the Love of Wildlife Limited
Louise Ravula, Two Million Tusks
Karen Rennie, Rennie's Seaside Modern
Julian Rademeyer, TRAFFIC
Alex Rhind
Alan Roberts, National Wildlife Crime Unit
David L. Roberts, Durrell Institute of Conservation and Ecology, University of Kent
Richard Thomas, TRAFFIC
Lucy Webster, Science and Advice for Scottish Agriculture
Aron White, Environmental Investigation Agency

Suggested citation

Suggested citation: Brace, S. and Dean, C. (2018). *Sounding the Horn: A survey of rhino horn antiques sold in 2017 at auction in the UK*. Save the Rhino International, London.

Contents

Figures and acronyms	ii
Section 1 Executive summary	1
Section 2 Introduction	5
Section 3 Current UK regulations governing the sale and export of rhino horn antiques	6
Section 4 Survey methodology	7
Section 5 Findings: Rhino horn antiques sold in 2017 at auction in the UK	
5.1 The antiques	8
5.2 The auction houses	11
Section 6 Discussion	
6.1 Can we be sure that all rhino horn antiques were pre-1947 and 'worked'?	14
6.2 Were CITES regulations and export issues consistently flagged?	15
6.3 Is the trade in rhino horn antiques effectively regulated, and are suspect items properly investigated?	16
6.4 Could the UK antiques trade be being used to launder modern rhino horn?	17
Section 7 Conclusions and next steps	18
Section 8 References	20
Appendices	
Appendix A Results by category	21
Appendix B List of auction houses	32
Appendix C The process instigated by www.TheSaleroom.com if a suspect item is flagged	33
Appendix D The Survey: Detailed data	34

Figures

Figure 1	Analysis of the number of lots offered per category	8
Figure 2	Raw and carved rhino horn items for sale in Viet Nam including beads, bangles, necklaces, cups and bowls (Wildlife Justice Commission)	9
Figure 3	Rhino horn jewellery on sale, Viet Nam (Wildlife Justice Commission)	9
Figure 4	Two suspected worked rhino horn statues (Hong Kong Customs)	9
Figure 5	Analysis of the number of lots sold per category	10
Figure 6	Analysis of the mean value of the sale price of lots sold per category	10
Figure 7	Number of individual items that were dated / undated in each category	11
Figure 8	Analysis of the number of lots offered per month during 2017	12
Figure 9	Map showing the number of lots offered (323) and value of lots sold for which the sale price is known (242) per region	13
Figure 10	Analysis of CITES regulations flagged by auction houses per number of lots offered (323)	15
Figure 11	Analysis of CITES regulations flagged by auction houses per value of lots sold for which the sale price is known (242)	15
Figure 12	Beads on sale in Viet Nam (Wildlife Justice Commission)	26
Figure 13	Pieces of rhino horn painted and disguised as the bases of three statues (Alastair Nelson, WCS)	28

Acronyms

APHA	Animal and Plant Health Agency
AHVLA	Animal Health and Veterinary Laboratories Agency (now subsumed into the APHA)
ATG	Antiques Trade Gazette
BADA	British Antique Dealers Association
CITES	Convention on International Trade in Endangered Species of Wild Fauna and Flora
COTES	Control of Trade in Endangered Species (UK Regulations)
DEFRA	Department of Environment, Food and Rural Affairs
LAPADA	The Association of Art & Antiques Dealers
NAVA	National Association of Valuers and Auctioneers
SOFAA	Society of Fine Art Auctioneers and Valuers
SRI	Save the Rhino International
UK CITES MA	United Kingdom CITES Management Authority

Section 1 | Executive summary

We analysed 300 rhino horn antique items offered for sale in 2017 through UK auction houses, in order to find answers to the following four questions:

- Can we be sure that all rhino horn antiques were pre-1947 and ‘worked’?
- Were CITES’ regulations consistently flagged?
- Is the trade effectively regulated, and are suspect items properly investigated?
- Could the UK antiques trade be being used to launder modern rhino horn?

This Survey sets out our findings, discusses the main issues raised, and proposes recommendations and next steps.

Background

Rhinos were once found throughout Eurasia and Africa. Today, three of the five rhino species are Critically Endangered, meaning they face an extremely high risk of extinction in the wild. Although threats include habitat loss and climate change, the most significant is poaching, due to the demand for rhino horn from the main consumer countries of Viet Nam and China.

The current rhino poaching crisis began around 2007 and the two African species have been hardest hit. Africa lost 8,355 rhinos to poachers from 2006–17; 7,179 of these in South Africa alone. This is equivalent to more than three rhinos being killed every single day.

Rhino horn has been used in Traditional Chinese Medicine for millennia but, more recently, has become fashionable as a status symbol, as a way of demonstrating the owner’s wealth and contacts. The high price paid for whole horns is now the prime driver of rhino poaching. Criminal trafficking networks use varied methods to smuggle illegal rhino horn to consumer countries, often routing it through several countries, including those in the EU.

The sale and export of rhino horn is strictly controlled through EU and CITES regulations, enforceable in UK law. It is illegal to sell rhino horn dating from post-1947, and pre-1947 rhino horn must be ‘worked’, i.e., altered from its original state. It is illegal to sell ‘unworked’ rhino horn, except as part of a trophy rhino head, anomalously defined as a ‘worked’ object. All exports from the UK need a CITES permit, only granted exceptionally. Export for commercial gain is not usually allowed.

However, there is a growing body of evidence that some modern rhino horn is being carved and passed off as antique rhino horn items. It is also possible that ‘unworked’ pre-1947 trophy horns are being carved and passed off as antique ‘worked’ rhino horn items. Recent research into the UK trade in elephant ivory antiques found post-1947 ivory available to buy, leading the UK Government to conclude that this trade was detrimental to elephants in the wild. A ban (with exemptions) on ivory is proposed.

As the conservation issues for rhinos are similar, it is surely time to examine the UK trade in rhino horn antiques and to ask whether this may be detrimental to rhinos. This Survey describes the findings of research designed to initiate this process.

The Survey

The 12-month Survey followed auction house sales for which online bidding was also possible via one or more of three main platforms. It also included sales by one major auction house that sold a significant number of high-value items through its own online bidding system.

The Survey did not include items sold by antique dealers, antique shops or private sale, nor sales on the wider internet. We identified individual items, described as ‘definitely’, ‘probably’ or ‘possibly’ rhino horn, offered for sale during 2017 at auction in the UK. We documented how they were advertised, which auction houses were selling them, and the sale outcome. We did not purchase any items for testing, nor intervene in any of the sales.

There is a growing body of evidence that some modern rhino horn is being carved and passed off as antique rhino horn items. It is also possible that ‘unworked’ pre-1947 trophy horns are being carved and passed off as antique ‘worked’ rhino horn items

With a median sale price of £400, most of the rhino horn items in our Survey are vulnerable as a cheap source of supply for the illegal, commercial trade in powdered rhino horn

10 concerns arising

- We cannot be sure that all items offered for sale were pre-1947; no radiocarbon-14 dating was done to our knowledge. Where age estimates were provided, they were in very broad ranges. 89% of all items came without any detailed provenance (history) and 25% came with no age estimate at all
- Neither is it clear that all items described as rhino horn were in fact made of rhino horn; no DNA-testing was apparently carried out. 66 (20%) of the 323 lots offered were described as ‘possibly’ or ‘probably’ rhino horn
- 63% of auction houses offered only one or two rhino horn items in 2017; expertise in identifying suspect items will be limited when so few rhino horn items are seen
- Based on the auction catalogue photographs, all items could be defined as ‘worked’ but, in some cases, the working appeared minimal or crude
- CITES issues and export regulations were inconsistently flagged on auction houses’ websites, sometimes not at all
- Four auction houses advertised some lots in Mandarin, no doubt catering for potential interest from Chinese buyers, and 17 stated the weight of the rhino horn in catalogue listings (58 of the lots offered)
- Proper vetting of rhino horn antiques is hindered by:
 - the cost and complexity of having them radiocarbon-14 dated or DNA tested;
 - the rapid turnover of lots for auctions; and
 - the lack of expertise in rhino horn antiques in all but a few of the auction houses involved
- 84 of the 242 lots sold, for which the sale price is known, went for less than £200, i.e. for potentially substantially less than the ‘grind-down’ value of rhino horn. With a median sale price of £400, most of the rhino horn items in our Survey are vulnerable as a cheap source of supply for the illegal, commercial trade in powdered rhino horn
- Although professional associations such as the Society of Fine Art Auctioneers and Valuers (SOFAA) and the National Association of Valuers and Auctioneers (NAVA) work hard to promote and improve best practice, most auction houses (34 of the 51 in the Survey) appear not to be association members, meaning that any stakeholder engagement on this issue might need to be on a one-to-one basis or that reforms cannot be easily made uniform without regulation
- Formal investigation of suspect items is hampered by lack of local experience, resources, professional input, technical back-up and time

¹ Although this Survey is of rhino horn lots offered in 2017, the authors have continued to monitor activity during 2018. We note that the number of lots offered has continued to increase in 2018. 338 rhino horn lots were offered in the period January–July 2018 inclusive, as compared with 91 in the same 7-month period in 2017: a 371% increase year-on-year. By July 2018, more lots had been offered than in the whole of 2017, with sales totalling a minimum of £1.2m.

² Some items were put up for sale more than once during the year.

³ Sale price known for 242 of the 268 lots sold.

Key findings¹

300	Number of individual items described as 'definitely', 'probably' or 'possibly' rhino horn item offered for sale (with 80% described as 'definitely')
323	number of rhino horn lots offered ²
268	number of rhino horn lots sold
12	main categories of rhino horn antiques
51	number of auction houses offering rhino horn antiques in 2017
58	number of lots whose description included the weight
£30	lowest price achieved for a rhino horn auction lot in 2017
£65,000	highest price achieved for a rhino horn auction lot in 2017
£1,287,855	Total sale price achieved for rhino horn auction lots in 2017 ³



Conclusions and next steps

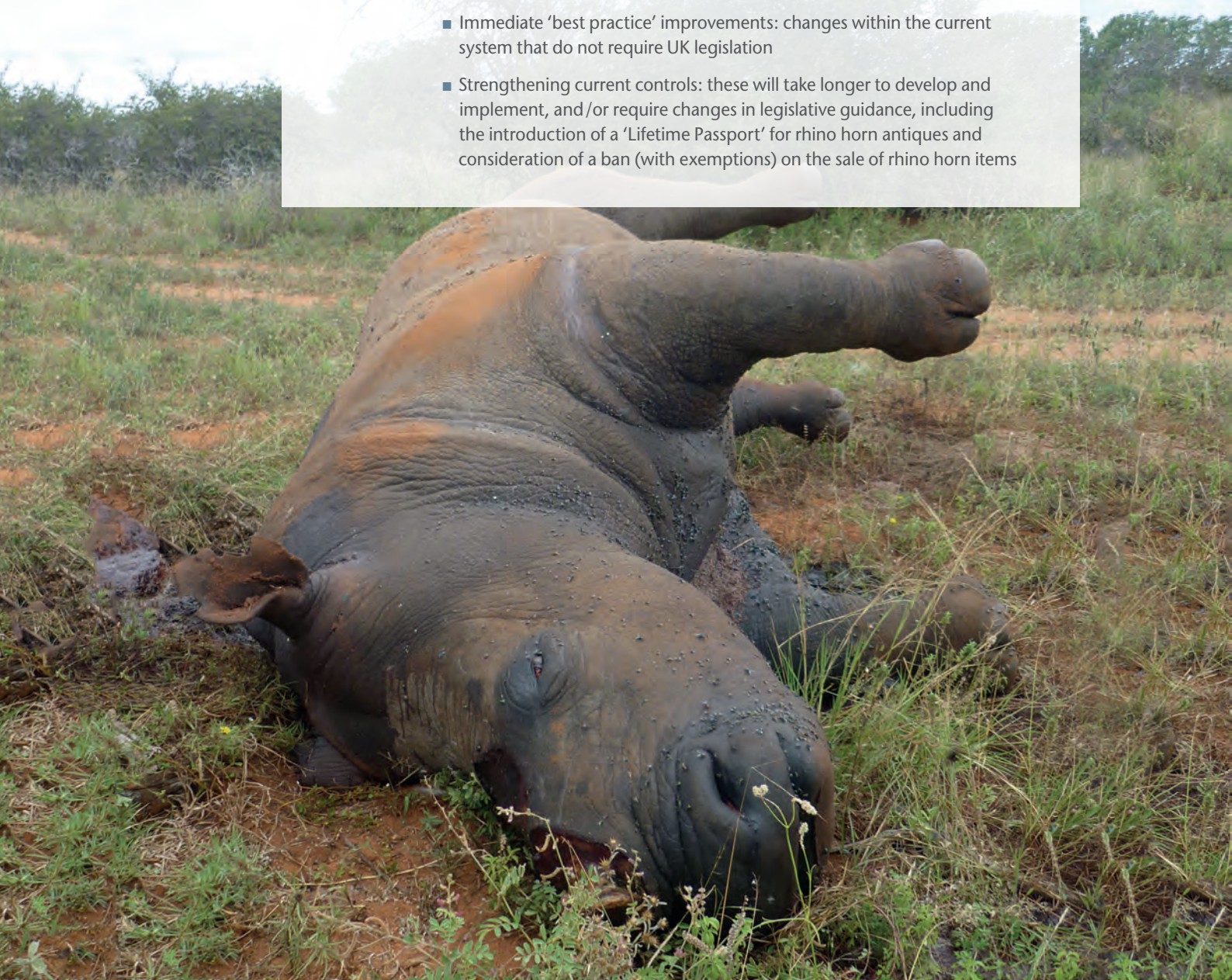
6 The Survey has revealed worrying loopholes and trends that we consider render the trade open to exploitation by those trafficking modern rhino horn or cheap, older, ground-down or re-carved horn

The UK trade in rhino horn antiques was, previously, little researched, but our Survey has provided evidence-based information about the types of items being sold, the prices they command, and auction-house practice/policy. It also provides a baseline for future monitoring.

The Survey has revealed worrying loopholes and trends that we consider render the trade open to exploitation by those trafficking modern rhino horn or cheap, older, ground-down or re-carved horn.

We outline recommendations for

- Consultation with stakeholders
- Further research and monitoring
- Immediate 'best practice' improvements: changes within the current system that do not require UK legislation
- Strengthening current controls: these will take longer to develop and implement, and/or require changes in legislative guidance, including the introduction of a 'Lifetime Passport' for rhino horn antiques and consideration of a ban (with exemptions) on the sale of rhino horn items



Section 2 | Introduction

Rhinos were once found throughout Eurasia and Africa; today, three of the five rhino species are Critically Endangered, meaning they face an extremely high risk of extinction in the wild.

In Africa, white rhinos now number c. 20,000 individuals, recovering from just 50–100 in the early 1900s. Black rhinos (Critically Endangered) now number 5,040–5,458 following 96% losses to poaching during the period 1970–94. In Asia, Sumatran rhinos (<80), and Javan rhinos (67) are Critically Endangered. Greater one-horned rhinos number c. 3,500 individuals, a considerable increase on the 200 animals surviving in 1900; however this species remains vulnerable to poaching, habitat loss and natural disasters such as flooding.

Rhino horn is in demand. It has been used in Traditional Chinese Medicine for millennia but, more recently, has become fashionable as a status symbol, as a way of demonstrating the owner's wealth and contacts.

The high price paid for whole horns is now the prime driver of rhino poaching, and the rapid escalation in the black-market price of rhino horn has led to the involvement of criminal syndicates that may also traffic other illicit products such as arms and drugs. Corruption in source and consumer countries, from individual rangers and police officers to prosecutors, magistrates and politicians, allows this illegal trade to flourish.

The current rhino poaching crisis began around 2007 and the two African species have been the most heavily hit. Africa lost 8,355 rhinos to poachers from 2006–17; 7,179 of these in South Africa alone. More than three rhinos are killed every single day. If poaching continues at these levels then numbers, currently just about stable, will begin to fall into decline. Rhino poaching is regularly reported on in the UK media and the public reaction is one of revulsion and anger.

The international trade in post-1947 rhino horn has been regulated by the Convention on International Trade in Endangered Species (CITES) since 1977. Recent calls by Swaziland and from within South Africa to reopen international trade have not, yet, found the necessary support within CITES' members. The usual way for consumers, who are primarily in Viet Nam and China, to obtain rhino horn is therefore via the illegal trade in rhino horn from poached animals.

Criminal trafficking networks use varied methods to smuggle illegal rhino horn to consumer countries, often routing it through several countries including those in the EU. Transport methods and routes change frequently, as does the form in which rhino horn is smuggled; e.g., there are recent reports of horn being carved into smaller items such as beads before being smuggled out of Africa (Moneron et al. 2017).

There is, however, a growing body of evidence that some modern rhino horn, or pre-1947 trophy horn (see Section 3 for current regulations) is being carved, or re-carved, and passed off as antique rhino horn items (Gao et al. 2016; Moneron et al. 2017).

Similar concerns about elephant poaching led to detailed examination of the UK trade in ivory antiques (Two Million Tusks 2017). There has been widespread support (albeit with strong opposition from some members of the antiques trade) for the UK Government's proposal to ban

“commercial activities concerning ivory in the UK that could directly or indirectly fuel the poaching of elephants”.
(Defra 2017, Defra 2018a).

The UK's 'Ivory Bill' will ban buying, selling or hiring ivory, or offering to do so; keeping ivory for sale or hire; and exporting or importing ivory from the UK for sale or hire, with just five exemptions: pre-1947 items containing less than 10% ivory; musical instruments (pre-1975) with less than 20% ivory; portrait miniatures more than 100 years old; rare items more than 100 years old; and sales, loans and exchanges between 'accredited museums' in the UK and beyond. (Defra 2018b). The Bill will go before the UK Parliament for approval.

As the conservation issues for rhinos are similar to those for elephants, it is now time to examine the UK trade in rhino horn antiques and to ask whether this may be detrimental to rhinos. This Survey describes the findings of our research, designed to initiate this process.

6 The rapid escalation in the black-market price of rhino horn has led to the involvement of criminal syndicates that may also traffic other illicit products such as arms & drugs

Section 3 | Current UK regulations governing the sale and export of rhino horn antiques

The sale and export of rhino horn is strictly controlled through European Union (European Union 2016) and CITES regulations (EU 2016), enforceable in UK law through the Control of Trade in Endangered Species (COTES) regulations 2018, with fines and up to five years' imprisonment. (Defra 2018b).

EU regulations on exports were tightened in 2012, in response to evidence that criminal gangs were obtaining rhino horn artefacts in Europe and trafficking them to Chinese or Vietnamese markets (EU 2016).

All exports require a CITES permit, and export / re-export is only permitted on an exceptional basis. Export for commercial gain is not usually allowed. UK applications are submitted to the Animal Plant and Health Authority (APHA). The current law says:

“EU guidance on the export, re-export and intra-Union trade of rhinoceros horns strictly controls the trade in rhino horn products. It provides that no export or re-export permits are delivered for rhino horns, except in cases where it is amply clear that the permit will be used for legitimate purposes, such as cases where:

- i. the item is part of a genuine exchange of cultural or artistic goods between reputable institutions (i.e. museums);*
- ii. the Management Authority of the Member State concerned is satisfied that the item is a recognized piece of art and is confident that its value makes it certain that it will not be used for other purposes;*
- iii. the item has not been sold and is an heirloom moving as part of a family relocation or as part of a bequest; or*
- iv. the item is part of a bona fide research project”* (APHA 2014)

The sale of 'unworked' rhino horn in the EU is not permitted at all, and the sale of 'worked' horn (that is, horn that has been carved or significantly altered) is only permitted if the horn is pre-1947. Anomalously, trophy rhino heads (pre-1947) with original, unworked horns attached can still be sold, and export permits sought, as they are defined as worked items (EU 2017).

In May 2013, the UK Government imposed stricter controls for 'worked' rhino horn antiques. A 'Pre-Sales Approval' CITES Certificate was introduced, which confirmed the item's pre-1947 status before it could be put up for auction (AHVLA 2012a, AHVLA 2012b). The system was not very robust, in that it was a simple online self-certification exercise, and in October 2014 the government changed the procedure and, effectively, shifted the responsibility for verification onto the buyer.

The Pre-Sales Approval Certificate was replaced with a 'Verification Letter' that the buyer must provide, but only if they apply to export the item. This letter must state the weight of the rhino horn involved and an estimated value, and confirm that it is a genuine and original pre-1947 work of art, with no alterations, additions or re-carving. It must be signed by a member of a 'signatory panel' made up of representatives from several of the main UK antiques trade associations (APHA 2014). At present, therefore, there is no pre-sale requirement to verify the age or provenance of rhino horn antiques.

The situation in other countries

Other countries are currently also considering / taking action on rhino horn antiques:

- The Australian Government is consulting on a legal ban on elephant ivory and rhino horn sales (Australian Parliament 2018, Johnson 2018);
- In the United States, eight states have passed state-wide bans (National Geographic 2017); and
- A campaign for legal change is underway in New Zealand (IFAW 2018; Jane Goodall Institute 2018).

Rhino crimes in Europe

Crimes involving rhinos are not confined to the countries in which the species occur naturally.

A gang known as the Rathkeale Rovers is believed to have been responsible for the theft of more than 90 rhino horn items (we found no media reports that any of these had been recovered) from European museums, galleries, auction houses, private collections and zoos during the last decade.

14 members of the gang were arrested, tried and convicted in April 2016. And, after a series of credible threats detected by police to live rhinos in European zoos, worst fears were realised in March 2017, when a white rhino was killed for its horn in Zoo de Thoiry in the outskirts of Paris. The culprits have never been caught, nor the horn (only one was taken) recovered.

Section 4 | Survey methodology

The main aim of this Survey was to find out more about the UK trade in rhino horn antiques and to answer the following questions:

- Can we be sure that all rhino horn antiques were pre-1947 and ‘worked’?
- Were CITES Regulations consistently flagged?
- Is the trade effectively regulated, and are suspect items properly investigated?
- Could the UK antiques trade be being used to launder modern rhino horn?

Scope

We documented:

- The number of rhino horn antiques offered for sale in 2017, and the number of sales concluded. We also included five lots made from other rhino body parts (feet and hide)
- The types of items offered and their composition (Section 5.1, Appendix A)
- Their guide prices (minimum and maximum) and actual sale price (if sold)
- Whether the age of the item was stated and if so, what this was
- Whether a detailed provenance (history/source) was available (e.g. part of a known collection; specific family origin/by descent; reference in a publication)
- The auction houses offering these items, their location, and the value of their sales and commission (Section 5.2)
- Whether EU and CITES regulations and export constraints were flagged in online catalogues (whether per lot or per auction), or in the auction houses’ general Terms and Conditions
- Any items that looked unusual within their category, and outliers in terms of sale price

Methodology

The Survey covered the period January to December (inclusive) 2017. The items were found through search alerts (‘rhinoceros’; ‘rhino’, rhino horn’; rhinoceros horn’), which generated pre-sale e-mail alerts to us whenever items were catalogued from three major online auction websites: www.the-saleroom.com (345 UK auction houses registered); www.invaluable.com (1,192); www.easyliveauction.com (133). The Survey also included sales by one major auction house (Bonhams), which sold 32 high-value items through its own online bidding platform. In total, all but 39 of the lots were listed on www.the-saleroom.com

We obtained the item’s sale price from the live auction, from published results or, in three instances, from the auction house direct. We grouped the items into 12 categories (Appendix A), and into four sale price bands: low (\leq £200); low-medium (£201 –£1,000); high (£1,001 –£10,000); top (\geq £10,001). The sale price excludes seller and buyer commission and VAT.

We did not intervene to query any unusual-looking lots, nor pose as potential buyers, and we did not purchase any items for age or DNA testing, as we were advised by police that knowingly buying an item we believed to be post-1947 could constitute criminal activity.

Limitations

- The Survey only trawled auctions that offered online bidding, whether live or submitted in advance. It did not include auctions open to room bidders only
- The Survey did not cover items offered on general internet sales websites (e.g., eBay)
- The Survey did not cover rhino horn items sold direct by antiques dealers, antique shops, or by private purchase from an auction house (e.g., if the lot did not sell at auction but there was a subsequent sale)
- Information about sellers and buyers was confidential to the auction houses and not available to us
- In 26 cases, we were unable to find out the sale price of lots sold, as not all auction houses subsequently publish these. Our analyses (Sections 5.1 and 5.2) therefore do not take those sale prices into account

Section 5 | Findings: Rhino horn antiques sold in 2017 at auction in the UK

We identified 300 individual items, of which:

- 29 went unsold and did not reappear
- 9 went unsold but were offered again later
- 9 were sold and offered again later
- 7 were withdrawn before the auction

This means that, in our results, there are differences between the number of **individual items** (300), the number of **lots offered** (323), the number of **lots sold** (268), and the number of lots for which the **sale price is known** (242). Where percentages are given, we specify on which count these are based.

5.1 The antiques

Rhino horn has been highly prized in China for millennia. Associated with immortality and believed to detect poisons, it has been used particularly for libation cups and carvings, along with other household items and jewellery. These artworks were much sought-after by earlier European and Asian collectors but are now rare and in high demand, particularly by Chinese buyers (Chapman 1999). European artefacts dating from the 18th century onwards, ranging from the everyday (e.g., walking sticks and boxes) to those mimicking Chinese traditions (e.g., carvings), were made using horn brought back from Africa and Asia by trophy hunters. Rhino horn also became popular for blade weapon hilts in the Middle East and Asia.

What kinds of rhino horn lots were offered for sale?

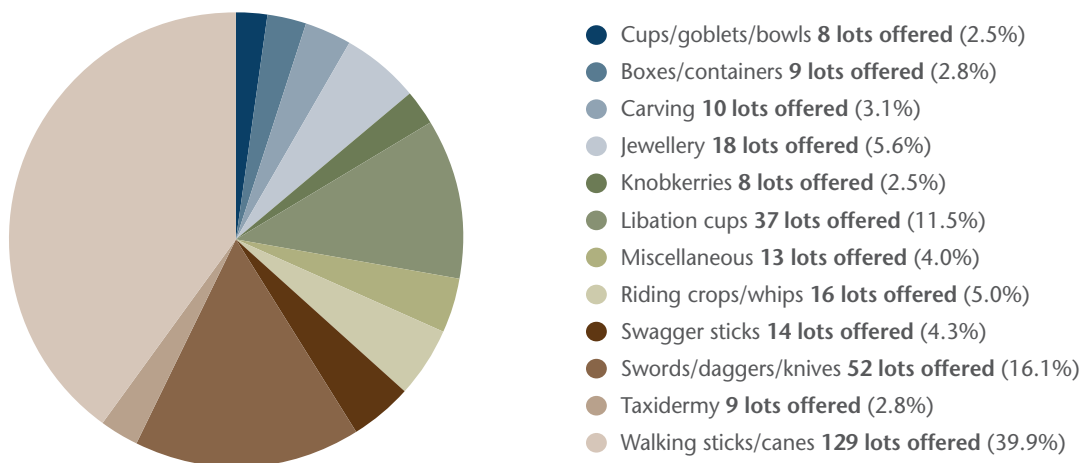
- We grouped the 323 lots offered into 12 categories (Figure 1). Walking sticks (40%) were by far the most numerous, followed by swords/daggers/knives (16%)

and libation cups (11%), then much smaller numbers for each of the other categories: swagger sticks; riding crops / whips; knobkerries; carvings; jewellery; taxidermy (three trophy heads with original horns, and five lots using other rhino body parts); boxes / containers; cups / goblets / bowls; and miscellaneous items

- Descriptions and analyses of each of the categories are in Appendix A, information on selected items (those specifically referenced in this Survey) forms Appendix D, and a full list of the items is available online at www.savetherhino.org/sounding-the-horn
- 80% (257) of the 323 lots offered were described as 'definitely' rhino horn, and 20% (66) as only 'possibly' or 'probably' rhino horn. Auction houses gave no indication that any item had been DNA-tested to verify whether or not it was made of rhino horn. We understand that these descriptions are based on the auctioneer's visual assessment
- 41% (134) of the 323 lots offered were described as wholly rhino horn, and 59% (189) as partially rhino horn. Bead necklaces, libation cups, carvings, bowls and cups were usually wholly rhino horn, but swords and daggers used rhino horn only in the hilt/grip, and 79% (102) of the walking stick lots had rhino horn handles only
- Some items looked unusual: four bead necklaces (Survey refs **81, 138, 232, 233**)¹; a libation cup (Survey ref. **216**); and a number of walking sticks (Survey refs **6, 63, 95, 96, 197, 198, 221**), where the rhino horn handle looked crudely fashioned, or where the physical fit with the silver collar/shaft was poor

¹ Survey reference numbers (e.g., **81**) are given for any examples we cite: these selected items are included in Appendix D

Figure 1 Analysis of the number of lots offered per category



Rhino horn bling

TRAFFIC (Moneron et al. 2017) has reported on an emerging trend, that of turning rhino horn into jewellery – beads, bracelets and bangles – to evade its detection in airports. Smuggling routes are constantly changing and adapting in order to avoid countries and airports where law enforcement resources are being focused.

Figures 2 and 3 below show images of rhino horn jewellery found on sale in Viet Nam. Our Survey found 15 bead necklaces and one bangle, offered in 18 lots. All were of fairly standard appearance with a single or double strand of beads.

The appearance of the beads varied: some were dark, others blond, some oval, others round. We noted some items where the beads looked similar to recent seizures in South Africa (Survey Refs **81**, **138**, **232** and **233**)

Figure 2 Raw and carved rhino horn items for sale in Viet Nam including beads, bangles, necklaces, cups and bowls



Figure 3 Rhino horn 'jewellery' on sale, Viet Nam



Rhino horn carvings

In 2017, records from the CITES database show that 43 export permits from the UK to Hong Kong were granted, for 66 rhino horn items, code 'HOC' (horn carvings) or 'CAR' (carvings).

The stated purpose for all of these was 'T' (commercial). This apparently contradicts Defra's advice to us that

"All exports require a CITES permit, and export / re-export is only permitted on an exceptional basis. Export for commercial gain is not usually allowed."

Figure 4 shows rhino horn items seized in February 2018 by officials from Hong Kong Customs. The items were found inside a kettle in the checked-in luggage of a 25-year-old female passenger arriving from Madrid, Spain. It is not clear whether the items were confiscated because they did not have CITES permits, or because officials did not believe the items to be genuine pre-1947 antiques.

Figure 4 Two suspected worked rhino horn statues



How much do the rhino horn lots sell for?

We obtained the sale price for 242 of the 268 lots sold, for which the total value was £1,287,855. Libation cups (32 lots) accounted for £976,160 (76%) of these sales (Figures 5 and 6)

- Guide prices (or pre-sale estimates) were available for 280 of the 323 lots offered¹
- Individual sale prices for the 242 lots for which the sale price is known were in the range £30–£65,000, but the median sale price was £400; rhino horn antiques are not, on the whole, high value items. Libation cups and carvings are the exception: if these lots (38) are excluded, the median price is £300

¹ The 32 lots from Bonhams are among those not included as no guide prices were retrospectively available. The projected sales value for these 280 lots was £493,060 (minimum) to £730,145 (maximum). We obtained sale prices for 211 of these 280 lots; 80% went within their guide-price range

- The highest sale prices were generally for libation cups (average: £30,500). Other categories such as carvings, bowls or taxidermy included a few top-value items as well as some low-value ones, e.g., one taxidermy rhino head (Survey ref. **110**) sold for £26,000, but the other three taxidermy items (non-horn body parts) sold for only £30, £120 and £140. The lowest-value items were generally walking sticks and boxes/containers (Figure 6)
- The 35 lots sold in our top-value category (\geq £10,001) accounted for 86% (£1,113,960) of the total sales
- Libation cups seemed to be of particular interest to buyers: five sold for two to four times their maximum guide price (Survey refs **2, 27, 48, 127, 191**)

Figure 5 Analysis of the number of lots sold per category

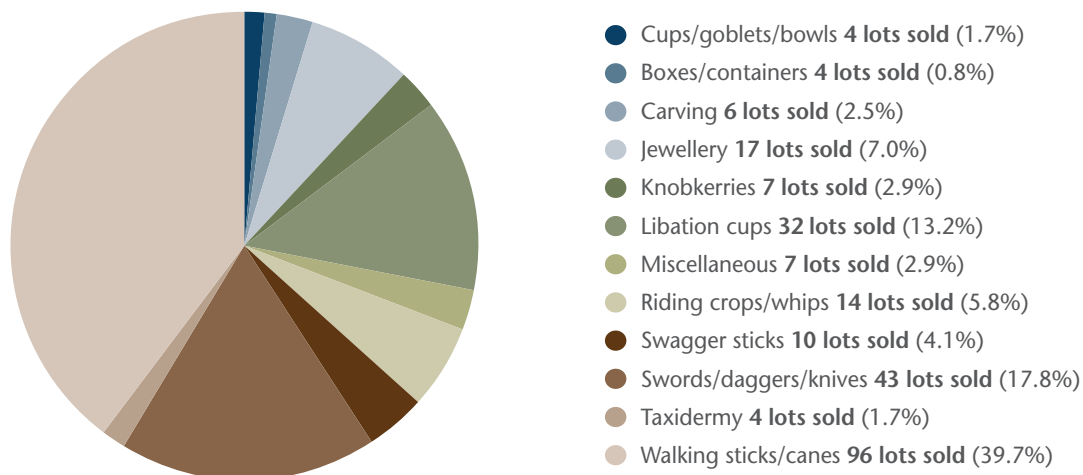
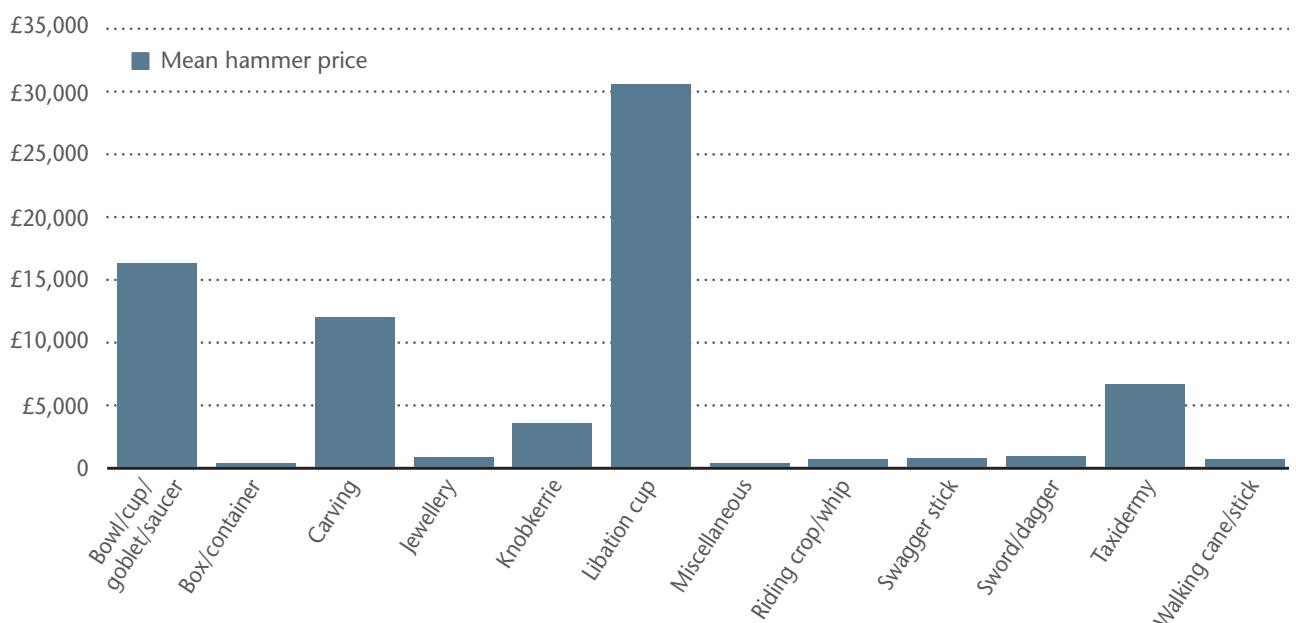


Figure 6 Analysis of the mean value of the sale price of lots sold per category



How old were these rhino horn antiques, and how did auction houses date them?

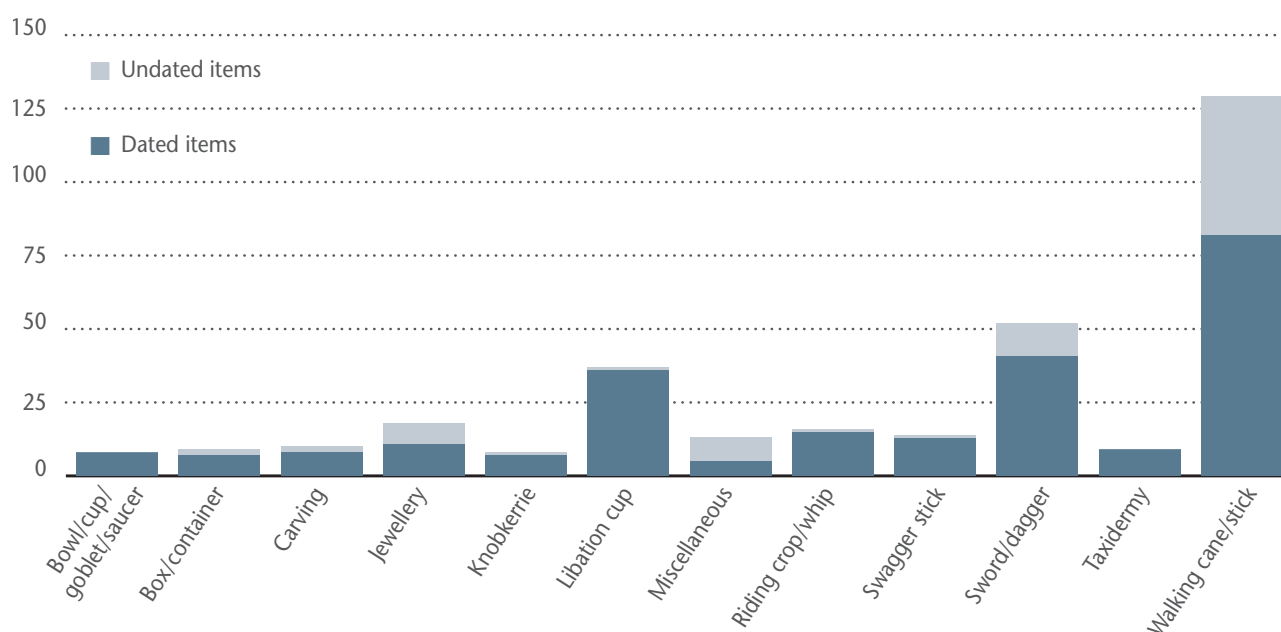
- We cannot know for certain how old many of these items were. We found no mention of scientific radiocarbon-14 / isotope analysis having been carried out to determine age and confirm that the rhino horn was pre-1947. We understand that auction houses base their estimates on visual assessment and on the item's known provenance (history) where available
- 25% (81) of all the 323 lots offered were advertised without any estimate of their age. 36% (47) of walking sticks, 39% (7) of jewellery and 62% (8) of 'miscellaneous' lots were advertised without any age estimate. High- and top-value lots, e.g., libation cups, carvings and knobkerries, were more likely to have an age estimate (Figure 7)
- Age estimates, where given (242 lots), were usually in broad ranges e.g. '18th/19th century', '19th/early 20th century' or 'Victorian'. 87% (211) of these 242 were estimated to be either 19th or early 20th century
- Specific manufacture dates, where given, were generally based on inscriptions, silver hallmarks or other additional features of the lots offered rather than on the rhino horn itself
- Individual auction houses varied in their approach: some always provided dates, others most often did not
- 89% (289) of the 323 lots offered came without a detailed or reliable provenance that could have provided a more precise date and origin. All but two of the 11% (36) with provenance were in the top-value category, i.e. had guide prices of, or sold for, \geq £10,001 (Survey refs [27](#), [74](#), [127](#), [174](#), [191](#), [192](#), [269–287](#), [294–300](#)). Bonhams' lots accounted for 26 of the 37 lots with a detailed provenance

5.2 The auction houses

Which auction houses sold rhino horn antiques in 2017, and how many lots did they sell?

- 51 auction houses (Appendix B) offered lots for sale, but there were wide variations in the number, type and value of rhino horn lots each sold
- Three houses (John Nicholson's, Hannam's and Chiswick Auctions) auctioned 44% (142) of all the lots offered: they each auctioned between 42 and 55 lots. A further four (Bonhams, Woolley & Wallis, Eastbourne and Toovey's) auctioned 24% (79) of all lots offered (12–32 lots each). Thus, seven houses auctioned 68% (221) of all lots offered. Five of these auction houses dealt mainly in low-/low-medium-value pieces
- 32 (63%) of houses auctioned only one or two lots in 2017 (19 auctioned only one lot)
- Auction houses offering many rhino horn lots might be expected to show more expertise and due diligence in dating and identifying rhino horn, but one (John Nicholson's) failed to provide any age estimates for 42 (76%) of the 55 lots it offered, and another (Hannam's) self-identified only 23 (51%) of the 45 lots it offered as 'definitely' rhino horn. These were significant omission rates in the Survey
- We noted too that some auction houses selling only one or two high-value items provided excellent assessments and provenance (e.g., Roseberys, and Dreweatts & Bloomsbury)
- Some auction houses (e.g. Bonhams, Chiswick Auctions, Sworders Fine Art, Woolley & Wallis) advertised some rhino horn lots in Mandarin, particularly in their sales devoted to Asian art. 17 auction houses sometimes stated the weight of rhino horn (58 lots) (Sections 6.4 and 7)

Figure 7 Number of individual items that were dated/undated in each category



What was the value of the auction houses' sales?

- The total 2017 sales revenue of £1,287,855 (for the 242 lots for which the sale price is known) is likely to be a very small percentage of UK auction house annual total sales receipts. Bonhams' sales (32 lots) accounted for 70% of this figure
- 10 auction houses accounted for 97% of total sales revenue (ranging from £13,350 to £903,790). These 'top 10' houses were those offering: a high number of low- / medium-value lots; a small number of top-value lots; or, in one case (Bonhams), a high number of top-value lots. Bonhams emerged as the UK's main vendor of top-value rhino horn antiques
- We estimate that auction houses earned commission of approximately £575,000 from commission charges levied on buyers (mean: 20.6%) and sellers (mean: 13.9%) for the 242 lots for which the sale price is known. Bonhams' commission accounted for 75% of this figure

Where are the auction houses located?

- 87% of the lots were offered in the south of England (SE England, SW England and Greater London), with just 6% in central England (E Midlands, E England), 7% in the north of England (NE England, NW England), and less than 1% in Wales / Scotland combined (Figure 9)
- We do not know whether this mirrors the distribution of auction houses in the UK, or whether buyers and /or sellers of rhino horn artefacts are concentrated in the south of England, or buyers /sellers choose to send their rhino horn items to auction houses in the south of England (Sections 6.4 and 7)

Were there monthly variations in rhino horn antiques sales?

The number of lots offered per month showed a marked increase from September 2017 (Figure 8).

Did auction houses highlight CITES' export regulations for rhino horn to sellers and buyers?

Auction houses that highlighted CITES regulations regarding rhino horn lots offered did so in their catalogue listing for each auction lot and /or in their Terms and Conditions (T&Cs) for sellers and buyers:

- 73% (237) of all catalogue listings did not highlight CITES' export rules for rhino horn
- 51% (26) of auction houses did not cover CITES and export rules at all in their Terms and Conditions (T&Cs) for sellers and buyers. Three of the most active auction houses (Eastbourne, Hannam's and John Nicholson's), responsible for 36% (116) of all lots, were in this group

Within T&Cs, wording on CITES issues varied from absent / minimal to comprehensive. The following wording, or very similar, was used by 11 houses:

"Export of goods: Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory."

(Lawrences, Survey ref. 2)

We particularly note those auction houses that highlighted CITES issues clearly in their adverts and T&Cs, e.g.:

"Please be aware that lots marked with the symbol Y contain material which may be subject to CITES regulations when exporting outside the EU. For more information visit www.defra.gov.uk/ahvla-en/imports-exports/cites. Prospective buyers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to rhino horn, ivory, coral and tortoiseshell. Accordingly, it is the buyer's sole responsibility to obtain any relevant export or import licence."

(Lyon & Turnbull, Survey ref. 47)

Figure 8 Analysis of the number of lots offered per month during 2017

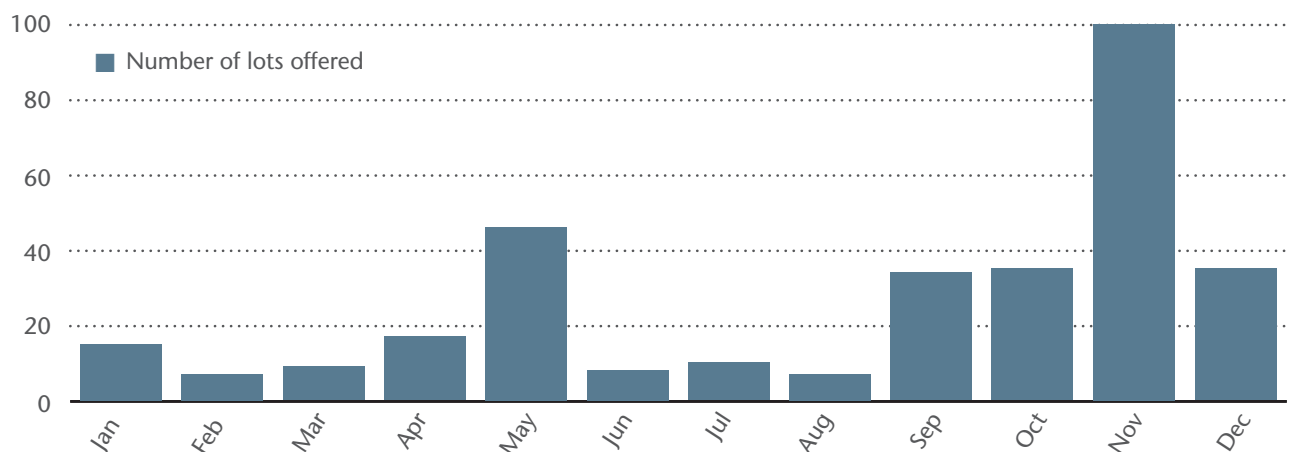
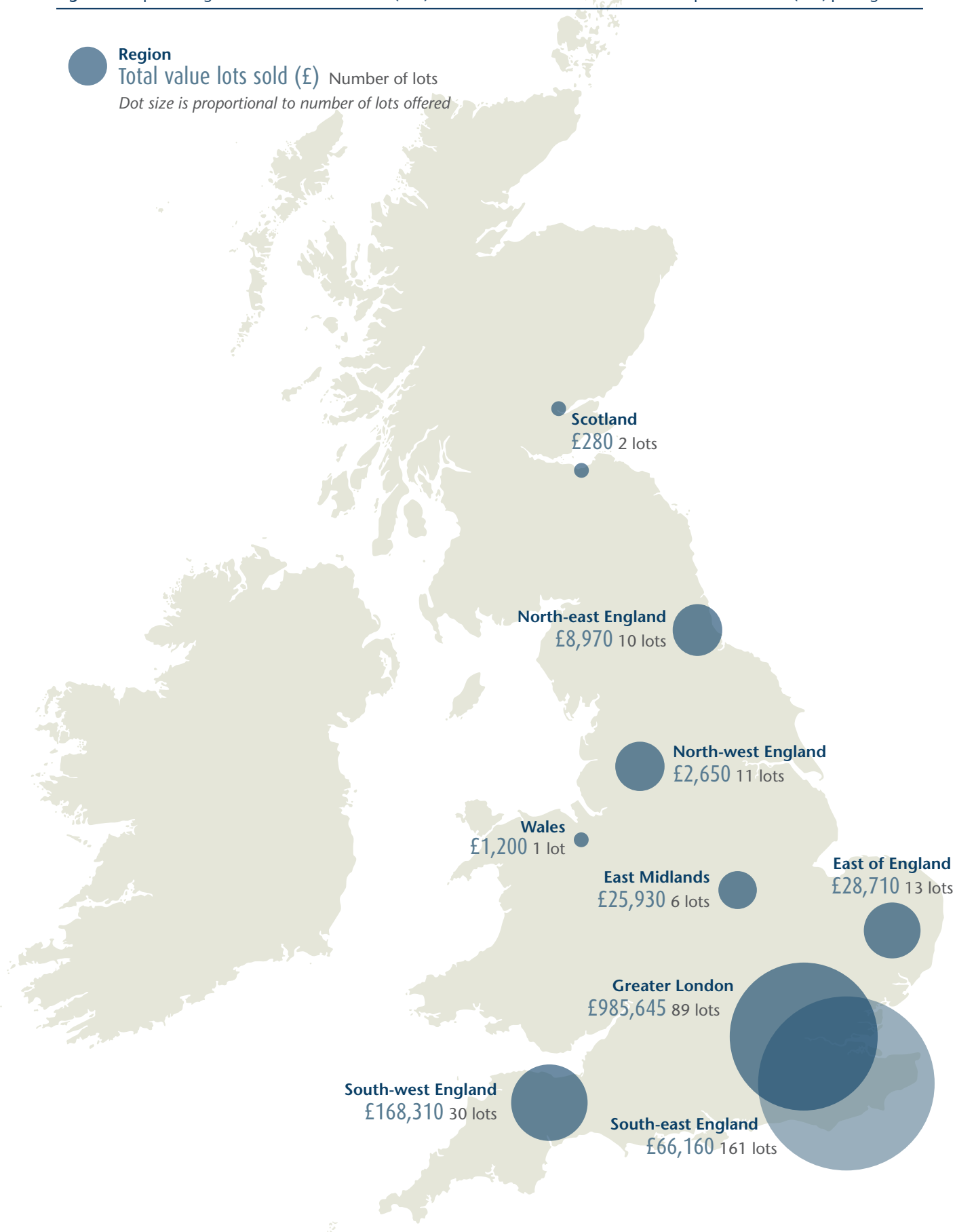


Figure 9 Map showing the number of lots offered (323) and value of lots sold for which the sale price is known (242) per region



Section 6 | Discussion

6.1 Can we be sure that all rhino horn antiques were pre-1947 and 'worked'?

Were all the rhino horn items pre-1947?

We cannot be sure that all the rhino horn sold was pre-1947 as no item had been dated by radiocarbon-14 /isotope analysis, which is the only accurate way to establish age.

This is an expensive test (the Oxford Radiocarbon Accelerator Unit quoted £355 + 20% VAT per sample for five samples or more) and 60% of the sold items in the Survey were sold for less than this. The turnaround time for the test can be 12 weeks to 4 months, and the lead-in time for auctions is usually much shorter.

89% of all items had no detailed provenance, and age estimates were patchily provided, almost always in very broad ranges. It is not possible to be confident how old these

6 We wish to highlight the anomalous position in the current EU guidance with regard to taxidermy rhino trophy heads which have been defined as 'worked' because of the taxidermy involved

rhino horn antiques really were, nor from where they had come. In 20% of cases, it was not even clear whether the material was rhino horn. This may be a function of the lack of assessment expertise, particularly in auction houses where few rhino horn items are seen, or unwillingness to pay for DNA testing, or company policy with regard to how lots are described¹.

These findings suggest that a combination of varied expertise and company policy may be at work in terms of how rhino horn antiques are described and marketed. Libation cups are very high-value items and this is a highly specialist field. The most authoritative English-language book (Chapman 1999) is out-of-print and now sells on the second-hand market for more than £130. Few auction houses, particularly provincial ones, will invest in this book or have the expertise to assess libation cups and there is a risk that more recently carved versions could slip through.

The current position is that many rhino horn antiques are being routinely advertised and sold as rhino horn without reliable confirmation that their sale is legal, i.e. meets the pre-1947 requirement. Unfortunately, metal (e.g. silver hallmarked clasps) or other additions to one piece could easily be removed and attached to newer rhino horn, effectively 'upcycling' the antique.

¹We appreciate that auction houses must sell items 'as described' and are cautious with catalogue wording to avoid recriminations from buyers, who may then have their purchases tested and discover that they were not as advertised

Were all the rhino horn antiques 'worked'?

Based on examination of the lots' online photographs, we concluded that they would be categorised as 'worked'. However, in some cases we observed that the working looked minimal or crude. Unusual items would need to be properly examined to determine whether the items are authentic, i.e. of their time, or more recently carved.

We should note that radiocarbon-14 dating would not, for example, flag as a problem pre-1947 trophy horns that were later re-carved, in order to meet the definition 'worked'.

We wish to highlight the anomalous position in the current EU guidance (European Union 2017) with regard to taxidermy rhino trophy heads. These have been defined as 'worked' because of the taxidermy involved, yet the horns themselves remain unworked. We consider this to be a serious anomaly as, effectively, this is enabling the continuing sale of unworked rhino horn. These items could provide a means either to traffic modern horn by mounting new horns onto old trophies—there have been notable abuses of the CITES export permit process, whereby the same permit is used on multiple occasions—or to obtain and traffic original horns, replacing them on the trophy mount with convincing resin replicas (that could even be later sold as real horns).

Recarving of trophy horns

In 2013, Czech authorities seized 24 white rhino horns and charged 16 suspected members of an international ring with intent to smuggle the horns to Viet Nam. Police and customs officials said the criminal syndicates had links to 'pseudo-hunting' in South Africa. The gang managed to get around legal loopholes by employing proxy hunters who got permission to legally shoot rhino in South Africa and export the horns to the Czech Republic as a trophy, strictly for non-commercial purposes.

The ruse was uncovered when officials from the Czech CITES Management Authority went to verify that the horns were still in possession of one of the hunters. He alleged that he had arranged to have the horns carved to create bowls; however DNA tests on the bowls showed that they were made of wood. The real horns had already left the country.

6.2 Were CITES regulations and export issues consistently flagged?

CITES export regulations only apply to items that are to be exported out of the UK, thus auction houses are not legally required to flag these rules up in their catalogue listings or T&Cs.

We found significant inconsistencies in auction house practice. 80% of catalogue adverts did not highlight the CITES export rules for rhino horn, and almost half (23) of the (51) auction houses, responsible for 167 rhino horn lots between them during 2017, did not cover CITES' export rules either in their T&Cs or in their listings (Figures 10 and 11). However, a small number of auction houses provided very detailed statements in their T&Cs and adverts, proving that this can be done.

We are concerned that inconsistent flagging of CITES regulations could lead to some buyers unwittingly taking rhino

horn items out of the UK without a licence, or wittingly doing so and citing lack of information as a defence¹.

Professional trade associations play an important role in promoting best practice, but, as far as we can ascertain, only 17 auction houses in this Survey were members of these organisations. We know that SOFAA and NAVA, which represent auction houses, and the British Antique Dealers Association (BADA), which represents antiques dealers, and the main trade paper, *Antiques Trade Gazette* (ATG), have all provided training opportunities on CITES issues and actively promote education and good practice (ATG 2018). However, there is no overall regulation of auction houses in the UK and, in the absence of strong self-regulation, a change in the law may be needed to ensure due adherence to best practice.

¹ Pleading innocence of the regulations would not prevent the rhino horn item being seized if detected

Figure 10 Analysis of CITES regulations flagged by auction houses per number of lots offered (323)

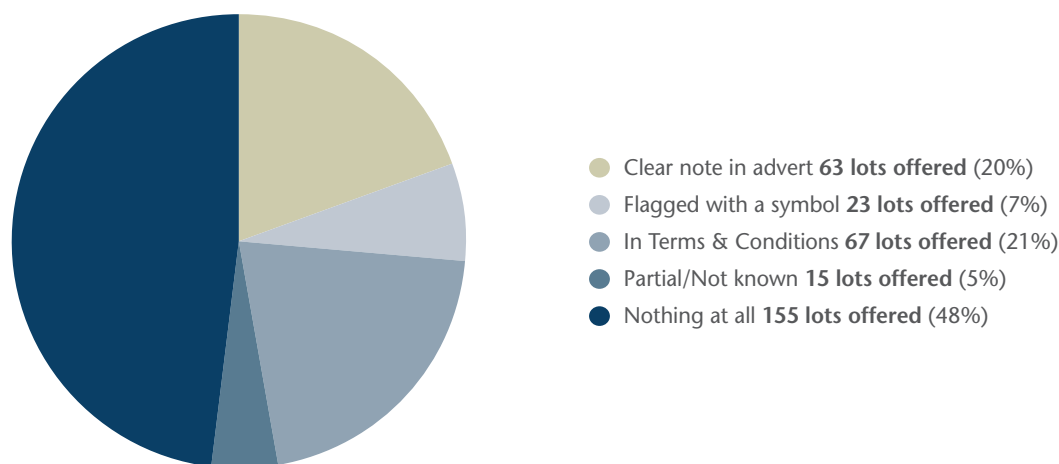
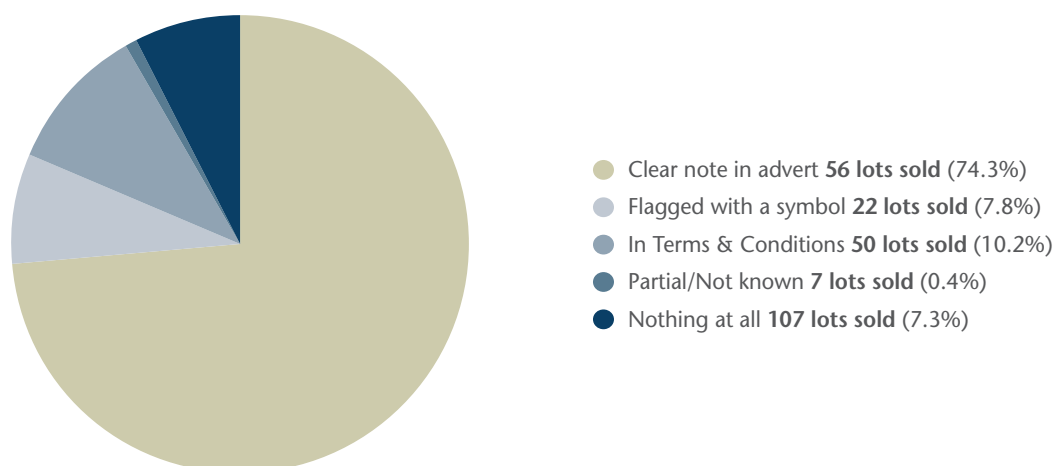


Figure 11 Analysis of CITES regulations flagged by auction houses per value of lots sold for which the sale price is known (242)



6.3 Is the trade in rhino horn antiques effectively regulated and are suspect items properly investigated?

Regulation

As previously discussed, UK auction houses are, essentially, unregulated, and many do not belong to professional associations, making it difficult to ensure best practice. However, the more forward-looking auction houses do work to develop practice, as do professional associations, but only 17 auction houses were confirmed as members of NAVA or SOFAA, and neither of the two vendors who offered the most lots (31% of the total) in 2017 (Hannam's and John Nicholson's), appear to be members¹.

'Best practice' in this field may mean different things to different auction houses. Some often advertised lots without age estimates and never flagged up CITES regulations, while others often provided good provenance and always flagged up CITES. Many fell somewhere in between. We are aware

Our findings suggest that, despite obvious positive efforts by the trade, the UK trade in rhino horn antiques is not being effectively regulated

that a few auction houses (e.g. Christie's in London and William George & Co in Peterborough), have decided not to sell rhino horn antiques at all, because of their internal policies on products derived from endangered species.

All but 39 of the 323 lots offered in this Survey were advertised through www.TheSaleroom.com, whose contractual terms require auctioneers to be responsible for ensuring that all uploaded items

are compliant with current legislation. However, given the apparent widely differing perceptions of 'best practice' in the trade, there are different interpretations of how far an auction house needs to go in its pre-sale enquiries to ensure, without doubt, the legality of individual rhino horn items.

Our findings suggest that, despite obvious positive efforts by the trade, the UK trade in rhino horn antiques is not being effectively regulated.

¹ We understand that some also work to Royal Institute of Chartered Surveyors' (RICS) professional business standards: these are wide-ranging but do not cover professional practice in the sale of antiques derived from endangered species of animal.

Suspect items

Auction houses are naturally alert to any suspect item as they do not wish to break the law, nor do they wish to contribute to the extinction of endangered species.

Pre-sale identification at the auction house relies on the auctioneer's expertise, but it can take years to gain this, particularly for specialist items (such as libation cups), and where few rhino horn antiques are seen.

We understand that some auctioneers will seek a second opinion from a trade colleague, but the pre-auction timescale is short. Some items may be withdrawn and returned to the seller at this stage (7 items were withdrawn from sale during 2017, although we do not know the reasons for these withdrawals).

We have heard, via an auction house source who did not wish to be quoted, that some auctioneers apply an informal 'grind-down value' test, i.e., if the grind-down value of the rhino horn is greater than the likely value of the antique, they will not sell it, as the rhino horn could be sold on for illegal purposes. Rhino horn shavings currently sell at \$10–20 per gram for Traditional Chinese Medicine in Southeast Asia (Amman 2018).

Auctioneers will report serious concerns to the National Wildlife Crime Unit (NWCU), or the local police Wildlife Crime Officer (WCO). However, NWCU resources are stretched, not all police forces have a WCO and, even where they do, few have any expertise in rhino horn antiques. Without expert professional help, technical back-up to test items and funds to pay for such tests, it is very hard for local police forces to properly investigate suspect items. Some auctioneers may also contact the UK CITES team at Defra, which has links with the UK Border Force.

www.TheSaleroom.com confirmed that it checks its site every week and contacts the relevant auction house if an item causes concern. If these concerns are not fully allayed regarding CITES regulations, then the item is referred to www.TheSaleroom.com's CITES committee (set up in early 2018) of senior industry professional experts. If the Committee's view is that the item should not be sold, www.TheSaleroom.com will remove it from the site and inform the auction house concerned. All Committee members act as unpaid consultants and operate anonymously, so that they can exercise their judgement without prejudice (Appendix C).

The significant challenges for both auction houses and the police make it extremely difficult to ensure that suspect rhino horn antiques are properly identified and rigorously investigated.

6.4 Could the UK antiques trade be being used to launder modern rhino horn?

As we were unable to test any of the unusual items we noted (we were advised by the NWCU and the UK Border Force that buying a rhino horn item we suspected to be post-1947 could constitute an illegal activity), we cannot say conclusively that laundering is taking place.

But with authenticity and legality unproven in all but a few cases, our Survey found significant loopholes through which post-1947 horn could pass.

These loopholes are summarised again here:

- We cannot be sure that all items offered for sale were pre-1947; no radiocarbon-14 dating was done to our knowledge. Where age estimates were provided, they were in very broad ranges. 89% of all items came without any detailed provenance (history) and 25% came with no age estimate at all
- Neither is it clear that all items described as rhino horn were in fact made of rhino horn; no DNA-testing was apparently carried out. 66 (20%) of the 323 lots offered were described as ‘possibly’ or ‘probably’ rhino horn
- 63% of auction houses offered only one or two rhino horn items in 2017; expertise in identifying suspect items will be difficult to build up where so few are seen
- Based on the auction catalogue photographs, all items could be defined as ‘worked’ but, in some cases, the working appeared minimal or inexperienced
- CITES issues and export regulations were inconsistently flagged on auction houses’ websites, sometimes not at all
- Four auction houses advertised some lots in Mandarin, no doubt catering for potential interest from Chinese buyers, and 17 stated the weight of the rhino horn in catalogue listings (58 of the lots offered)
- Proper vetting of rhino horn antiques is hindered by: the cost and complexity of having them radiocarbon-14 dated or DNA tested; the rapid turnover of lots for auctions; and the lack of expertise in rhino horn antiques in all but a few of the auction houses involved
- 84 of the 242 lots sold, for which the sale price is known, went for \leq £200, i.e. for potentially substantially less than the ‘grind-down’ value of rhino horn. With a median sale price of £400, most of the rhino horn items in our Survey are vulnerable as a cheap source of supply for the illegal, commercial trade in powdered rhino horn
- Although professional associations such as SOFAA and NAVA work hard to promote and improve best practice, most auction houses (34 of the 51 in the Survey) appear

not to be association members, meaning that any stakeholder engagement on this issue might need to be on a one-to-one basis or that reforms cannot be easily made uniform without regulation

- Formal investigation of suspect items is hampered by lack of local experience, resources, professional input, technical back-up and time

It seems possible that the UK antiques trade is being used to launder rhino horn, whether pre-1947 but not worked, or even modern horn. Identifying bogus, recent or upcycled items requires significant expertise, which varies from auction house to house, and / or routine pre-sale scientific testing, which does not currently take place.

Illegal methods could include:

- Items containing modern horn, disguised as antique. For example, we noted some unusual, crudely worked items, and necklaces with beads looking similar to those made from modern rhino horn and seized in shipments from South Africa to Hong Kong and China in 2017 (Moneron et al. 2017)
- Antique items may be ‘upcycled’, with an original part made from e.g. wood or buffalo horn replaced with recent, carved rhino horn. We have heard from sources within the antiques trade that the number of walking sticks and libation cups on sale has increased since 2010, and that some walking stick handles look modern, or fit poorly with the shaft. We identified a number of these in the Survey
- Taxidermy trophy rhino heads may be fitted with convincing resin replica horns and the unworked but pre-1947 original horns smuggled out of the UK by unscrupulous sellers or buyers
- Pre-1947 rhino horn antiques may be used as a cheap source of ground-down rhino horn. Cheap rhino horn items will be worth more by weight as rhino horn powder than as whole antiques

Section 7 | Conclusions and next steps

The UK trade in rhino horn antiques was, previously, little researched, but our Survey has provided solid information about the types of items being sold, the prices they command, and auction house practice/policy. It also provides a baseline for future monitoring.

6 Consultation discussions will clarify whether the following four recommendations can shore up the loopholes we have uncovered, in the short and medium term

The Survey has revealed worrying loopholes and trends that we believe render the trade open to exploitation by those trafficking modern horn or cheap, older, ground-down horn.

We outline here our recommendations for consultation, further research and monitoring, immediate improvements within the current system, and for tighter longer-term controls. The latter

should include consideration of a 'Lifetime Passport' for any rhino horn item being sold or bought, and a ban (with exemptions) on the sale of rhino horn antiques.

Call to action

Consultation discussions will clarify whether the following four recommendations can shore up the loopholes we have uncovered, in the short and medium term.

However, as poaching continues its relentless impact, and with all five rhino species facing extinction in the wild, we cannot afford to lose any time. We trust that our Survey's findings and recommendations will assist and inform efforts to ensure that the sale of rhino horn antiques in the UK is not detrimental to wild rhino populations.

Recommendation 1 Consultation with stakeholders

We invite auction houses, antique dealers, trade associations, policymakers, legislators, regulators, enforcers and other relevant NGOs to join together in discussing our Survey findings and the recommendations we make below.

The aim will be to clarify points raised by our research, and to agree what practical, policy and legislative actions are needed, in the short- and longer-term, to ensure that the sale of rhino horn antiques in the UK is not detrimental to wild rhino populations.

Recommendation 2 Further research and monitoring

The Survey findings suggest several areas needing further research and monitoring:

- A period of testing of all suspect items referred to the police, using radiocarbon-14 / isotope age-testing (cost: approx. £425 per sample), and DNA tests too, if deemed necessary (cost: approx. £480 per sample). This will clarify whether post-1947 items are, in fact, appearing in the UK antiques market. All suspect items should be withdrawn from sale until these tests are completed
- We are aware that the number of items offered for sale monthly has increased markedly since September 2017. Auction houses, sellers and buyers may be responding to the Ivory Bill, anticipating action on rhino horn antiques, and seeking to sell as many items as possible now, but this trend needs to be monitored and explored to see why there has been a such marked increase
- Investigation as to why 87% of all the lots in the Survey were offered in the south of England
- Ongoing monitoring of UK rhino horn antiques sales using the same methodology as in this Survey
- Expanding this research to include sales through antiques dealers and shops
- Research into buyers' motives for collecting particular types of rhino horn antique

Recommendation 3 Immediate 'best practice' improvements

'Best practice' improvements could be implemented now by all auction houses to make the system more secure. Auction houses need to know, and state, whether or not they are selling rhino horn, and reliably confirm its age, to ensure that they are not breaking the law and buyers are able to make informed decisions.

We recommend that:

- All items should be accurately dated before sale using radiocarbon-14/isotope age-testing, unless a reliable provenance is available. The age of rhino horn items should be confirmed in every advert, together with the source of the evidence
- Every listing using the term "rhino horn" in the description should verify that it is definitely rhino horn, whether via DNA-testing or a reliable provenance
- The weight of the rhino horn item or component should not be stated
- Listings for rhino horn antiques that are highly unlikely to gain an export licence should not be translated into Mandarin
- CITES regulations and export requirements should be flagged in every listing, and described in detail within all auction houses' T&Cs for sellers and buyers
- Guidance should be developed, in discussion with the NWCU, UK Border Force and APHA, covering best practice for trading procedures and for acting on suspect items
- Regular updates should be provided to auction houses, particularly those in the south of England where most rhino horn items are offered and sold, about suspect categories of rhino horn antiques, such as recently carved bead necklaces, 'upcycled' items, and inexpertly or minimally worked carvings

Recommendation 4 Strengthen current controls

These will take longer to develop and implement, and/or require changes in legislative guidance.

We recommend that:

- A 'Lifetime Passport' system should be put in place for every rhino horn antique item offered for sale. It will include a full statement of provenance, together with accompanying radiocarbon-14/isotope age-testing and DNA-testing certificates
- Taxidermy trophy rhino heads should be reclassified from 'worked' to 'unworked' artefacts, as the horn itself is clearly 'unworked'
- Only a small number of auction houses, with proven expertise and which are members of e.g. SOFAA or NAVA, (and similarly antiques dealers who are members of BADA or LAPADA) should be able to sell rhino horn antiques. This would forge better links between traders, their local police force WCOs, the NWCU, APHA, CITES and Border Force, enhance expertise and investigation across the board, and tighten up the system
- Investment into the NWCU and in local WCOs should be increased, so that every police force in the UK has a WCO, and that all WCOs are trained and well-supported in rhino-horn trafficking investigations
- A UK-wide ban should be considered on the sale of rhino horn antiques (with exemptions), along similar lines to that proposed for elephant ivory

Section 8 | References

- APHA (Animal Plant & Health Authority) (6 October 2014). *Permitting the export or re-export of rhinoceros horn products*. apha.defra.gov.uk/documents/cites/cites-news061014-info.pdf
- AHVLA (26 January 2012a). Rhino Horn items: Application for Pre-Sales approval. www.gov.uk/government/publications/rhino-horn-worked-items-application-for-pre-sale-approval#history
- AHVLA (26 January 2012b). *Rhino Horn items: Application to consider worked items of Rhino horn for Pre-Sales approval*. assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/321702/form-wlrs124.pdf
- AHVLA (23 July 2018). *Endangered species: imports and exports and commercial use. How to apply for a CITES permit to import and export endangered species and for commercial use*. www.gov.uk/guidance/cites-imports-and-exports
- Amman, K. (11 May 2018). *Health to wealth: On the trail of Asia's shifting rhino-horn market*. www.dailymaverick.co.za/article/2018-05-11-on-the-trail-of-asias-shifting-rhino-horn-market
- Antiques Trade Gazette (no date). *Information Guide, Endangered Species*. www.antiquestradegazette.com/guides/information-guides/endangered-species
- Australian Parliament (28 March 2018). *Trade in Elephant Ivory and Rhino Horn* www.aph.gov.au/Parliamentary_Business/Committees/Joint/Law_Enforcement/Elephantivoryrhinohorn
- Bidamount.com** (24 August 2015). *Carved Chinese Rhinoceros Horns Ming-Qing Dynasty | Art History*. bidamount.com/carved-chinese-rhinoceros-horns
- Capetalk (19 June 2017). www.capetalk.co.za/articles/260937/knobkerrie-more-than-just-a-weapon
- Chapman, J. (1999). *The Art of Rhinoceros Horn Carving in China*. Christie's, London
- Defra (2017). *Banning UK sales of ivory: Consultation Document* consult.defra.gov.uk/international/banning-uk-sales-of-ivory/supporting_documents/IVORY%20CONSULTATION.pdf
- Defra (2018a). *Banning UK sales of ivory: Summary of responses and government response* assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/696474/banning-ivory-consult-sum-resp.pdf
- Defra (2018b). *The Control of Trade in Endangered Species Regulations 2018 (2018 No 703)* www.legislation.gov.uk/uksi/2018/703/contents/made
- Dike, C. (1990). *Walking Sticks*. Shire Album 256. Shire Publications, Buckinghamshire
- European Union (2016): *Guidance Document: Export, re-export and intra-Union trade of rhinoceros horns*. 2016/C 15/02 Official Journal of the European Union [eur-lex.europa.eu/legal-content/EN/TXT/PDF/?uri=CELEX:52016XC0116\(01\)&from=EN](http://eur-lex.europa.eu/legal-content/EN/TXT/PDF/?uri=CELEX:52016XC0116(01)&from=EN)
- European Union (2017): *Commission Notice: Guidance on Worked Specimens under the EU Wildlife Trade Regulations 2017/C 154/07 Official Journal of the European Union* eur-lex.europa.eu/legal-content/EN/TXT/PDF/?uri=CELEX%3A52017XC0154%2802%29&from=EN
- Gao, Y., Stoner, K.J., Lee, A.T.L., and Clark, S.G. (2016). *Rhino horn trade in China: An analysis of the art and antiques market*. *Biological Conservation* 201 (2016): 343-347
- GMIC (Gentleman's Military Interest Club) (2011). *Great Britain: Militaria: Badges, Uniforms & Equipment: Swagger Sticks*. gmic.co.uk/topic/47558-swagger-sticks
- Hart, E. (1983). *Walking Sticks*. The Crowood Press, Marlborough, Wiltshire
- IFAW (International Fund for Animal Welfare) (2018). *Are Australian & New Zealand auction houses contributing to the illegal ivory and rhino trade?* www.ifaw.org/australia/news/are-australian-and-new-zealand-auction-houses-contributing-illegal-ivory-and-rhino-trade
- Jane Goodall Institute (New Zealand) (2018). *No Domestic Trade 1-click* www.janegoodall.org.nz/jgi-nz-campaigns/1-click-campaigns/no-domestic-trade-1-click
- Johnson, L. (2018). *A Message to the Australian Antiques and Auction House Industry* natureneedsmore.org/a-message-to-the-australian-antiques-industry/
- Jones, K. (2016). *The Rhinoceros and the Chatham Railway: Taxidermy and the Production of Animal Presence in the 'Great Indoors'*. *The Journal of the Historical Association*, Volume 101, Issue 348 pp 655-828 December 2016 onlinelibrary.wiley.com/toc/1468229x/101/348
- Moneron, S., Okes, N., and Rademeyer, J. (2017). *Pendants, Powder and Pathways: A rapid assessment of smuggling routes and techniques used in the illicit trade in African rhino horn*. TRAFFIC: South Africa
- National Geographic (27 July 2017) *Why D.C. is the new hub for U.S. ivory sales* news.nationalgeographic.com/2017/07/wildlife-watch-washington-elephant-ivory-for-sale-united-states
- Pitt Rivers Museum (no date). web.prm.ox.ac.uk/weapons/index.php/tour-by-region/oceania/africa/arms-and-armour-africa-34/index.html
- SwaggerSticks.com (no date). www.swaggersticks.com/id4.htm
- Two Million Tusks (2017). *Ivory: The Grey Areas—a study of auction house ivory sales—The missing evidence*. www.twomilliontusks.org
- Wikipedia (2018) en.wikipedia.org/wiki/Swagger_stick

Appendix A | Results by category

This Appendix provides a more detailed analysis of the 12 categories of items we found in the Survey. The Survey reference number (**33**) is given for any examples we cite. A selection of these is included in Appendix D.

The full Survey, including all 300 items, is online at www.savetherhino.org/sounding-the-horn

Walking sticks and canes

History

In the 18th and 19th centuries and up to the 1920s when they fell out of favour, walking sticks were important fashion accessories, conveying elegance and authority. The late 19th century saw mass production of walking sticks, with many specialist shops.

Walking sticks comprise a handle and a shaft that may be made of the same or different material; if different then there is a joining collar of brass, silver, gold or horn. Handles are of various shapes and may be intricately carved—animals, birds, human heads and other motifs (Dike 1990). Rhino horn was sometimes used for the whole stick (often in several jointed sections) or, more commonly, just for the handle. Prized as a status material, it was probably chosen mainly to impress (Hart 1983).

Numbers

Items: 122 (41% of all items)
Lots: 129 (40% of all lots)
Sold: 107 (83% of the 129 lots)

Sale price known: n=96

Range: £30–£10,000
Median: £180
Total value of sales: £57,700

Wholly or partly rhino horn?: n=129

Whole stick rhino horn: 21% (27)
Rhino horn handle only: 79% (102)

Sale price (different types): n=96

Whole stick rhino: £100–£10,000
 (median £1,000)
With rhino horn handle: £30–£650
 (median £150)

Composition: n=129

'Definitely' rhino horn: 64% (82)
'Possibly/probably': 36% (47)

Detailed provenance?

None

Age estimates provided? n=129

Lacking age estimates: 36% (47)
 Most were said to be late 19th century and early 20th century

Auction houses

Number selling walking sticks: 21
 3 auction houses sold 68% of all walking sticks

Comments

Almost all were standard in design and execution and many were basic (particularly those with rhino horn handles only), with simple curved (**18**), straight (**66**) or knob (**200**) handles. Many had silver fittings (**63**, **88**). Seven items had more elaborately carved handles, featuring a parrot (**40**), bird's head (**260**, **264**), Leda and swan (**249**), horse's hoof (**227**), fish (**266**) or human head (**140**). Some looked inexpertly carved or had handles that fitted poorly with the shaft or silver fittings (**136**, **95**, **96**).

The highest prices were gained for sticks made wholly of rhino horn (e.g. **173**, £10,000; **83**, £7,500). The walking sticks were predominantly estimated as 19th and early 20th century, with a few outliers. Specific dates, where given, were based on inscriptions / engravings (**231** (1899); **190** (1907) or hallmarks (**93** (1891)) found on the stick's silver, gold or metal collars or the wooden shaft. None came with a detailed provenance.

Riding crops and whips

History

From the mid-late 19th century, rhino horn was in use as a status material in some riding crops, hunting and other whips. The horn was used either for the whole crop or as a section, usually the handle. With the rise in motor transport during the early 20th century, the use of elite items associated with riding and hunting fell out of fashion.

Numbers

Items: 16 (5% of all items)

Lots: 16 (5% of all lots)

Sold: 16 (100% of the 16 lots)

Sale price known: n=14

Range: £270–£1,400

Median: £390

Total value of sales: £7,830

Wholly or partly rhino horn? n=16

Wholly rhino horn: 38% (6)

Part rhino horn (handle, or section): 62% (10)

Sale price (different types)

Riding crops: Range £280–£1,400

(median £350)

Whips: Range £270–£950 (median £400)

Composition: n=16

'Definitely' rhino horn: 100% (16)

Detailed provenance?

One, vouched for by the seller's family

Age estimates provided? n=16

Lacking age estimates: 6% (1)

Most were stated to be mid/late

19th century and early 20th century

Auction houses

Number selling riding crops/whips: 6

One auction house sold 9 items

Comments

Riding crops/whips were popular items—all were sold. The 16 items were: five riding crops (e.g. **97**), six side-saddle whips (e.g. **29**), two hunting whips (e.g. **34**), one elephant whip (**38**) and one rhino horn whip handle.

Several had decorated metal parts—e.g., tops or collars of silver or brass—decorated with scrolling foliage (**29**), engraved with a dedication (**115**), or fashioned as a horse's hoof (**116**). Three had rhino horn shafts and antler handles (e.g. **46**).

Swagger sticks

History

Swagger sticks are short, polished sticks, associated particularly with the British and US armies. In the later 19th century, all ranks of the British Army carried them as part of their 'walking out' uniform, but this stopped after World War II.

Today, swagger sticks are carried by high-ranking members of the British military, within some other military forces in the world and in some civilian police forces. The original British Army swagger stick was shorter than a cane, tapering at one end and with ferrules or caps of brass, or nickel.

It was usually made of rattan (malacca) or other light wood enabling it to be swished around to good effect. Later, when used mainly by higher ranks, the stick became shorter, with more ornate ferrules and caps, some made of silver. Some sticks were also made from higher status materials, including rhino horn and ivory (GMIC 2011, Swaggersticks.com (no date), Wikipedia 2018).

<p>Numbers</p> <p>Items: 13 (4% of all items)</p> <p>Lots: 14 (4% of all lots)</p> <p>Sold: 13 (93% of the 14 lots)</p>	<p>Sale price known: n=10</p> <p>Range: £340–£1,100</p> <p>Median: £600</p> <p>Total value of sales: £6,610</p>
<p>Wholly or partly rhino horn? n=14</p> <p>64% (9) were wholly rhino horn, with white metal or silver mounts and caps. Two were of rhino horn and ivory, and one had a bamboo shaft</p>	<p>Sale price (different types)</p> <p>Not applicable</p>
<p>Composition: n=14</p> <p>'Definitely' rhino horn: 86% (12)</p> <p>'Possibly/probably': 14% (2)</p>	<p>Detailed provenance?</p> <p>None</p>
<p>Age estimates provided? n=14</p> <p>Lacking age estimates: 7% (1)</p> <p>All were stated as late 19th or early 20th century</p>	<p>Auction houses</p> <p>Number selling swagger sticks: 6</p> <p>Most offered 1–3 lots; one offered 6</p>
<p>Comments</p> <p>Four of these lots were described as Chinese, two as English; no specific background was given for the others. Unusual items included a stick of Chinese origin with an embossed white metal handle featuring men playing chess in a landscape (59). Another Chinese stick had a carved ivory dragon head handle (139). One had been made for the Royal Warwickshire Regiment (239).</p>	

Knobkerries

History

The knobkerrie is a southern / eastern African club with a large knob at one end, usually whittled from a single piece of wood. Some were made of rarer materials, such as rhino horn, with decorative bands of metals (brass, copper or silver), and fine carvings on the shaft or knob (Pitt Rivers Museum no date).

The knobkerrie was used as a weapon, or for hunting, and was a prestige object which also had a ceremonial function. In South Africa it is associated with the Xhosa and Zulu peoples (Capetalk 2017). Knobkerries are still widely carried and some young people have adopted them as an identity statement.

Numbers

Items: 8 (3% of all items)

Lots: 8 (2% of all lots)

Sold: 7 (86% of the 8 lots)

Sale price known: n=7

Range: £2,200–£5,000

Median: £3,000

Total value of sales: £24,100

Wholly or partly rhino horn? n=8

Wholly rhino horn: 88% (7)

Partly rhino horn: 12% (1)

Sale price (different types)

Not applicable

Composition: n=8

'Definitely' rhino horn: 100% (8)

Detailed provenance?

None

Age estimates provided? n=8

Lacking age estimates: 13% (1)

Most were late 19th / early 20th century

Auction houses

Number selling knobkerries: 6

One sold three, all the rest sold one each

Comments

All except one were described as African and six were 'South African' or 'Zulu'. All followed the traditional shape, a tapering shaft with a bulbous head (**92**). One was described as having some linear decoration on the shaft (**104**).

'Operation Crash'

To date, more than 38 people, including antiques dealers in Beverley Hills and Manhattan, have been convicted of illegally trafficking rhino horns from Africa, resulting in more than \$2.1 million in fines, \$5.6 million in restitution and 438 months in federal prison as a result of Operation Crash, conducted by the U.S. Fish and Wildlife Service.

Named "Crash," a term for a group of rhinoceros, the covert operation began in 2011 and involved four investigations covering:

- the sale of raw rhino horns;
- sale of carved rhino horns;
- smuggling; and
- unlawful rhino hunting by U.S. hunters.

Swords, daggers and knives

History

Rhino horn was used for the hilts / grips of swords, daggers and knives in the Middle East, Indian Sub-Continent, Asia and Africa. The 1980s and 1990s saw an upswing in the use of rhino horn in Yemeni Jambiya ceremonial daggers, fuelling poaching at that time.

Numbers

Items: 45 (15% of all items)
Lots: 52 (16% of all lots)
Sold: 45 (87% of the 52 lots)

Sale price known: n=43

Range: £80–£4,600
Median: £440
Total value of sales: £37,620

Wholly or partly rhino horn?: n=52

All were partly rhino horn, used in the hilt/grip

Sale price (different types): n=43

Swords: £170–£4,600 (median £980)
Daggers / knives: £80–£1,300 (median £235)

Composition: n=52

'Definitely' rhino horn: 87% (45)
'Possibly/probably': 13% (7)

Detailed provenance?

None—though these adverts were generally more descriptive than for some other categories

Age estimates provided? n=52

Lacking age estimates: 21% (11)
 76% of the 41 dated lots were said to be 18th or 19th century

Auction houses

Number selling swords, daggers and knives: 21

Most offered 1–3 lots over the year, but one offered 7, and another offered the same dagger 7 times before it was sold. One item was withdrawn before sale

Comments

Swords and daggers were of interest to buyers; all but one sold the first time they were offered. This category was the second-largest in the Survey and the 45 items (52 lots) included 22 ceremonial swords and 23 daggers/knives with rhino horn, with rhino horn hilts or grips. Sword types included Kris (**55**), Gurade (**143**), Yatagan (**78**), Shotel (**109**), Kilij (**229**), Shamshir (**181**), and Nimcha (**230**) swords, and daggers / knives types were Jambiya (**1**), Khanjar (**128**), Piha-Kaetta (**220**), Pesh Kabz (**241**) Khyber (**252**) and Rentjong (**290**).

Other lots were simply described as 'sword' or 'dagger'. They came from the Middle East, Indian Sub-Continent, Africa, Turkey, the Balkans, and Sumatra. Given the late 20th century use of poached rhino horn in Jambiya handles from Yemen, these items need particularly careful assessment when they are offered for auction. There were 8 Jambiyas in our Survey, the largest single type of bladed weapon in this category.

Jewellery

History

There are reports of rhino horn beads and bracelets in China in the 2nd century BCE, and this tradition has continued in China for two millennia.

More recent rhino horn jewellery may originate from China, or possibly Europe, in the form of bead necklaces, bracelets and carved rings. There have been recent seizures in South Africa of jewellery items comprising beads carved from modern rhino horn, for ease of trafficking from the country.

Numbers

Items: 16 (5% of all items)

Lots: 18 (6% of all lots)

Sold: 18 (100% of the 18 lots)

Sale price known: n=17

Range: £65 – £2,400

Median: £400

Total value of sales: £12,805

Wholly or partly rhino horn? n=18

All were wholly rhino horn

Sale prices (different types): n=17

Not applicable

Composition: n=18

'Definitely' rhino horn: 67% (12)

'Possibly/probably': 33% (6)

Detailed provenance?

None

Age estimates provided? n=18

Lacking age estimates: 39% (7)

Most were stated to be late 19th century or early 20th century

Auction houses

Number selling jewellery: 6

Comments

We found 15 bead necklaces and one bangle, offered in 18 lots. All were of fairly standard appearance with a single or double strand of beads. The appearance of the beads varied: some were dark, others blond, some oval, others round (**39, 153, 154, 208**). The bangle was made in a twisted spiral form (**251**). We noted some items where the beads looked similar to recent seizures in South Africa (**81, 138, 232, 233**).

Figure 12 Beads on sale in Viet Nam



Libation cups

History

Rhino horn was thought by Daoists to have magical properties including an ability to detect poison by fizzing when it came into contact with it. Elaborately carved rhino horn cups appeared during the Tang Dynasty (618-907 CE); these items are now mainly museum pieces (Bidamount 2015).

Most of the libation cups now appearing at auction date from later periods, by which time rhino horn was in very short supply in China (all species were extinct there by the early 20th century). Most libation cups were therefore the result of special commissions from wealthy individuals as and when a suitable horn became available. Many were created with great skill and artistry. The assessment of these cups is a highly specialist field (Chapman 1999).

Numbers

Items: 36 (12% of all items)
Lots: 37 (11% of all lots)
Sold: 33 (89% of the 37 lots)

Sale price known: n=32

Range: £1,200–£65,000
Median: £31,000
Total value of sales: £976,160
 (£807,960 (83%) Bonhams)

Wholly or partly rhino horn? n=37

Wholly rhino horn: 97% (36)
Partly rhino horn: 3% (1) (silver and rhino horn)

Sale price (different types)

Not applicable

Composition: n=37

'Definitely' rhino horn: 100% (37)

Detailed provenance?

Provided for 29 lots

Age estimates provided? n=37

Lacking age estimates: 3% (1)
 Most were stated to be Qing Dynasty (1644–1912) and one was Late Qing. One was 17th/18th century, and one was 18th/19th century

Auction houses

Number selling libation cups: 12
 Bonhams sold 26 top value libation cups and was the most prominent. One auction house normally selling a lot of low-/low-medium-value items, sold one libation cup which represented 68% of all its rhino horn antique sales income for the year

Comments

Libation cups were one of the highest-value categories in the survey. All but one were carved, some intricately, with motifs including magnolia blooms with pine and bamboo fronds (**193**), dragons emerging from water (**192**), riverscapes (**48**), and pagodas, bridges and islands (**174**). One came with "a GMS certificate confirming that 'Gemmological characteristics of these items are consistent with horns produced by a member of the Rhinocerotidae family" (**48**).

Three libation cups were sold at prices significantly higher than their maximum guide prices, overshooting by £31,000 (**2**), £16,500 (**191**), and £16,000 (**27**) respectively, indicative of the high level of interest in this category. One sold for £65,000 (**278**), the highest price for any item in the Survey.

Carvings

History

The history of Chinese rhino horn carvings—full or part horn—is similar to that for libation cups, and assessment is similarly specialist (Chapman (1999)).

Numbers

Items: 10 (3% of all items)

Lots: 10 (3% of all lots)

Sold: 7 (70% of the 10 lots)

Sale price known: n=6

Range: £280–£32,000

Median: £10,750

Total value of sales: £71,600

Wholly or partly rhino horn? n=10

All were wholly rhino horn

Sale price (different types)

Full-horn carvings were sold for higher amounts, as would be expected

Composition: n=10

'Definitely' rhino horn: 100% (10)

Detailed provenance?

Surprisingly, given the quality and value of most of these items, only two came with any cited provenance. One (**297**) was a carving of particular significance

Age estimates provided? n=10

Lacking age estimates: 20% (2)

Six were said to be 19th century, and one was early 20th century

Auction houses

Number selling carvings: 8

Three houses (Bonhams, Sworders and Roseberys) accounted for 98% of the total sales value

Comments

The 10 lots were varied in size, type and quality. Four were fully carved rhino horns, e.g., with dragons and bats (**247**), intricate mountainous landscapes with people and animals, and a boat carving with plants, trees, figures and eagles (**74**).

Others were smaller carvings with lotus flowers, leaves and seedpods, a 'literatus' under a tree (**53**), small figures, a Buddha (**99**), and a small, mermaid netsuke. One item was withdrawn before sale, and two were unsold, including the highest-valued lot (**47**, guide price £40,000–£60,000).

Figure 13 Pieces of rhino horn painted and disguised as the bases of three statues



Bowls, cups, goblets and saucers

History

Rhino horn has been popular in China for centuries in bowls, cups, goblets and saucers, because of its reputation for detecting poison. Later European manufacturers emulated these styles.

Numbers

Items: 7 (2% of all items)

Lots: 8 (2% of all lots)

Sold: 5 (63% of the 8 lots)

Sale price known: n=4

Range: £320–£55,000

Median: £4,690

Total value of sales: £64,700

Wholly or partly rhino horn? n=8

Wholly rhino horn: 100% (8)

Sale price (different types)

Not applicable

Composition: n=8

'Definitely' rhino horn: 100% (8)

Detailed provenance?

One (**281**) was attributed to an 'important European collection'

Age estimates provided? n=8

Lacking age estimates: 0% (0)

3 were stated as early 20th century, 3 as 19th century and two as 17th/18th century

Auction houses

Number selling bowls, cups, goblets and saucers: 6

Comments

The items included chalices and goblets (**114**), a pair of cups (**75**), a dish (**49**), two bowls (both withdrawn before sale) and a saucer (**281**) sold for £55,000.

Two items (a bowl and a dish) were said to be Chinese, and one German (**114**). Others were of unknown origin.

Boxes/containers

History

Rhino horn has been used for centuries in China for boxes and containers. The history of European manufacturer is less clear. We have been told that rhino horn boxes and containers are unusual items at auction sales.

Numbers

Items: 8 (3% of all items)

Lots: 9 (3% of all lots)

Sold: 6 (67% of the 9 lots)

Sale price known: n=2

Range: £50–£500

Median: £275

Total value of sales: £550

Wholly or partly rhino horn? n=9

All were wholly rhino horn

Sale price (different types)

Not applicable

Composition: n=9

'Definitely' rhino horn: 89% (8)

'Possibly/probably': 11% (1)

Detailed provenance?

None

Age estimates provided? n=9

Lacking age estimates: 22% (2)

Auction houses

Number selling boxes and containers: 5

Comments

The lots comprised two snuff boxes (**70**), three seal containers (**209**), two jars (**8**), two storage boxes (**45**). Four of these items were said to be of Chinese origin. One snuff box was said to be German.

Miscellaneous items

History

This category demonstrated the varied and unusual uses of rhino horn.

Numbers

Items: 12 (4% of all items)

Lots: 13 (4% of all lots)

Sold: 7 (54% of the 13 lots)

Sale price known: n=7

Range: £45–£1,100

Median: £90

Total value of sales: £1,890

Wholly or partly rhino horn? n=13

Partly rhino horn: 92% (12)

Wholly rhino horn: 8% (1)

Sale price (different types)

Not applicable

Composition n=13

'Definitely' rhino horn: 77% (10)

'Possibly/probably': 23% (3)

Detailed provenance?

None

Age estimates provided? n=13

Lacking age estimates: 62% (8)

Four were stated as early 20th century, one was 18th century

Auction houses

Number selling miscellaneous items: 7

One sold 5 items

Comments

This category contained: umbrellas (**268**); various handles (**91**); three back-scratchers (**58**); horse-hair fly whisks (**207**); carving tool (**222**); magnifying glass (**206**); gaming prongs (**182**); toddy ladle (**237**); and a shoulder plane with rhino horn infill (**126**).

Taxidermy

History

Taxidermy's golden age in the UK coincided with the era of big game hunting (1880s–1920s) (Jones 2016). Taxidermy rhino mounts could be the whole animal, or the head and horns, or just the horns, usually mounted on a wooden shield.

In addition, taxidermy rhino feet were popular as containers, and the hide could be used e.g., as a table top, or as a shield covering. This category includes rhino trophy heads with original horns, and items made from other rhino body parts, such as the feet or the hide.

Numbers

Items: 7 (2% of all items)

Lots: 9 (3% of all lots)

Sold: 4 (44% of the 9 lots)

Sale price known: n=4

Range: £30–£26,000

Median: £130

Total value of sales: £26,290

Wholly or partly rhino horn? n=9

The table, shield and containers were formed using rhino body parts. The rhino trophy heads included original horns.

Sale price (different types)

Three trophy rhino heads were estimated at £30,000–£50,000. Only one sold (£26,000). Three other lots made from rhino body parts sold for £30–£140

Composition n=9

'Definitely' rhino body parts: 100% (9)

Detailed provenance?

Available for two lots (one item, offered twice)—a table with a rhino-hide top

Age estimates provided? n=9

Lacking age estimates: 0% (0)

Age ranged from 19th century to 1934

Auction houses

Number selling taxidermy items: 6

Comments

The seven items comprised three full trophy rhino heads (**76**, **110**, **111**), two rhino-foot containers (**102**), a shield with a rhino-hide covering (**248**), and a table with a rhino-hide top.

The curious case of Donald Allison

In October 2010, an antiques dealer, Donald Allison, who had appeared as an expert on the ITV programme, *Dickinson's Real Deal*, was convicted of attempting to smuggle rhino horns from the UK to China and jailed for 12 months.

The horns were concealed within a 'log' made of resin and fibreglass, on which sat a specially-made imitation of a Viennese bronze sculpture of a bird. The UK Border Agency (as was) intercepted Allison at Manchester Airport.

DNA tests established that the horns had come from Simba, a rhino bull that had been euthanized in 2009 at Colchester Zoo.

Essex Police's Wildlife Crime Unit established that the rhino's entire head had been stolen after its body was sent to an abattoir for disposal; under regulations, bodies of protected species must be incinerated after death with nothing removed.

Appendix B | List of auction houses

- Adam Partridge, Withyfold Drive, Macclesfield SK10 2BD
- Andrew Smith & Son, Manor Farm, Itchen Stoke, Alresford SO24 0QT
- Antony Cribb Ltd, 39A Kingfisher Court, Hambridge Road, Newbury RG14 5SJ
- Bearnes Hampton & Littlewood, St Edmund's Court, Okehampton Street, Exeter EX4 1DU
- Bellman's, The Red House, Hyde Street, Winchester SO23 7DX
- Bonhams, Montpelier Street, Knightsbridge, London SW7 1HH
- Bishop & Miller, 19 Charles Ind Estate, Stowmarket IP14 5AH
- Burstow & Hewett, Lower Lake, Battle TN33 0AT
- C&T Auctioneers, Unit 4, High House, Business Park, Kenardington, Nr Ashford TN26 2LF
- Campbells, 44-46 High Street, Worthing BN11 1LL
- Chalkwell Auctions, 2 Baron Court, Chandlers Way, Southend on Sea SS2 5SE
- Cheffins, Clifton House, 1-2 Clifton Road, Cambridge CB1 7EA
- Chiswick Auctions, 1 Colville Road, London W3 8BL
- Cooper Barrington LLP, The Methodist Chapel, Holyhead Road, Froncysyllte, Near Llangolle, Wrexham LL20 7RA
- Crows Auction Gallery, Rear of Dorking Halls, Reigate Road, Dorking RH4 1SG
- David Lay, Penzance Auction House, Alverton, Penzance TR18 4RE
- David Stanley Auctions, Stordon Grange, Osgathorpe LE12 9SR
- Dawson's, 9 Kings Grove, Maidenhead SL6 4DP
- Dreweatts, Donnington Priory, Newbury RG14 2JE
- Eastbourne Auctions, Auction House, Finmere Road, Eastbourne BN22 8QL
- Ewbanks, Burnt Common Auction Rooms, London Road, Send, Woking GU23 7LN
- Gerrards, St Georges Road, St Annes FY8 2AE
- Golding Young & Mawer, The Grantham Auction Rooms, Old Wharf Road, Grantham NG31 7AA
- Hampstead Auctions, 12 Heath Street, London NW3 6TE
- Hannam's, The Old Dairy Norton Farm, Selborne GU34 3NB
- Hansons, Heage Lane, Etwell DE65 6LS
- Hutchinson Scott, Emsay Mill, Emsay, Skipton BD23 6QF
- John Nicholson's, Longfield, Midhurst Road, Fernhurst, Haslemere GU27 3HA
- Lawrences, The Linen Yard, South Street, Crewkerne TA18 8AB
- Lindsay Burns & Co., 6 King Street, Perth PH2 8JA
- Lyon & Turnbull, 33 Broughton Place, Edinburgh EH1 3RR
- Mallam's, Grosvenor Galleries, 26 Grosvenor Street, Cheltenham GL52 2SG
- Moore Allen & Innocent, 33 Castle Street, Cirencester GL7 1QD
- NL Auction Rooms, Lodge House, 9-17 Lodge Lane, London N12 8JH
- Piers Motley, Bicton Street Auction Rooms, Bicton Street, Exmouth EX8 2RT
- Pippa Deeley, Unit 8, Quarry Farm, Bodiam, Robertsbridge TN32 5RA
- Railtons, Nursery House, Chatton, Alnwick NE66 5PY
- Reeman Dansie, 8 Wyncolls Road, Severalls Business Park, Colchester CO4 9HU
- Roseberys, 70/76 Knights Hill, London SE27 0JD
- Rowley's Fine Art, 8 Downham Road, Ely CB6 1AH
- Special Auction Services, 81 Greenham Business Park, Newbury RG19 6HW
- Stride & Son, Southdown House, St John's Street, Chichester PO19 1XQ
- Summers Place Auctions, The Walled Garden, Stane Street, Billingshurst RH14 9AB
- Swan Fine Art, High Street, Tetsworth OX9 7AB
- Sworders, Cambridge Road, Stansted Mountfitchet CM24 8GE
- Tennants, The Auction Centre, Harmby Road, Leyburn DL8 5SG
- Thomas Del Mar Ltd, 25 Blythe Road, London W14 0PD
- Tooveys, Spring Gardens, Washington RH20 3BS
- Unique Auctions, Vincent Court, Turnstone Road, Teal Park, Lincoln LN6 3UA
- Woolley & Wallis, 51-61 Castle Street, Salisbury SP1 3SU
- Wright Marshall, Beeston Castle, Tarporley CW6 9NZ

Appendix C | The process instigated by www.TheSaleroom.com if a suspect item is flagged

The following explanation was provided on 12 July 2018 by Richard Lewis, Chief Operating Officer at Auction Technology Group:

“Auction Technology Group (ATG), owner of Antiques Trade Gazette and thesaleroom.com, takes a number of steps to ensure that items offered for sale on our platforms conform to current legislation, in particular compliance with CITES regulations. These steps include both education & intervention.

“For many years Antiques Trade Gazette has reported on changes in CITES legislation. Antiques Trade Gazette produces guides for auctioneers, dealers and collectors demonstrating which antique items can and cannot be sold legally as the legislative framework shifts and legal interpretations change. We also hosted a seminar on CITES in January 2017 in partnership with the Society of Fine Art Auctioneers and the British Antiques Dealers’ Association which provided guidance on CITES to almost 300 industry professionals and participants. The detailed notes from the seminar along with the latest version of our guide are freely available on the Gazette’s website here: www.antiquetrade gazette.com/cites-seminar-notes. A few months before that event we convened a roundtable discussion between Two Million Tusks’ campaigners and antiques market professionals to provide a forum for all sides of the debate. An extensive write-up of the event’s discussion was published in issue 2252 of the Gazette in July 2016.

“Regarding thesaleroom.com: most auction catalogues are posted online for 7-10 days before the auction. As market professionals and to comply with our contractual terms, auctioneers are responsible for ensuring the items they upload are compliant with

current legislation. Since Hugh Fearnley-Whittingstall’s November 2016 TV programme highlighted a number of non-compliant ivory lots on auction websites we have engaged industry recognised experts to search the site regularly each week for newly uploaded items which may not conform to CITES regulations.

“Our methods have been regularly refined and improved. The current process for screening thesaleroom.com is as follows:

- The site is checked regularly each week
- If we discover an item which gives us cause for concern, we will contact the auctioneer
- In the event that our concerns are not fully allayed regarding CITES regulations we will refer the item to our CITES committee of senior professional experts for their opinions on the item in question
- If the committee advises that in their opinion the item should not be sold we will remove it from our site and inform the auctioneer concerned

“Our CITES committee was established in early 2018 and is made up of a number of senior industry professional experts who have volunteered to act as unpaid consultants to Auction Technology Group to review items for CITES compliance. The committee members operate anonymously so that they can exercise their judgement without prejudice. This is a demonstration of the auction profession’s and ATG’s commitment to legal and honest trading.”

Appendix D | The Survey: Detailed data







The hard copy of this Survey contains details of only the lots referenced in the text. For a complete list of all 300 rhino horn individual items offered for sale in 2017, please visit www.savetherhino.org/sounding-the-horn

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Cheffins 'Commoisseurs' Sale' auction Lot: 221 Auction date: 05 Jan 17 SRI survey ref: 1	Sword/dagger	A late 19th/early 20th century Arab jambiya dagger with a rhinoceros horn and iron handle, 32cm (12.5in) long. Other Notes: The rhinoceros horn is considered to be 'worked' and exempt from CITES approval for sale within the EU		Guide price min: £400 Guide price max: £600 Sold for £550	www.the-salerom.com/en-gb/auction-catalogues/cheffinsfineart/catalogue-id-srche10107/lot-ce2ad182-a912-406f-9167-a6e300c72fde?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Lawrences 'Fine Art' auction Lot: 1910 Auction date: 19 Jan 17 SRI survey ref: 2	Libation cup	CHINESE RHINOCEROS HORN LIBATION CUP, 19th century, carved with dragons amongst scrolling foliage, height 8cm, width 16cm, depth 9cm, weight 275gms approx. No online bidding		Guide price min: £7,000 Guide price max: £9,000 Sold for £40,000	www.the-salerom.com/en-gb/auction-catalogues/lawrences-auctioneers-of-crewkerne/catalogue-id-srlawre10068/lot-a71dfe58-2ead-4811-855c-a6e100d379dd?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Toovey's 'Antiques, Fine Art & Collectors Items' auction Lot: 2674 Auction date: 27 Jan 17 SRI survey ref: 3	Walking cane/stick	A George V horn handled Malacca walking stick, the substantial carved handle probably rhino horn, above a silver collar. London 1922, length 88cm. Note: as this lot probably incorporates rhinoceros horn, it would be very unlikely that a re-export certificate would be granted beyond the EU. Customers outside the EU are requested NOT to bid on this item.		Guide price min: £50 Guide price max: £100 Sold for £50	www.the-salerom.com/en-gb/auction-catalogues/tooveys/catalogue-id-srtoo10098/lot-3097ffa2-3829-4df1-b14a-a61ad01aa20e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 210 Auction date: 25 Jan 17 SRI survey ref: 4	Misc	AN EASTERN RHINO HORN & IVORY BACK SCRATCHER, the ivory in the form of a hand, the narrow yellowish-amber rhinoceros horn stem with a tight grain, 16in long overall.		Guide price min: £100 Guide price max: £150 Sold for £400	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srjo10140/lot-21563982-d81f-4977-aef5-a6fe00b10feb?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 3 Auction date: 25 Jan 17 SRI survey ref: 5	Walking cane/stick	A 19TH CENTURY RHINO HORN HANDLED BAMBOO WALKING STICK, with engraved and hallmarked silver collar, the yellowish-green rhinoceros horn with a tight grain, 33.25in long overall, the handle itself 4.9in wide & 3in high.		Guide price min: £150 Guide price max: £250 Sold for £130	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srjo10140/lot-9d96ac1d-9e96-4e6e-8b82-a6fe00b10feb?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 349 Auction date: 25 Jan 17 SRI survey ref: 6	Walking cane/stick	A 19TH CENTURY CHINESE RHINO HORN HANDLED WOOD WALKING STICK, with an octagonal silver-metal collar bearing a monogram, the yellowish-green rhinoceros horn with a tight grain, 34in long overall, the handle itself 4.3in long & 1.25in high.		Guide price min: £150 Guide price max: £250 Sold for £160	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srjo10140/lot-55004e32-761c-493f-9e52-a6fe00b10feb?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 2 Auction date: 25 Jan 17 SRI survey ref: 7	Walking cane/stick	A 19TH CENTURY RHINO HORN HANDLED WOOD WALKING STICK, with engraved and hallmarked silver mounts, the yellowish-green rhinoceros horn with a tight grain, 36in long overall, the handle itself 4.5in wide & 3.5in high.		Guide price min: £150 Guide price max: £250 Sold for £200	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srjo10140/lot-20683afe-8f0a-42fb-8646-a6fe00b10feb?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Hannam's 'Fine Antiques & Oriental Art' auction Lot: 1050B Auction date: 25 Jan 17 SRI survey ref: 8	Box/container	AN EARLY 20TH CENTURY CHINESE CARVED RHINOCEROS HORN STORAGE CONTAINER in the form of a rice bucket. 2.25ins high		Guide price min: £50 Guide price max: £75 Sold	www.the-saleroom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10036/lot-d6d8d94-5117-41cd-9e96-a6fd0114e285?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Art' auction Lot: 1432 Auction date: 25 Jan 17 SRI survey ref: 9	Box/container	A GOOD 19TH CENTURY CARVED BLOND RHINOCEROS HORN JAR AND COVER with tapering body, 206 grams. 4.25ins x 3.25ins.		Guide price min: £1,500 Guide price max: £2,000 Sold	www.the-saleroom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10036/lot-bb07c415-2a8a-49c2-b73a-a6fd0114e28a?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Art' auction Lot: 757 Auction date: 25 Jan 17 SRI survey ref: 10	Sword/dagger	AN 18TH/19TH CENTURY INDIAN RHINOCEROS HORN HANDLED SWORD with white metal repousse mounts. 2ft 8ins long.		Guide price min: £200 Guide price max: £300 Sold	www.the-saleroom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10036/lot-f0749237-fbb7-4e56-843d-a6fd0114e285?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Art' auction Lot: 1020A Auction date: 25 Jan 17 SRI survey ref: 11	Walking cane/stick	A GOOD LATE 19TH CENTURY CARVED RHINOCEROS HORN CANE with engraved yellow metal mounts. 2ft 3.5ins long.		Guide price min: £1,000 Guide price max: £1,500 Sold	www.the-saleroom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10036/lot-ef0d0dd8-878b-4419-a825-a6fd0114e285?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Art' auction Lot: 1293 Auction date: 25 Jan 17 SRI survey ref: 12	Walking cane/stick	A GOOD COLLECTION OF 19TH CENTURY CARVED HORN WALKING CANES including Rhinoceros horn examples, of various forms and sizes. (20)		Guide price min: £2,000 Guide price max: £3,000 Passed	www.the-saleroom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10036/lot-ef09505e-74d3-4644-8940-a6fd0114e28a?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Wright Marshall 'Fine Antiques & Collectables' auction Lot: 115 Auction date: 31 Jan 17 SRI survey ref: 13	Walking cane/stick	A bovine/possibly rhinoceros horn handled walking cane, early 20th Century. The black shaft with silver ferrule hallmarked London 1921, with curved horn handle, length 113cm.		Guide price min: £60 Guide price max: £100 Sold for £40	www.the-saleroom.com/en-gb/auction-catalogues/wrightmarshall/catalogue-id-wright10121/lot-1e6485d9-15f6-4679-b163-a6fa00a21a3?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Stride & Son 'Antiques etc' auction Lot: 1703 Auction date: 27 Jan 17 SRI survey ref: 14	Walking cane/stick	A Rhinoceros horn, silver mounted hardwood walking stick. Condition Report: the horn (including mounting screw) weighs 107g.		Guide price min: £50 Guide price max: £100 Sold for £30	www.the-saleroom.com/en-gb/auction-catalogues/stride-and-son/catalogue-id-srstr10073/lot-9e1fe3e-f1d6-4d9b-9d46-a7010106383b?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Tribal Art & Antiquities' auction Lot: 2678 Auction date: 01 Mar 17 SRI survey ref: 15	Knobkerrie	A Zulu rhinoceros horn Knobkerrie South Africa in two parts with a spherical finial and a tapering shaft, with a hide spacer, late 19th/early 20th century, 90.5cm long.		Guide price min: £600 Guide price max: £800 Sold for £2,200	www.the-saleroom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10137/lot-0eb77734-17ce-4f0c-a83f-a71600820d5?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link





Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Toovey's Antiques, Fine Art & Collectors Items' auction Lot: 2676 Auction date: 24 Feb 17 SRI survey ref: 16	Swagger stick	A late 19th century rhino horn swagger stick of tapering form, fitted with a white metal handle and collar, length 87cm. Note: as this lot incorporates rhinoceros horn, it would be very unlikely that a re-export certificate would be granted beyond the EU. Customers outside the EU are requested NOT to bid on this item.		Guide price min: £800 Guide price max: £1,200 Sold for £1,100	www.the-salerom.com/en-gb/auction-catalogues/tooveys/catalogue-id-srto010099/lot-6492ea90-e4da-435b-9e2-a7160124763?utm_source=auktion-alert&utm_medium=email&utm_campaign=auktion-alert&utm_content=lot-view-link
Toovey's Antiques, Fine Art & Collectors Items' auction Lot: 2677 Auction date: 24 Feb 17 SRI survey ref: 17	Swagger stick	A late 19th/early 20th century rhino horn and ivory swagger stick, length 75cm. Note: as this lot incorporates rhinoceros horn, it would be very unlikely that a re-export certificate would be granted beyond the EU. Customers outside the EU are requested NOT to bid on this item.		Guide price min: £1,000 Guide price max: £1,500 Sold for £1,000	www.the-salerom.com/en-gb/auction-catalogues/tooveys/catalogue-id-srto010099/lot-ef2ec8ae-5894-44f4-9452-a7160124763?utm_source=auktion-alert&utm_medium=email&utm_campaign=auktion-alert&utm_content=lot-view-link
Toovey's Antiques, Fine Art & Collectors Items' auction Lot: 2679 Auction date: 24 Feb 17 SRI survey ref: 18	Walking cane/stick	A late 19th century rhino horn handled walking stick with a silver collar and Malacca shaft, length 88cm. Note: as this lot incorporates rhinoceros horn, it would be very unlikely that a re-export certificate would be granted beyond the EU. Customers outside the EU are requested NOT to bid on this item.		Guide price min: £150 Guide price max: £200 Sold for £160	www.the-salerom.com/en-gb/auction-catalogues/tooveys/catalogue-id-srto010099/lot-3b45d48f-9e9d-4077-b988-a7160124763?utm_source=auktion-alert&utm_medium=email&utm_campaign=auktion-alert&utm_content=lot-view-link
Toovey's Antiques, Fine Art & Collectors Items' auction Lot: 2678 Auction date: 24 Feb 17 SRI survey ref: 19	Walking cane/stick	An early 20th century rhino horn handled Malacca walking stick with a 9ct gold collar, London 1913, length 92cm. Note: as this lot incorporates rhinoceros horn, it would be very unlikely that a re-export certificate would be granted beyond the EU. Customers outside the EU are requested NOT to bid on this item.		Guide price min: £150 Guide price max: £200 Sold for £170	www.the-salerom.com/en-gb/auction-catalogues/tooveys/catalogue-id-srto010099/lot-6e5bdebb-2c9b-46c8-a067-a7160124763?utm_source=auktion-alert&utm_medium=email&utm_campaign=auktion-alert&utm_content=lot-view-link
Toovey's Antiques, Fine Art & Collectors Items' auction Lot: 2706 Auction date: 24 Feb 17 SRI survey ref: 20	Walking cane/stick	A George V horn handled Malacca walking stick, the substantial carved handle probably rhino horn, above a silver collar, London 1922, length 88cm. Note: as this lot probably incorporates rhinoceros horn, it would be very unlikely that a re-export certificate would be granted beyond the EU. Customers outside the EU are requested NOT to bid on this item.		Guide price min: £40 Guide price max: £60 Sold for £55	www.the-salerom.com/en-gb/auction-catalogues/tooveys/catalogue-id-srto010099/lot-254b2616-25ab-4d4d-65d4-a7160124763?utm_source=auktion-alert&utm_medium=email&utm_campaign=auktion-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Artworks' auction Lot: 1602 Auction date: 23 Feb 17 SRI survey ref: 21	Riding crop/whip	A LATE 19TH CENTURY CARVED RHINOCEROS HORN RIDING CROP with yellow metal ferrel. 74 grams. 2ft 1ins long.		Guide price min: £500 Guide price max: £800 Sold	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10037/lot-7aed223-849f-4096-b76d-a71b0153f86c?utm_source=auktion-alert&utm_medium=email&utm_campaign=auktion-alert&utm_content=lot-view-link






Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Hannam's 'Fine Antiques & Oriental Artworks' auction Lot: 1123 Auction date: 23 Feb 17 SRI survey ref: 22	Swagger stick	A LATE 19TH CENTURY CARVED RHINOCEROS HORN SWAGGER STICK, with Chinese export silver mounts. 42 grams. 1ft 7.5ins long.		Guide price min: £600 Guide price max: £800 Sold	www.the-saleroom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srham10037/lot-362112cf-ca22-4016-a404-a71b0153f869?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Medals & Coins, Arms & Militaria' auction Lot: 707 Auction date: 28 Mar 17 SRI survey ref: 23	Sword/dagger	A Moroccan dagger, slender 13.5 in. blade adapted from a European sword, etching to the broad central fuller, narrow back fuller and reformed 7.5 in. false back edge, rhinoceros horn hilt of characteristic form with waisted grip rising to a fan shaped terminal, silver repousse collar and scrollingommel ornament, silver repousse mounted scabbard with body of fabric covered wood, the long chape and locket richly decorated with foliate scrolls, 19th Century.		Guide price min: £800 Guide price max: £1,200 Sold for £1,300	www.the-saleroom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10140/lot-df368a31-4873-4e76-9730-a73100b5725f?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Toovey's 'Antiques, Fine Art & Collectors Items' auction Lot: 2684 Auction date: 24 Mar 17 SRI survey ref: 24	Walking cane/stick	An early 20th century sectional horn walking stick, probably constructed from two differing colours of rhino horn and with three bone sections, the end tipped in steel, length 98cm. Note: as this lot probably incorporates rhinoceros horn, it would be very unlikely that a re-export certificate would be granted beyond the EU. Customers outside the EU are requested NOT to bid on this item.		Guide price min: £600 Guide price max: £1,000 Sold	www.the-saleroom.com/en-gb/auction-catalogues/tooveys/catalogue-id-srtoo10106/lot-eb898301-895c-4993-a0f4-a735011cfabe?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Toovey's 'Antiques, Fine Art & Collectors Items' auction Lot: 2742 Auction date: 24 Mar 17 SRI survey ref: 25	Walking cane/stick	A late 19th century hardwood walking stick, the curved handle with a rounded rhino horn end, length 89cm. Note: as this lot incorporates rhinoceros horn, it would be very unlikely that a re-export certificate would be granted beyond the EU. Customers outside the EU are requested NOT to bid on this item.		Guide price min: £100 Guide price max: £150 Sold	www.the-saleroom.com/en-gb/auction-catalogues/tooveys/catalogue-id-srtoo10106/lot-739b4b44-6a67-4351-a08d-a735011cfabe?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Toovey's 'Antiques, Fine Art & Collectors Items' auction Lot: 2743 Auction date: 24 Mar 17 SRI survey ref: 26	Walking cane/stick	A group of five mainly late 19th century horn handled walking sticks, some possibly rhino horn, all with metal collars. Note: as this lot possibly incorporates rhinoceros horn, it would be very unlikely that a re-export certificate would be granted beyond the EU. Customers outside the EU are requested NOT to bid on this item.		Guide price min: £100 Guide price max: £150 Sold for £110	www.the-saleroom.com/en-gb/auction-catalogues/tooveys/catalogue-id-srtoo10106/lot-4f657547-0b0e-4941-b01f-a735011cfabe?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link






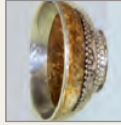

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 99 Auction date: 22 Mar 17 SRI survey ref: 27	Libation cup	A FINE QUALITY 18TH/19TH CENTURY CHINESE CARVED RHINOCEROS HORN LIBATION CUP, weighing 155gm, the sides of the leaf-form bowl carved in high relief with leaf-stemmed branches of fruit, the interior with an extended leaf, 6.2in long overall & 2.6in high. Bought in Rangoon 1929. (From the Maurice Collis Collection of Chinese Ceramics & Works of Art, the remainder of which will be sold at John Nicholson's on Wednesday 26th April.)		Guide price min: £5,000 Guide price max: £8,000 Sold for £24,000	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010149/lot-9cf5bd76-cae8-4685-8ba0-a73600e3bc7?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Furniture, works of art & clocks' auction Lot: 511 Auction date: 12 Apr 17 SRI survey ref: 28	Riding crop/whip	A late Victorian rhinoceros horn sidesaddle whip, with silver handle and mounts, hallmarked for London 1899, 69.3cm long.		Guide price min: £200 Guide price max: £300 Sold for £380	www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10142/lot-21286afc-b29d-4ee1-997d-a73900fc0716?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Furniture, works of art & clocks' auction Lot: 508 Auction date: 12 Apr 17 SRI survey ref: 29	Riding crop/whip	A rhinoceros horn sidesaddle whip, with a gilt brass handle engraved with scrolling foliage, late 19th/early 20th century, 64.5cm long.		Guide price min: £200 Guide price max: £300 Sold for £950	www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10142/lot-9a849f5b-9c1d-45bd-997d-a73900fc0716?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Furniture, works of art & clocks' auction Lot: 512 Auction date: 12 Apr 17 SRI survey ref: 30	Riding crop/whip	A rhinoceros horn sidesaddle whip by Swaine & Adeney, the rose gold coloured handle engraved with scrolling leaves and flowers, inscribed 'SWAINE & ADENEY LONDON', late 19th/early 20th century, 70.3cm long.		Guide price min: £200 Guide price max: £300 Sold for £950	www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10142/lot-8dc31c57-f69a-41aa-bedf-a73900fc0716?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Furniture, works of art & clocks' auction Lot: 507 Auction date: 12 Apr 17 SRI survey ref: 31	Riding crop/whip	A late Victorian rhinoceros horn hunting whip by Swaine & Co., with an antler horn handle applied with a button inscribed 'SWAINE & CO. LONDON', with a silver coloured metal ferrule inscribed 'Violet 1883', 61.5cm long.		Guide price min: £200 Guide price max: £300 Sold for £420	www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10142/lot-979c4e6f-5d9b-4196-8e8e-a73900fc0716?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Furniture, works of art & clocks' auction Lot: 514 Auction date: 12 Apr 17 SRI survey ref: 32	Riding crop/whip	A rhinoceros horn sidesaddle whip, with gilt metal mounts engraved with scrolling foliage and with turquoise enamel jewelled decoration, late 19th/early 20th century, 56.1cm long.		Guide price min: £150 Guide price max: £200 Sold for £380	www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10142/lot-c08df16c-cee9-413d-8f3f-a73900fc0716?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link



Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Woolley & Wallis 'Furniture, works of art & clocks' auction Lot: 509 Auction date: 12 Apr 17 SRI surveyref: 33	Riding crop/whip	A rhinoceros horn sidesaddle whip, with a gilt brass handle repoussé decorated with scrolling foliage, late 19th/early 20th century, 65.7cm long.		Guide price min: £500 Guide price max: £700 Sold for £390	www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10142/lot-44affe5a-2a83-4c1f-b658-a73900fc0716?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Furniture, works of art & clocks' auction Lot: 510 Auction date: 12 Apr 17 SRI surveyref: 34	Riding crop/whip	A rhinoceros horn hunting whip by Swaine, the antler horn handle above a silver ferrule, inscribed 'SWAINE' with indistinct hallmarks, with a leather thong, late 19th/early 20th century, 20cm long (including the thong).		Guide price min: £200 Guide price max: £300 Sold for £700	www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10142/lot-2299844b-2c6d-4905-8a2e-a73900fc0716?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Lawrences 'Fine Art Sale' auction Lot: 1195 Auction date: 06 Apr 17 SRI surveyref: 35	Bowl/cup/goblet/saucer	19C turned with a shallow bowl (WITHDRAWN)	No image	Guide price min: £10,000 Guide price max: £15,000 Withdrawn	www.the-salerom.com/en-gb/auction-catalogues/lawrences-auctioneers-of-crewkerne/catalogue-id-srlawre10073/lot-d8e22e5a-ef65-49ea-8fdb-a73700fdbe17
Hannam's 'Fine Antiques & Oriental Artworks' auction Lot: 1442 Auction date: 31 Mar 17 SRI surveyref: 36	Walking cane/stick	A LARGE 19TH CENTURY CHINESE SILVER MOUNTED RHINOCEROS HORN WALKING CANE with embossed buddhistic handle. 122 grams. 2ft 7ins long.		Guide price min: £600 Guide price max: £800 Sold	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10039/lot-70e14055-53d3-413e-8e52-a73d014e8fe1?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Artworks' auction Lot: 490A Auction date: 31 Mar 17 SRI surveyref: 37	Walking cane/stick	A 19TH CENTURY CARVED HORN HANDED WALKING CANE probably Rhinoceros horn, together with an 18ct gold mounted horn handle cane & another cane. (3)		Guide price min: £30 Guide price max: £50 Sold	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10039/lot-bd9d764a-62b7-4391-9066-a73d014e8fd9?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Lindsay Burns & Company 'Antiques & Fine Art' auction Lot: 205 Auction date: 25 Apr 17 SRI surveyref: 38	Riding crop/whip	A 19th century Rhinoceros horn elephant whip, formed in two sections, the handle with a white metal collar inscribed 'MADE IN ZANZIBAR BY ALDINA VISRAM', 70cm long, gross weight 199 grams. Provenance: The vendor's late father's uncle was in Africa in the 1860s where this lot was acquired. It has passed by decent to the current vendor. Notice: Article 10 is not required as the current lot meets the definition of a worked item.		Guide price min: £800 Guide price max: £1,200 Sold	www.the-salerom.com/en-gb/auction-catalogues/lindsay-burns-and-company/catalogue-id-srli10013/lot-11e49b97-e751-4aae-b98f-a74600dfb9c4?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Art' auction Lot: 243 Auction date: 24 May 17 SRI surveyref: 39	Jewellery	A GOOD CHINESE LATE QING PERIOD RHINOCEROS HORN DOUBLE NECKLACE, weighing 65gm, together with a veneered wood box, the small beads of the necklace of spherical form, each rhino bead approx. 0.5cm diameter.		Guide price min: £400 Guide price max: £600 Sold for £400	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srjof10156/lot-56679895-38dd-4399-aa06-a77401189833?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link






Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
John Nicholson's 'Oriental Ceramics & Works of Art' auction Lot: 293 Auction date: 26 Apr 17 SRI survey ref: 40	Walking cane/stick	AN UNUSUAL RHINOCEROS HORN HANDLED WOOD WALKING STICK, with a metal collar, the rhino handle carved in the form of a parrot and of brown-amber hue with a tight grain, the parrot with inlaid eyes, 34in (86.2cm) long, the handle 6in (15.2cm) high from tip of tail.		Guide price min: £300 Guide price max: £500 Sold for £340	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010152/lot-a1e81e27-cd1f-4dc5-a0d3-a74e00eb2009?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Oriental Ceramics & Works of Art' auction Lot: 294 Auction date: 26 Apr 17 SRI survey ref: 41	Walking cane/stick	A RHINOCEROS HORN HANDLED WOOD WALKING STICK, with good quality gold-metal mounts inscribed and dated 1910, the carved rhino handle of amber-green tone and with a tight grain, 32.5in (82.5cm) long, the handle 4.3in (11cm) long & 2.25in (5.6cm) high.		Guide price min: £200 Guide price max: £300 Sold for £180	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010152/lot-6bef5411-e99b-45af-a14b-a74e00eb2009?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Oriental Ceramics & Works of Art' auction Lot: 292 Auction date: 26 Apr 17 SRI survey ref: 42	Walking cane/stick	A GOOD RHINOCEROS HORN WALKING STICK, with rhino handle and rhino stick sections, the sections with narrow bone dividers, each rhino piece with a tight grain and of amber and grey-green hue, 35.75in (91cm) long, the handle 4in (10.2cm) long.		Guide price min: £300 Guide price max: £500 Sold for £280	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010152/lot-4f9e4457-5811-4028-b919-a74e00eb2009?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Oriental Ceramics & Works of Art' auction Lot: 289 Auction date: 26 Apr 17 SRI survey ref: 43	Walking cane/stick	A HORN HANDLE, possibly rhinoceros horn, with a hallmarked silver collar and part of a stick attached, the handle itself 4in (10.2cm) high & 3.25in (8.2cm) long		Guide price min: £40 Guide price max: £60 Sold for £35	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010152/lot-a1b712fe-e8ad-44bc-a11b-a74e00eb2009?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Oriental Ceramics & Works of Art' auction Lot: 290 Auction date: 26 Apr 17 SRI survey ref: 44	Walking cane/stick	ANOTHER HORN HANDLE, possibly rhinoceros horn, with hallmarked silver mounts and part of a stick attached, the handle itself 3in (7.6cm) high & 3.75in (9.5cm) long.		Guide price min: £40 Guide price max: £60 Sold for £35	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010152/lot-5e511851-2b21-4618-9490-a74e00eb2009?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Mallams 'Chinese Indian Islamic & Japanese Art' auction Lot: 168 Auction date: 26 Apr 17 SRI survey ref: 45	Box/container	A Chinese horn, possibly rhinoceros horn, small circular box 19th Century with engraved character to the top, 4cm		Guide price min: £300 Guide price max: £400 Passed	www.the-salerom.com/en-gb/auction-catalogues/mallams-ltd-cheltenham/catalogue-id-srsmall10040/lot-2a7446af-8661-4998-hdc6-a751007f648?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link






Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Toovey's Antiques, Fine Art & Collectors Items' auction Lot: 2630 Auction date: 21 Apr 17 SRI survey ref: 46	Riding crop/whip	A late Victorian silver mounted rhino horn riding crop with an antler handle, the tapering shaft with embossed silver collar, London 1897 by Edwin Henry Watts, length 64.5cm (leather strap missing). Note: as this lot incorporates rhinoceros horn, it would be very unlikely that a re-export certificate would be granted beyond the EU. Customers outside the EU are requested NOT to bid on this item.		Guide price min: £300 Guide price max: £400 Sold for £300	www.the-saleroom.com/en-gb/auction-catalogues/tooveys/catalogue-id-srtoo10112/lot-64dcf622-59b2-4461-8a66-a751011ec55a?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Lyon & Turnbull 'Fine Asian Works of Art' auction Lot: 396 Auction date: 09 May 17 SRI survey ref: 47	Carving	EXQUISITELY CARVED AND PIERCED FULL-TIP RHINOCEROS HORN. Qing Dynasty 19C. Finely carved, continuous scene of figures in mountainous landscape with monkeys clambering on peach branches & deer/buffalo resting below pine trees. Carved wood stand. Horn 68cm, 84 cm overall. Private Scottish collection		Guide price min: £40,000 Guide price max: £60,000 Passed	www.the-saleroom.com/en-gb/auction-catalogues/lyon-and-turnbull/catalogue-id-srty10126/lot-48482d94-0f56-4369-b0ce-a75900bce4d0?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 267 Auction date: 05 Sep 17 SRI survey ref: 48	Libation cup	A CHINESE RHINOCEROS HORN 'PINE TREE' LIBATION CUP. Late Qing Dynasty, or earlier. Of conical form, the flaring sides tapering to a rounded square base, carved around the exterior in high relief with a continuous riverscape detailed with figures engaging in various activities, the stream flowing through rocky outcrops, one end of the horn set with an openwork handle formed by the gnarled pine tree trunks twisting through the pierced crevices, 313g, 9cm, 15cm diameter. 清晚期或更早 犀牛角雕松树杯 Sold together with a GMS certificate confirming that 'Gemological characteristics of these items are consistent with horns produced by a member of the Rhinocerotidae family.'		Guide price min: £5,000 Guide price max: £8,000 Sold for £17,000	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10389/lot-2c0a61ee-46d6-4883-be87-a7b00112148e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 119 Auction date: 15 May 17 SRI survey ref: 49	Bowl/cup/goblet/saucer	A CHINESE RHINOCEROS HORN SAUCER DISH. 17th/18th Century. Rounded sides with a gently everted rim, sitting on a slightly recessed foot, the exterior carved in simulation of a knotted trunk, 100g, 3cm H, 9.5cm diameter. 17/18		Guide price min: £15,000 Guide price max: £20,000 Sold	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10358/lot-4535a399-a0d8-4cde-a46a-a755008365e4?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 122 Auction date: 15 May 17 SRI survey ref: 50	Walking cane/stick	A CHINESE SILVER MOUNTED RHINOCEROS HORN STICK. Late Qing Dynasty. Of tapering form, the top mounted with silver worked with scrolling flowers and a crest, with a circular knob decorated with characters, 210g, 103.5cm.		Guide price min: £1,000 Guide price max: £1,500 Sold	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10358/lot-a66da481-b1ab-410d-90ee-a755008367be?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Chiswick 'Asian Art' auction Lot: 123 Auction date: 15 May 17 SRI survey ref: 51	Walking cane/stick	A CHINESE SILVER MOUNTED RHINOCEROS HORN LADY'S CAME Late Qing Dynasty. Tapering form, end ornately worked with a landscape scene below a flattened knob with panels enclosing flowers and fruit below a fu character, 195g, 97cm.		Guide price min: £2,000 Guide price max: £3,000 Sold	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srshis10358/lot-11c56125-bf05-432a-a83c-a7550083686b?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 124 Auction date: 15 May 17 SRI survey ref: 52	Walking cane/stick	Chinese, silver mounted rhino horn stick. Late Qing Dynasty. Top mounted in silver with 2 coiled dragons. 120g, 78cm long		Guide price min: £2,000 Guide price max: £3,000 Sold	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srshis10358/lot-7dc8519a-6935-4d24-9cbb-a7550083690a?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-image-link
Sworders 'Asian Art' auction Lot: 177 Auction date: 09 May 17 SRI survey ref: 53	Carving	A Chinese rhinoceros horn carving, early 20th century, of a literatus seated under a tree with a myi sceptre in his arms, all on top of a simulated tree trunk, 14cm, wood stand 149.75g. (2) This lot is subject to CITES regulations when exporting outside the EU. Non-EU potential purchasers should be aware that, under EU guidance issued March 2012, it is possible that you may not be able to obtain a CITES re-export permit for this lot. 二十世纪初 犀角雕松下高士摆件 连木底座		Guide price min: £5,000 Guide price max: £8,000 Sold for £12,000	www.the-salerom.com/en-gb/auction-catalogues/sworders/catalogue-id-srsw010213/lot-519378a6-79ee-4661-9abc-a75100c90f46?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Sworders 'Asian Art' auction Lot: 186 Auction date: 09 May 17 SRI survey ref: 54	Libation cup	A rhinoceros horn libation cup, Qing dynasty (1644-1911), the exterior carved with pine trees amongst rocky landscapes extending to the interior, with two gnarled trunks forming the handles, 10.5cm diameter 142.7g This lot is subject to CITES regulations when exporting outside the EU. Non-EU potential purchasers should be aware that, under EU guidance issued March 2012, it is possible that you may not be able to obtain a CITES re-export permit for this lot. 清犀角雕松山圖小杯		Guide price min: £20,000 Guide price max: £30,000 Passed	www.the-salerom.com/en-gb/auction-catalogues/sworders/catalogue-id-srsw010213/lot-be4b66c1-94ee-4ed6-80da-a75100c90f46?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Piers Motley 'Jewellery Watches Antiques Toys & Collectables' auction Lot: 420 Auction date: 02 May 17 SRI survey ref: 55	Sword/dagger	An Eighteenth/Nineteenth Century Kris with intricately carved rhinoceros horn grip in the form of a birds head and scabbard further mounted with foliate carving and silver mount, knife 34.5 cm and blade 27cm Contains RHINOCEROS HORN. NO BIDDING from countries where it is not legal to import.		Guide price min: £300 Guide price max: £500 Sold for £280	www.the-salerom.com/en-gb/auction-catalogues/piers-motley-auctions/catalogue-id-srpi10033/lot-afabbe22-ffc1-45e3-9713-a75c00ed4795?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link







Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Hannam's 'Fine Antiques & Oriental Artworks' auction Lot: 655 Auction date: 04 May 17 SRI surveyref: 56	Box/container	18C German silver mounted rhino horn snuff box + cover carved with deer roaming in landscape 3 oz. 6.5cm wide		Guide price min: £300 Guide price max: £500 Sold	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srham10041/lot-5ec9c9b2-3079-4ebc-acf7-a76100b0d656?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hampstead Jewellery silver, watches & general antiques' auction Lot: 400 Auction date: 19 Dec 17 SRI surveyref: 57	Box/container	A Chinese carved rhino horn scholar's desk ornament (box), set on carved wood stand and cover, mounted carved shell panel on the top of wood cover, the rhino horn carved in octagonal form, and engraved 'eight treasures' on each side of the body, 18th/19th century minor chips to the rhino horn, and one edge of wood stand off, otherwise in good condition		Guide price min: £1,500 Guide price max: £2,000 Passed	www.the-salerom.com/en-gb/auction-catalogues/hampstead-auctions/catalogue-id-srham10063/lot-a5823765-cd68-4a90-8172-a8430110b56?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Adam Partridge 'Antiques & Fine Art with Asian Art & Musical Instruments' auction Lot: 745 Auction date: 18 May 17 SRI surveyref: 58	Misc	c1900 Indian rhino horn back scratcher with carved ivory hand on lotus base to the top. Length 40cm		Guide price min: £200 Guide price max: £250 Passed	www.the-salerom.com/en-gb/auction-catalogues/adampartridge/catalogue-id-adam-p10123/lot-12292566-ab53-40c5-98db-a76100dc3d2c?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Adam Partridge 'Antiques & Fine Art with Asian Art & Musical Instruments' auction Lot: 579 Auction date: 18 May 17 SRI surveyref: 59	Swagger stick	19C Chinese rhino horn stick. White metal handel embossed men playing chess in landscape with pine trees. Length 84cm. Some chips, & metal mountings missing at end		Guide price min: £1,000 Guide price max: £1,500 Passed	www.the-salerom.com/en-gb/auction-catalogues/adampartridge/catalogue-id-adam-p10123/lot-27d6d083-2989-4d4b-869e-a76100d8b11?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Golding Young & Mawer '1864 Golding Young at Lincoln Pt 1' auction Lot: 445 Auction date: 17 May 17 SRI surveyref: 60	Walking cane/stick	An Edwardian ebonised walking stick, with silver collar and rhinoceros horn carved handle		Guide price min: £120 Guide price max: £150 Sold for £55	www.the-salerom.com/en-gb/auction-catalogues/golding-young-and-mawer/catalogue-id-ibgo10374/lot-629631d3-e929-49e6-9719-a77000f6576c?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Cooper Barrington LLP 'Antiques & Collectables' Libation cup auction Lot: 212 Auction date: 20 May 17 SRI surveyref: 61	Libation cup	A Rare Antique Libation Cup Made from Cast & Hand Punched Silver and Carved Rhinoceros Horn. Circa 17th/18thC. The ancient Persians of the 5th century BCE thought that vessels carved from rhino horn could be used to detect poisoned drinks, a belief that persisted into the 18th and 19th centuries. The rhinoceros horn was said to change colour and sweat if poison was placed in the cup. Diameter 11cm Height 5.2 cm		Guide price min: £1,000 Guide price max: £1,500 Sold for £1,200	www.invaluable.co.uk/auction-lot/a-rare-antique-libation-cup-made-from-cast-hand-212-5-ae147f797
Rowley's 'Antiques Fine Art & Decorative Furnishings' auction Lot: 181 Auction date: 30 May 17 SRI surveyref: 62	Knobkerrie	Zulu ceremonial carved rhino horn. Pointed club head above twin ring collar, tapering plain shaft. Length 59cm. Good condition but some shrinkage cracks		Guide price min: £2,000 Guide price max: £3,000 Sold for £2,800	www.the-salerom.com/en-gb/auction-catalogues/rowleys-fine-art-auctioneers-and-valuers/catalogue-id-srrow10026/lot-dba98c6f-3a13-4a19-80b7-a77100c81ce8?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link



Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 282 Auction date: 24 May 17 SRI survey ref: 63	Walking cane/stick	ANOTHER RHINOCEROS HORN HANDLED WOOD WALKING STICK, with a hallmarked silver collar bearing a presentation inscription, the rhino horn of greenish-amber tone and with a tight grain, 36.6in long, the handle itself 4.7in long.		Guide price min: £150 Guide price max: £250 Sold for £160	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010156/lot-4015d49b-0e7b-4faf-a2e4-a77401189834?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 280 Auction date: 24 May 17 SRI survey ref: 64	Walking cane/stick	A RHINOCEROS HORN HANDLED WOOD WALKING STICK, with a gilt metal collar impressed '18ctGP', the rhino horn of greenish-amber tone and with a tight grain, 35.6in long, the handle itself 4.4in wide & 3.25in high.		Guide price min: £150 Guide price max: £250 Sold for £200	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010156/lot-0922baae-2470-41de-a7f0-a77401189834?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 245 Auction date: 24 May 17 SRI survey ref: 65	Walking cane/stick	A RHINOCEROS HORN HANDLED WOOD WALKING STICK, with good quality gold-metal mounts inscribed and dated 1910, the carved rhino handle of amber-green tone and with a tight grain, 32.5in long, the handle 4.3in long & 2.25in high.		Guide price min: £200 Guide price max: £300 Sold for £260	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010156/lot-9e27cb03-1249-40e3-ad1f-a77401189833?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 281 Auction date: 24 May 17 SRI survey ref: 66	Walking cane/stick	ANOTHER RHINOCEROS HORN HANDLED WOOD WALKING STICK, with a hallmarked and embossed silver collar, the rhino horn of brownish-amber tone and with a tight grain, 31.25in long, the handle itself 4.6in long.		Guide price min: £150 Guide price max: £250 Sold for £150	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010156/lot-4351717e-1fa6-4280-b1cf-a77401189834?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 244 Auction date: 24 May 17 SRI survey ref: 67	Walking cane/stick	Rhino handle & rhino stick sections, narrow bone dividers. 35.75' long, handle 4'		Guide price min: £300 Guide price max: £500 Sold for £500	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010156/lot-7014021a-3974-45d0-b583-a77401189833?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Stride & Son 'Oriental Ceramics & Works of Art' auction Lot: 1661 Auction date: 26 May 17 SRI survey ref: 68	Sword/dagger	A rhinoceros horn handled jambiya, with white metal mounts.		Guide price min: £200 Guide price max: £300 Sold for £210	www.the-salerom.com/en-gb/auction-catalogues/stride-and-son/catalogue-id-srstri10083/lot-6c3a3f0c-385a-479d-b6d3-a77800cdf48f?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Stride & Son 'Oriental Ceramics & Works of Art' auction Lot: 917 Auction date: 26 May 17 SRI survey ref: 69	Walking cane/stick	Victorian rhino horn walking cane, 83.5cm long, 340g, 2 joined parts - handle 19.8cm		Guide price min: £800 Guide price max: £1,200 Sold for £1,650	www.the-salerom.com/en-gb/auction-catalogues/stride-and-son/catalogue-id-srstri10081/lot-2a2a1044-2c0f-43ca-a26d-a777010d1a69?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link







Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Hannam's 'Fine Antiques & Oriental Artworks' auction Lot: 656 Auction date: 07 Jun 17 SRI survey ref: 70	Box/container	18C/19C fine silver mounted rhino horn snuff box, top carved with mountain goat in landscape		Guide price min: £300 Guide price max: £500 Sold	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10042/lot-88006b16-0590-41b2-ba07-a783013dedcf?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Artworks' auction Lot: 613 Auction date: 07 Jun 17 SRI survey ref: 71	Swagger stick	Late 19C/20C carved rhinoceros horn swagger stick with English silver mounts, 77cm long, 51g.		Guide price min: £200 Guide price max: £300 Sold	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10042/lot-bcd7bc21-e14c-41b9-b83e-a783013dedce?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Anthony Cribb 'Arms, Armour & Militaria' auction Lot: 224 Auction date: 27 Jun 17 SRI survey ref: 72	Sword/dagger	A late 18th or early 19th Century Rhinoceros horn hilted shamshir, 84cm sharply curved damascus blade inlaid with a small panel of calligraphy just above the forte, characteristic hilt with white metal crossguard and bulbous Rhinoceros horn grips. Please note that this lot will not be allowed to be exported outside of the EU.		Guide price min: £1,000 Guide price max: £1,500 Sold for £980	www.the-salerom.com/en-gb/auction-catalogues/antonycribbtd/catalogue-id-anthon10007/lot-fdb1899e-4510-4969-9a08-a78300d31618?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Anthony Cribb 'Arms, Armour & Militaria' auction Lot: 223 Auction date: 27 Jun 17 SRI survey ref: 73	Sword/dagger	A late 18th or early 19th Century Rhinoceros horn hilted shamshir, 84cm sharply curved damascus blade, characteristic hilt with white metal crossguard and bulbous Rhinoceros horn grips. Please note that this lot will not be allowed to be exported outside of the EU.		Guide price min: £1,000 Guide price max: £1,500 Sold for £980	www.the-salerom.com/en-gb/auction-catalogues/antonycribbtd/catalogue-id-anthon10007/lot-9fd06bb1-4881-4518-9178-a78300d31618?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Roseberys 'Asian Art' auction Lot: 245 Auction date: 27 Jun 17 SRI survey ref: 74	Carving	A very large and impressive Chinese full-tip rhinoceros horn boat carving, Qing dynasty, mid 19th century, profusely carved throughout with blossoming prunus, interspersed with eight various figures and two perched eagles, surmounted with three carved figures, 46cm long, 13cm high at widest point, on fitted carved hardwood wave-form base. Provenance: Presented to a British missionary, McIvlab, whilst posted in Nagar Hills District c.1885, and thence by descent. CONDITION REPORT: It would seem that there was an additional structure to the broad end of this carving, which the current owners have never known. Throughout the carving it appears that there are minor losses and some edges have been slightly chipped. There is a loose 2 inch section of the prunus too. Part of the top surface of the stand has split. Weight of horn section - 1692grams		Guide price min: £10,000 Guide price max: £20,000 Sold	www.the-salerom.com/en-gb/auction-catalogues/roseberys/catalogue-id-srrose10216/lot-6cd70afc-0e3b-44ef-a005-a7800c99203?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link





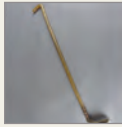

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
John Nicholson's 'Oriental Auction' auction Lot: 182 Auction date: 06 Sep 17 SRI survey ref: 75	Bowl/cup/goblet/ saucer	A pair of early 20C rhino horn cups, each cup supported on a ribbed foot. Brownish colour with tight grain. 2.1' diam x 1.7' high		Guide price min: £400 Guide price max: £600 Sold for £380	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srjo10167/lot-04f6b75c-fcd3-47f6-9d7e-a7db008f6e77?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
The Swan at Tetsworth 'Selected Fine Art Auction' auction Lot: 498 Auction date: 06 Jul 17 SRI survey ref: 76	Taxidermy	PETER SPICER & SONS, AN EARLY 20TH CENTURY TAXIDERMIC RHINOCEROS HEAD WITH ORIGINAL HORNS The original plaque inscribed 'RHINOCEROS SHOT BY C.C.B NYASALAND DEC 1920'. (front horn 139cm x 43cm circumference at base) (rear horn 129cm x 47cm circumference at base) (circumference of neck 141cm) (base to top lip 90cm) (ear to ear 61cm)		Guide price min: £45,000 Guide price max: £50,000 Passed	www.the-salerom.com/en-gb/auction-catalogues/the-swan-at-tetsworth/catalogue-id-srsw10054/lot-2e80b588-1b90-4a1a-b447-a79a00fe2aab?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Adam Partridge 'Antiques & Fine Art' auction Lot: 74 Auction date: 29 Jun 17 SRI survey ref: 77	Swagger stick	A Late Victorian, rhino horn swagger stick 55cm long, with hallmarked silver engine-turned end with suspension ring collar		Guide price min: £100 Guide price max: £150 Sold for £340	www.the-salerom.com/en-gb/auction-catalogues/adampartridge/catalogue-id-adam-p10125/lot-1b1094a8-3462-45ff-a55e-a79900962b68?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Stride & Son 'Antiques etc' auction Lot: 1832 Auction date: 30 Jun 17 SRI survey ref: 78	Sword/dagger	19C Turkish Yatagan sword, rhino horn handle & gilt mount, 70cm long		Guide price min: £200 Guide price max: £300 Sold for £380	www.the-salerom.com/en-gb/auction-catalogues/stride-and-son/catalogue-id-srst10084/lot-4a9c7e79-c617-478f-9844-a79b01063b9a
Tennants 'Summer Fine Art' auction Lot: Error Auction date: 15 Jul 17 SRI survey ref: 79	Libation cup	A Chinese Rhinoceros Horn Libation Cup, Qing Dynasty, of shaped oval form, the exterior carved in relief with cranes amongst water lilies, the shallow interior carved with further water lilies. 13cm long	No image	Guide price min: £2,000 Guide price max: £3,000 Withdrawn	www.the-salerom.com/en-gb/auction-catalogues/tennants-auctioneers/catalogue-id-srten10417/lot-c7b17b9f-1754-4e97-889e-a7a100f428a0?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Campbells 'W/K' auction Lot: Error Auction date: 11 Jul 17 SRI survey ref: 80	Carving	A carved rhinoceros horn figure, female with seven neck rings, 7.25in.	No image	Guide price min: £200 Guide price max: £300 Withdrawn	www.the-salerom.com/en-gb/auction-catalogues/campbells-auctions/catalogue-id-sream10033/lot-6284c283-5bc5-4cd8-9991-a7a600cd6ed?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 866 Auction date: 12 Jul 17 SRI survey ref: 81	Jewellery	A LATE 19TH/20TH CENTURY CARVED BLOND RHINOCEROS HORN NECKLACE of graduated form. 38 grams. 36 cm long overall.		Guide price min: £200 Guide price max: £300 Sold	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srham10043/lot-654ad25b-5a96-4b47-ad2d-a7a600d363b?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 1584 Auction date: 12 Jul 17 SRI surveyref: 82	Swagger stick	A GOOD 19TH CENTURY CHINESE CARVED RHINOCEROS HORN SWAGGER STICK with silver top decorated with Chinese figures. 95 grams. 64 cm long.		Guide price min: £200 Guide price max: £300 Sold	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10043/lot-05232c9c-ceb0-4a68-bcec-2a7a600d3c63e?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 121 Auction date: 05 Sep 17 SRI surveyref: 83	Walking cane/stick	A large rhinoceros horn walking stick, c 1910. Of long tapering form, curving to a bulbous head, carved from a single piece of horn, 345g, 91cm long. C 1910		Guide price min: £4,000 Guide price max: £6,000 Sold for £7,500	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10389/lot-fe6b9e99-570f-4ddf-b555-a7b0011210a9?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 123 Auction date: 05 Sep 17 SRI surveyref: 84	Walking cane/stick	A LARGE RHINOCEROS HORN WALKING STICK, C 1910. Of long tapering form, with a carved handle, carved from a single piece of horn, 295g 90cm long. C 1910		Guide price min: £4,000 Guide price max: £6,000 Sold for £5,500	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10389/lot-5105dffa-7974-4fff-854b-a7b001121376?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 119 Auction date: 05 Sep 17 SRI surveyref: 85	Walking cane/stick	A walking cane with rhino horn handle, c 1910. The bamboo shaft mounted with a silver collar inscribed 'J BURT', surmounted by a rhinoceros horn handle of spherical form, the cane 24cm long, the top 4.5cm diameter. C 1910		Guide price min: £300 Guide price max: £500 Sold for £650	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10389/lot-74d076d5-0eb3-49e3-b016-a7b00120d4b?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 122 Auction date: 05 Sep 17 SRI surveyref: 86	Walking cane/stick	A LARGE RHINOCEROS HORN WALKING STICK c 1910 Of long tapering form with a bulbous top, 340g, 82cm long		Guide price min: £1,500 Guide price max: £2,000 Sold for £1,600	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10389/lot-2ca0dd41-9dd6-49f8-b17e-a7b001121217?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 120 Auction date: 05 Sep 17 SRI surveyref: 87	Misc	A Rhinoceros horn umbrella handle, c 1910. Of long tapering form terminating in a hook-form handle, 135g, 23cm long. C 1910		Guide price min: £1,000 Guide price max: £1,500 Sold for £1,100	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10389/lot-9d5f8588-1257-4bb6-ba49-a7b001120f01?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Dawson's 'Antiques & Collectables' auction Lot: 457 Auction date: 22 Jul 17 SRI surveyref: 88	Walking cane/stick	Victorian ebony with worked rhino horn handle. Gilded embossed caps and collar marked 'E. Rimmer, Jan 26 1899', 91 cm long.		Guide price min: £200 Guide price max: £300 Sold	www.the-salerom.com/en-gb/auction-catalogues/dawsonsauctions/catalogue-id-dawson10007/lot-27b1c751-31dd-417d-9f34-a7b0018414e2?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 64 Auction date: 26 Jul 17 SRI survey ref: 89	Jewellery	A GOOD QUALITY HORN NECKLACE, possibly Rhinoceros horn, weighing approx. 25gm, the beads of extended oval form, each bead approx. 0.9in long.		Guide price min: £700 Guide price max: £1,000 Sold for £700	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010164/lot-a626afb9-901e-40f3-963f-a7b400b0cf73?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hansons 'July Antiques & Collectors 2017' auction Lot: 1593 Auction date: 20 Jul 17 SRI survey ref: 90	Walking cane/stick	A late 19th Century malacca walking cane, rhinoceros horn handle, the silver collar with presentation inscription 'Presented to J. Chell by Members of the Sick Club, 1899', length 90cm Condition Report: Frits to horn handle and general wear		Guide price min: £200 Guide price max: £300 Sold for £190	www.the-salerom.com/en-gb/auction-catalogues/hansons/catalogue-id-hanson10109/lot-43d37594-e1e9-40a8-af3e-a7b100a5a6fc?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Stride & Son 'Antiques etc' auction Lot: 1689 Auction date: 28 Jul 17 SRI survey ref: 91	Misc	Two carved and pierced horn parasol handles, possibly rhinoceros, 15cm and 14cm long respectively, together with another novelty electroplated example.		Guide price min: £150 Guide price max: £250 Passed	www.the-salerom.com/en-gb/auction-catalogues/stride-and-son/catalogue-id-srstri10089/lot-70463f3e-14fc-477b-8ed5-a7b700d46592?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Tennants 'Militaria & Ethnographica' auction Lot: 417 Auction date: 09 Aug 17 SRI survey ref: 92	Knobkerrie	A 19th Century Nguni Rhinoceros Horn Knobkerrie, South Africa, of dark greeny brown colour, with globular head and cylindrical haft tapering to a point, 39cm, 355.5gms Buyers please note: APHA will not issue an export licence for this One side of the head has flakey wear and small splits. There is some old surface loss towards the tip of the haft. Generally in good condition.		Guide price min: £1,500 Guide price max: £2,500 Sold for £2,800	www.the-salerom.com/en-gb/auction-catalogues/tennants-auctioneers/catalogue-id-srten10421/lot-46f48bc9-2996-44c1-898a-a7c10104212?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Toovey's 'Antiques Fine Art & Collectors Items' auction Lot: 2653 Auction date: 11 Aug 17 SRI survey ref: 93	Walking cane/stick	A late Victorian horn handled walking stick, possibly rhino horn, the ebony shaft with a silver collar, Chester 1891, length 89cm. Note: as this lot possibly incorporates rhinoceros horn, it would be very unlikely that a re-export certificate would be granted beyond the EU. Customers outside the EU are requested NOT to bid on this item		Guide price min: £60 Guide price max: £90 Sold for £110	www.the-salerom.com/en-gb/auction-catalogues/tooveys/catalogue-id-srtoo10128/lot-1a5b9733-a670-4422-9cf9-a7be0123d287?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 530 Auction date: 23 Aug 17 SRI survey ref: 94	Walking cane/stick	A VICTORIAN CARVED HORN HANDLED SILVER WALKING CANE possibly Rhinoceros, with Malacca shaft, inscribed G.J Briggs Hyllon Castle. 87 cm long.		Guide price min: £200 Guide price max: £300 Sold for £180	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10046/lot-c031de30-ad64-48a9-bd76-a7de00e94ba4?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 598 Auction date: 23 Aug 17 SRI survey ref: 95	Walking cane/stick	A VICTORIAN CARVED HORN AND BAMBOO WALKING STICK possibly Rhinoceros. 88 cm long.		Guide price min: £200 Guide price max: £300 Sold for £180	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10046/lot-30d3b2c7-5531-4e04-bdeb-7de0e94ba4?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 597 Auction date: 23 Aug 17 SRI survey ref: 96	Walking cane/stick	A VICTORIAN SILVER MOUNTED CARVED HORN WALKING STICK possibly Rhinoceros. 86 cm long.		Guide price min: £200 Guide price max: £300 Sold for £170	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10046/lot-23d46cd6-9e7a-466f-8441-a7de00e94ba4?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Lindsay Burns & Company 'Antiques & Fine Art' auction Lot: 229 Auction date: 05 Sep 17 SRI survey ref: 97	Riding crop/whip	A late 19th century silver mounted rhinoceros horn riding whip, the silver collar hallmarked Birmingham 1892, makers mark T.C., with carved horn handle, overall 56cm long, the rhinoceros horn section estimated to be 45cm long, gross weight 114 grams		Guide price min: £400 Guide price max: £600 Sold for £280	www.the-salerom.com/en-gb/auction-catalogues/lindsay-burns-and-company/catalogue-id-srli10017/lot-83b2ae5-4c66-495a-8b16-a7c9001d4093?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Unique Auctions Lincoln 'Antiques Collector General' auction Lot: 1359 Auction date: 26 Aug 17 SRI survey ref: 98	Sword/dagger	A Jambaya Islamic dagger with rhino horn handle and silver handled scabbard		Guide price min: £300 Guide price max: £400 Sold for £140	www.the-salerom.com/en-gb/auction-catalogues/unique-auctions/catalogue-id-srun10127/lot-9b436f31-5fdb-4cat-b520-a7d000b3363c
Special Auction Services 'Fine Art & Antiques' auction Lot: 238 Auction date: 05 Sep 17 SRI survey ref: 99	Carving	A 19th century Siamese or Laotian rhino horn Buddha, seated in the Dhyan Mudra, parcel gilt to the chest area 16 cm H Some damage to one foot, plus with a dry weathered and desiccated surface		Guide price min: £500 Guide price max: £800 Sold for £820	www.the-salerom.com/en-gb/auction-catalogues/special-auction-services/catalogue-id-srspe10220/lot-93da77c2-4009-4412-b1dd-a7c30108e388
Rowley's 'Antiques Fine Art Decorative Furnishings' auction Lot: 216 Auction date: 05 Sep 17 SRI survey ref: 100	Taxidermy	A 19th century taxidermy rhinoceros foot tobacco jar and cover 20 cm high.		Guide price min: £120 Guide price max: £180 Sold for £120	www.the-salerom.com/en-gb/auction-catalogues/rowleys-fine-art-auctioneers-and-valuers/catalogue-id-srrow10030/lot-aed6d0e45-f7db-4638-b794-a7d000d0b18e
Stride & Son 'Antiques etc' auction Lot: 1643 Auction date: 25 Aug 17 SRI survey ref: 101	Walking cane/stick	A Victorian rhinoceros horn and malacca cane, the yellow metal band inscribed 'Swaine & Adeney Ltd, London.		Guide price min: £50 Guide price max: £80 Sold for £300	www.the-salerom.com/en-gb/auction-catalogues/stride-and-son/catalogue-id-srstr10091/lot-1a444328-97a2-4a3f-ad00-a7d300e32966?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Summers Place 'Home & Garden' auction Lot: 48 Auction date: 19 Sep 17 SRI survey ref: 102	Taxidermy	Taxidermy: A Rhinoceros foot container 18cm high		Guide price min: £30 Guide price max: £50 Sold for £140	www.the-salerom.com/en-gb/auction-catalogues/summers-place-auctions/catalogue-id-srsum10036/lot-97d6cd95-b241-4405-bb20-a7d60011452?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link




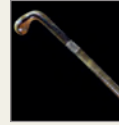

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
The Swan at Tetsworth 'Natural History & Antiques' auction Lot: 851 Auction date: 07 Sep 17 SRI survey ref: 103	Sword/dagger	A 19TH CENTURY INDO-PERSIAN KHYBER KNIFE with rhino horn grip. T section blade & gilt metal inlay, in rhino/elephant hide scabbard. L 40cm		Guide price min: £100 Guide price max: £150 Sold for £110	www.the-saleroom.com/en-gb/auction-catalogues/the-swan-at-tetsworth/catalogue-id-srsw10056/lot-45bf688b-41cf-4cae-ae0c-a7da010c9bf0?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Tribal Art & Antiques' auction Lot: 412 Auction date: 20 Sep 17 SRI survey ref: 104	Knobkerrie	Zulu knobkerrie, S Africa, rhinoceros horn, spherical head with linear decoration with a tapering shaft, late 19C. 57cm long		Guide price min: £2,000 Guide price max: £2,000 Sold for £3,000	www.the-saleroom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10154/lot-c294fa33-fb22-4b1c-ad6e-a7f0f0a4c3cc?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Tribal Art & Antiques' auction Lot: 409 Auction date: 20 Sep 17 SRI survey ref: 105	Knobkerrie	Zulu knobkerrie, S Africa, rhinoceros horn, with spherical head & tapering shaft, late 19C/early 20C. 56.5cm long		Guide price min: £4,000 Guide price max: £6,000 Sold for £4,200	www.the-saleroom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10154/lot-5fd9e8b9-0a8d-4fd1-8576-a7f0f0a4c3cc?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Golding Young & Mawer 'Asian Art at Grantham' auction Lot: 3002 Auction date: 06 Sep 17 SRI survey ref: 106	Knobkerrie	A 19thC African rhinoceros horn knobkerrie, with bulbous end and plain handle, 61cm wide, 400g.		Guide price min: Not stated Guide price max: Not stated Sold for £5,000	www.the-saleroom.com/en-gb/auction-catalogues/golding-young-and-mawer/catalogue-id-ibgo10405/lot-1aca247f-911e-4f6d-be9d-a7e001172639?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Wright Marshall 'Fine Antiques & Collectables' auction Lot: 321 Auction date: 09 Sep 17 SRI survey ref: 107	Walking cane/stick	An early 20th Century horn gentleman's cane, possibly Rhino horn. Of tapered slender form, adorned with a chased and engraved white metal ferrule, 83cm long.		Guide price min: £800 Guide price max: £1,000 Sold for £800	www.the-saleroom.com/en-gb/auction-catalogues/wrightmarshall/catalogue-id-wright10163/lot-66853912-7b37-441f-aaec-a7df01252e79?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Drewatts & Bloomsbury 'General Sale' auction Lot: 231 Auction date: 10 Oct 17 SRI survey ref: 108	Taxidermy	Ω A mahogany occasional table, the top mounted with the skin of a Rhinoceros (Rhinocerotidae), the skin mount believed to be circa 1934, 55cm high, 38cm diameter. By repute the beast was shot by ancestor of vendor current and mounted on the earlier table base, we have no paperwork to support this Cites Regulations. As this pre-dates 1947 we are freely able to offer this for sale within the EU. Please note that this lot (lots marked with the symbol Ω in the printed catalogue) may be subject to CITES regulations when exported. The CITES regulations may be found at www.defra.gov.uk/ahvla-en/imports-exports/cites/		Guide price min: £40 Guide price max: £60 Sold for £30	www.the-saleroom.com/en-gb/auction-catalogues/drewatts1759/catalogue-id-drewea1-10011/lot-b0079b7-d2e-4891-b1e3-a7e600fa26ae?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Chalkwell Estate Sale of Antiques' auction Lot: 305 Auction date: 13 Sep 17 SRI survey ref: 109	Sword/dagger	An early 20th century Ethiopian sword (shote) with rhino horn hilt stamped for Wilkinsons by appointment for his Majesty King George V, L. 90cm.		Guide price min: £1,200 Guide price max: £1,600 Sold for £1,000	www.the-salerom.com/en-gb/auction-catalogues/chalkwell-auctions/catalogue-id-srchal10129/lot-2120a5c4-4887-4340-8f57-a7e801477868?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Moore Allen & Innocent 'Sporting Sale' auction Lot: 55 Auction date: 15 Sep 17 SRI survey ref: 110	Taxidermy	A taxidermy stuffed and mounted Black Rhinoceros head with horns, mounted on an oak shield-shaped plaque inscribed 'Rhinoceros Elblossa Plains B.E.A. Feb 9th 1905' PLEASE NOTE THAT THIS LOT IS NOT HELD ON SITE BUT WILL BE AVAILABLE FOR VIEWING ON THE 14TH SEPTEMBER		Guide price min: £30,000 Guide price max: £50,000 Sold for £26,000	www.the-salerom.com/en-gb/auction-catalogues/moore-allen-and-innocent/catalogue-id-srmoo10109/lot-de7991ab-251d-421d-a011-a7e5011c7692?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Moore Allen & Innocent 'Sporting Sale' auction Lot: 54 Auction date: 15 Sep 17 SRI survey ref: 111	Taxidermy	A taxidermy stuffed and mounted Black Rhinoceros head with horns, mounted on an oak shield-shaped plaque inscribed 'Rhinoceros Ahi Plains B.E.A. Jan 14th 1904' PLEASE NOTE THAT THIS LOT IS NOT HELD ON SITE BUT WILL BE AVAILABLE FOR VIEWING ON THE 14TH SEPTEMBER		Guide price min: £30,000 Guide price max: £50,000 Passed	www.the-salerom.com/en-gb/auction-catalogues/moore-allen-and-innocent/catalogue-id-srmoo10109/lot-cd16b546-8ed7-4371-8040-a7e5011c74c4?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Moore Allen & Innocent 'Sporting Sale' auction Lot: 396 Auction date: 15 Sep 17 SRI survey ref: 112	Walking cane/stick	An early 20th Century rhino horn walking cane with knob handle, 84 cm long		Guide price min: £1,000 Guide price max: £1,500 Sold for £1,600	www.the-salerom.com/en-gb/auction-catalogues/moore-allen-and-innocent/catalogue-id-srmoo10109/lot-0385748c-10ed-462a-ac52-a7e5011f28ad?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Special Auction Services 'Antiques & Fine Art' auction Lot: 511 Auction date: 03 Oct 17 SRI survey ref: 113	Riding crop/whip	A Victorian rhino horn riding crop, carved as hawthorn branch, with L shaped handle lacking ferrel, some chips and cracking, 69.5cm plus leather whip		Guide price min: £600 Guide price max: £1,000 Sold for £400	www.the-salerom.com/en-gb/auction-catalogues/special-auction-services/catalogue-id-srspe10225/lot-7e20cc84-6b89-48e6-b968-a7e700cdf67c?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Furniture Works of art & clocks' auction Lot: 441 Auction date: 04 Oct 17 SRI survey ref: 114	Bowl/cup/goblet/saucer	A 19th century German carved and turned rhinoceros horn goblet, the faceted bowl on a spreading foot and a conforming plinth, 19cm high, 930.9g.		Guide price min: £800 Guide price max: £1,200 Sold for £9,000	www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10158/lot-453953d1-db0c-49e6-8c7c-a7e800959cc4?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Furniture Works of art & clocks' auction Lot: 440 Auction date: 04 Oct 17 SRI survey ref: 115	Riding crop/whip	A Victorian rhinoceros horn riding crop by Swaine & Co., the handle engraved with initials 'G. T. D. x', and with a silver button inscribed 'SWAINE & CO. LONDON', with a leather popper, 80cm long.		Guide price min: £500 Guide price max: £700 Sold for £1,400	www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10158/lot-79012245-07d4-4646-a73e-a7e800959cc4?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Woolley & Wallis 'Furniture Works of art & clocks' auction Lot: 439 Auction date: 04 Oct 17 SRI survey ref: 116	Riding crop/whip	A Victorian silver mounted rhinoceros horn side saddle whip, the handle in the form of a horse's hoof and decorated with scrolling foliage, hallmarked London 1866, with a reduced rhinoceros horn stem, 35.7cm long.		Guide price min: £100 Guide price max: £150 Sold for £280	www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10158/lot-3c81a62b-f948-44d3-bc05-a7e800959cc4?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link
Bearnes Hampton & Littlewood 'Fine Art' auction Lot: 754 Auction date: 03 Oct 17 SRI survey ref: 117	Riding crop/whip	Swaine & Adeney, London, a rhino horn and yellow metal mounted riding crop: stamped Swaine & Adeney to the mount, 65cm. long, 42.9gms.		Guide price min: £300 Guide price max: £500 Sold for £320	www.the-salerom.com/en-gb/auction-catalogues/bearneshamptonandlittlewood/catalogue-id-bearnet10054/lot-9d846ac8-c645-47a6-bc4b-a7e700d8e82e?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link
Bearnes Hampton & Littlewood 'Fine Art' auction Lot: 23 Auction date: 03 Oct 17 SRI survey ref: 118	Swagger stick	A late Victorian silver mounted rhino horn swagger stick, maker Thomas Johnson II, London 1881, the tapering shaft with silver plate mounted tip and planished silver pommel, 73.5cm long. * Notes- This item does not require a CITES Article 10 licence to be sold within the EU. Buyers should be aware that permission to export outside of the EU may not be granted. Customers outside of the EU are requested NOT to bid on this item.		Guide price min: £400 Guide price max: £600 Sold for £950	www.the-salerom.com/en-gb/auction-catalogues/bearneshamptonandlittlewood/catalogue-id-bearnet10054/lot-7c929b58-5405-4fba-9508-a7e700d6fd5c?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link
Hutchinson Scott 'Autumn Catalogue Sale' auction Lot: 412 Auction date: 28 Sep 17 SRI survey ref: 119	Sword/dagger	A 19TH CENTURY INDIAN KNIFE with possibly Rhino horn handle and curved steel blade having engraved decoration 55.5cm wide		Guide price min: £200 Guide price max: £300 Sold for £120	www.the-salerom.com/en-gb/auction-catalogues/hutchinson-scott/catalogue-id-srhu10008/lot-5668ae4b2-443f-468d-9e0e-a7e800b9f837?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link
Hutchinson Scott 'Autumn Catalogue Sale' auction Lot: 328 Auction date: 28 Sep 17 SRI survey ref: 120	Walking cane/stick	AN EARLY 20th CENTURY RHINO HORN HANDLED WALKING STICK with silver collar hallmarked London 1932 83cm overall.		Guide price min: £200 Guide price max: £300 Sold for £220	www.the-salerom.com/en-gb/auction-catalogues/hutchinson-scott/catalogue-id-srhu10008/lot-9deef77a-2bf9-40ed-b831-a7e800b8a87f?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link
Hutchinson Scott 'Autumn Catalogue Sale' auction Lot: 327 Auction date: 28 Sep 17 SRI survey ref: 121	Walking cane/stick	A LATE 19TH CENTURY RHINO HORN HANDLED WALKING STICK with Malacca cane 83cm overall.		Guide price min: £200 Guide price max: £300 Sold for £190	www.the-salerom.com/en-gb/auction-catalogues/hutchinson-scott/catalogue-id-srhu10008/lot-46441a8c-bc91-4375-8cb0-a7e800b8a1b9?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link
Adam Partridge 'Antiques & Fine Art with militaria etc' auction Lot: 1653 Auction date: 21 Sep 17 SRI survey ref: 122	Jewellery	An early 20th century rhinoceros horn graduated bead necklace, length 78cm, length of largest bead 2.5cm, diameter 1.7cm.		Guide price min: £500 Guide price max: £800 Sold for £620	www.the-salerom.com/en-gb/auction-catalogues/adampartridge/catalogue-id-adam-p10130/lot-20a5d63f-cf49-4ddb-aa00-a7ec0d01c236?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link








Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Adam Partridge 'Antiques & Fine Art with militaria etc' auction Lot: 152 Auction date: 21 Sep 17 SRI survey ref: 123	Sword/dagger	A 19th century rhinoceros horn handled hunting knife with shaped grip and slightly curved blade, length 55cm. CONDITION REPORT: in regards to the rhinoceros horn handle, viewing is recommended as no guarantee can be given as to the origin.		Guide price min: £100 Guide price max: £150 Sold for £140	www.the-salerom.com/en-gb/auction-catalogues/adampartridge/catalogue-id-adam-p10130/lot-5c47612e-8a00-4920-8779-a7ec00c664c8?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Interiors & Design' auction Lot: 146 Auction date: 19 Sep 17 SRI survey ref: 124	Walking cane/stick	A 19th Century rhino horn handled walking cane.		Guide price min: £300 Guide price max: £500 Passed	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10407/lot-a7e8b8a9-bd60-4f22-9757-a7ee00c3b225?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Interiors & Design' auction Lot: 105 Auction date: 19 Sep 17 SRI survey ref: 125	Sword/dagger	Two 19th Century Ottoman Kurdish and 1 African khanjars, one with silver and gilt sheath, all with horn handles, one possibly being rhino horn. (3).		Guide price min: £300 Guide price max: £500 Sold for £260	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10407/lot-c2fb3d60-a287-4a2f-9640-a7ee00e09005?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
David Stanley 'Quality Antique Woodworking Tools' auction Lot: 629 Auction date: 30 Sep 17 SRI survey ref: 126	Misc	A small steel soled brass shoulder plane 6" x 3/4" with rhino horn ebony in-fill and wedge G+		Guide price min: £70 Guide price max: £100 Sold for £45	www.the-salerom.com/en-gb/auction-catalogues/david-stanley-auctions/catalogue-id-srdav10030/lot-c1a036e2-5828-445d-9932-a7e700a2a7ec?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hansons 'Autumn Jewellery Watches & Fine Arts' auction Lot: 647 Auction date: 28 Sep 17 SRI survey ref: 127	Libation cup	A Chinese rhino horn libation cup, Qing dynasty, toffee tone throughout, the exterior carved in high relief with prunus and other blossom trees, lotus flowers, two figures one with a staff and a pagoda, height 10cm, approximate weight 184g Provenance: Inherited by a private Shropshire client Note: For buyers in the UK it is highly unlikely that a CITES Export licence would be granted for this item. Bids must not be reliant on the granting of an export licence and payment in full must be settled in any eventuality		Guide price min: £9,000 Guide price max: £12,000 Sold for £20,500	www.the-salerom.com/en-gb/auction-catalogues/hansons/catalogue-id-hanson10114/lot-274329c7-321e-440d-af0d-a7ef01088d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 534 Auction date: 04 Oct 17 SRI survey ref: 128	Sword/dagger	AN UNUSUAL 19TH CENTURY OMANI KHANJAR JAMBAYA DAGGER with Rhinoceros horn hilt, overlaid in repousse white metal casing. 30 cm long.		Guide price min: £80 Guide price max: £120 Sold for £1,300	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10047/lot-18163b23-7216-4e89-9b5c-a7fa01044f95?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 524 Auction date: 04 Oct 17 SRI survey ref: 129	Sword/dagger	A FINE AND RARE 18TH/19TH CENTURY CEYLONESE PIHA-KAETTA with finely carved horn terminal, possibly Rhinoceros, in the form of a stylised beast, the blade engraved with fine foliage. 52 cm long.		Guide price min: £300 Guide price max: £500 Sold for £650	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10047/lot-2e9b361c-c165-4556-9cc9-a7fa01044f95?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link









Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 512 Auction date: 04 Oct 17 SRI surveyref: 130	Walking cane/stick	A 19TH CENTURY EUROPEAN CARVED RHINOCEROS HORN HANDED WALKING CANE with scrolling terminal. 86 cm long.		Guide price min: £250 Guide price max: £300 Sold for £320	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10047/lot-3e5ca095-22a2-4621-96ee-a7fa01044f9d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 508 Auction date: 04 Oct 17 SRI surveyref: 131	Sword/dagger	A GOOD 19TH CENTURY ISLAMIC CURVING SWORD with carved rhinoceros horn handle. 100 cm long.		Guide price min: £1,200 Guide price max: £1,500 Sold for £1,100	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10047/lot-fafd3833-1e9a-4347-97cd-a7fa01044f9d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 434 Auction date: 04 Oct 17 SRI surveyref: 132	Sword/dagger	AN 18TH/19TH CENTURY INDIAN CARVED RHINOCEROS HORN HANDED SWORD with silver and gilt mounts, decorated with repousse flowers. 76 cm long.		Guide price min: £300 Guide price max: £500 Sold for £440	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10047/lot-b799e084-1e49-453e-b92d-a7fa01044f9d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 433 Auction date: 04 Oct 17 SRI surveyref: 133	Sword/dagger	AN UNUSUAL 19TH CENTURY CARVED RHINOCEROS HORN KNIFE with ribbed handle and shaped finial. 29 cm long.		Guide price min: £200 Guide price max: £300 Sold for £220	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10047/lot-11478055-2482-407c-95e7-a7fa01044f9d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 1656 Auction date: 04 Oct 17 SRI surveyref: 134	Walking cane/stick	A 19TH CENTURY CARVED HORN WALKING CANE possibly Rhinoceros. 85 cm long.		Guide price min: £200 Guide price max: £300 Sold for £180	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10047/lot-017240ca-31ab-4c5c-aa10-a7fa01044f9d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 1655 Auction date: 04 Oct 17 SRI surveyref: 135	Walking cane/stick	A 19TH CENTURY CARVED HORN WALKING CANE possibly Rhinoceros. 85 cm long.		Guide price min: £200 Guide price max: £300 Sold for £180	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10047/lot-f55ede2c-5aba-48c4-b30b-a7fa01044f9d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 1654 Auction date: 04 Oct 17 SRI surveyref: 136	Walking cane/stick	A 19TH CENTURY CARVED HORN WALKING CANE possibly Rhinoceros. 83 cm long.		Guide price min: £200 Guide price max: £300 Sold for £180	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10047/lot-81c1880a-df23-4f14-b4b0-a7fa01044f9d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 1653 Auction date: 04 Oct 17 SRI surveyref: 137	Walking cane/stick	A 19TH CENTURY CARVED HORN WALKING CANE possibly Rhinoceros. 83 cm long.		Guide price min: £200 Guide price max: £300 Sold for £220	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10047/lot-058df636-3a79-4a4c-b58e-a7fa01044f9d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link







Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 1381 Auction date: 04 Oct 17 SRI survey ref: 138	Jewellery	AN EARLY 20TH CENTURY CHINESE CARVED HORN NECKLACE possibly Blonde Rhinoceros horn. 46 cm long		Guide price min: £50 Guide price max: £75 Sold for £180	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10047/lot-39ae2508-a490-4e73-bbeb-a7fa01044f9b?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 1296 Auction date: 15 Nov 17 SRI survey ref: 139	Swagger stick	AN UNUSUAL 19TH CENTURY CHINESE CARVED HORN SWAGGER STICK possibly Rhinoceros, with well carved ivory dragon head handle. 90 grams. 81 cm long.		Guide price min: £300 Guide price max: £500 Sold for £650	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10049/lot-92991064-4687-44d1-8c3f-a81e0113c148?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Bishop & Miller 'October Fine Art' auction Lot: 501 Auction date: 21 Oct 17 SRI survey ref: 140	Walking cane/stick	Rare 19th century ebony stick with a carved Rhino horn bust of an African with glass eyes with later silver mount ,London 1936 makers mark indistinct. Length 93cm.		Guide price min: £400 Guide price max: £600 Sold for £400	www.the-salerom.com/en-gb/auction-catalogues/bishopandmiller/catalogue-id-bisshop10053/lot-5f380f6d-2737-4754-93b6-a7fd00f8da33?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Bishop & Miller 'October Fine Art' auction Lot: 499 Auction date: 21 Oct 17 SRI survey ref: 141	Walking cane/stick	Victorian horn cane, possibly rhinoceros the knobbed finial above a long tapering cane with yellow metal fret collar, 78cm long		Guide price min: £200 Guide price max: £300 Sold for £550	www.the-salerom.com/en-gb/auction-catalogues/bishopandmiller/catalogue-id-bisshop10053/lot-70f04448-0092-4e3b-8b90-a7fd00f8d3bd?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Bishop & Miller 'October Fine Art' auction Lot: 349 Auction date: 21 Oct 17 SRI survey ref: 142	Bowl/cup/goblet/saucer	Early 20th Century rhinoceros horn cup or chalice, the thick rimmed cup arching to the bowl, the Royal Artillery crest in white metal to the front on a pedestal base, 10cm wide, 8.5cm high	No image	Guide price min: £500 Guide price max: £700 Passed	www.the-salerom.com/en-gb/auction-catalogues/bishopandmiller/catalogue-id-bisshop10053/lot-d6749b7c-a278-4a7c-9799-a7fd00f7214a?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Pippa Deeley 'Antiques Fine Art & Collectables' auction Lot: 370 Auction date: 21 Oct 17 SRI survey ref: 143	Sword/dagger	A Menelik II (1889-1913) Ethiopian Gurade (saber), the curved blade etched with ornate scroll, lattice and floral design with the Ethiopian Emperor emblem of the Lion of Judea and the face of Menelik II, the blade approximately 82cm from tip to hilt, with typical rhino horn hilt and domed silver gilt pommel cap, with silver gilt mounted purple velvet covered scabbard and leather belt>Please note it is the buyer's responsibility to make sure that they are aware of the current laws and regulations regarding the sale, exportation and importation of rhino horn in relation to this item and their own circumstances and requirements. For further information please visit www.cites.org We will only accept payment in person or by bank transfer for this lot.		Guide price min: £800 Guide price max: £1,200 Sold for £1,300	www.the-salerom.com/en-gb/auction-catalogues/pippa-deeley/catalogue-id-srrip10023/lot-0e011a70-be9c-4fa0-99bb-a7fa00b93660?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
<p>ML 'Weekly Online Auction' auction Lot: 183 Auction date: 11 Dec 17</p> <p>SRI survey ref: 144</p>	Sword/dagger	Silver cased dagger, rhino horn handle, gold trim		<p>Guide price min: £425 Guide price max: £640 Sold for £400</p>	www.the-salerom.com/en-gb/auction-catalogues/ml-auction-rooms/catalogue-id-srnl10069/lot-c2fe2619-b212-45f8-ac11-a84301156aeb?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
<p>Tennants 'Country House Sale Part 1' auction Lot: 363 Auction date: 14 Oct 17</p> <p>SRI survey ref: 145</p>	Walking cane/stick	A Rhinoceros Horn Walking Stick, circa 1900, with void pommel and curved tapering cap, 86cm long, 330.6g		<p>Guide price min: £3,000 Guide price max: £5,000 Sold for £3,700</p>	www.the-salerom.com/en-gb/auction-catalogues/tennants-auctioneers/catalogue-id-srten10444/lot-f923718a-1428-4d05-8c48-a804010f2c1d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
<p>Chiswick 'Islamic & Indian Art' auction Lot: 114 Auction date: 27 Oct 17</p> <p>SRI survey ref: 146</p>	Sword/dagger	TWO SILVER ARABIAN JAMBIYA TYPE DAGGERS, one having a rhinoceros horn hilt. Yemen & Oman. 19C		<p>Guide price min: £400 Guide price max: £600 Sold for £650</p>	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10415/lot-13ca1cd3-4437-4ece-87e7-a80300b2874d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
<p>Chiswick 'Islamic & Indian Art' auction Lot: 116 Auction date: 27 Oct 17</p> <p>SRI survey ref: 147</p>	Sword/dagger	A FINE LARGE TURKISH OTTOMAN KILIJ TYPE SWORD, having a long gold overlaid blade and a Rhinoceros horn grip. 101cm long. 18/19C		<p>Guide price min: £2,000 Guide price max: £3,000 Sold for £2,000</p>	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10415/lot-3978033f-e250-4631-b3ad-a80300b2874d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
<p>Moore Allen & Innocent 'Antique General & Textiles' auction Lot: 362 Auction date: 13 Oct 17</p> <p>SRI survey ref: 148</p>	Sword/dagger	A 19th Century Jambiya dagger with remnants of rhinoceros horn handle, the curved blade housed in a pierced and engraved white metal scabbard/sheath		<p>Guide price min: £60 Guide price max: £60 Sold for £100</p>	www.the-salerom.com/en-gb/auction-catalogues/moore-allen-and-innocent/catalogue-id-srmm0010111/lot-b6354fa3-2196-4fb4-8c1a-a8080103fd27?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
<p>Burstow & Hewett 'Fine Art & Antiques' auction Lot: 247 Auction date: 15 Nov 17</p> <p>SRI survey ref: 149</p>	Sword/dagger	A Middle Eastern curved dagger, 18th/19th century, rhino horn handle with inlaid decoration, blade length 21cm, original leather scabbard. Please note: According to CITES regulations this item dates to pre-1947 and is a worked item, therefore no license is required to sell it, but it cannot be exported outside the EU as all exports of rhino horn are banned.		<p>Guide price min: £100 Guide price max: £200 Sold for £60</p>	www.the-salerom.com/en-gb/auction-catalogues/burstow-and-hewett/catalogue-id-srburs10158/lot-1f62cbfd-7444-427e-a196-a82600ca97aa?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
<p>Burstow & Hewett 'Fine Art & Antiques' auction Lot: 10 Auction date: 18 Oct 17</p> <p>SRI survey ref: 150</p>	Sword/dagger	An Ethiopian curved sword, 18th/19th century, the blade embossed geometric designs with a lion, rhino horn handle, blade length 69cm, original leather scabbard. Please note: According to CITES regulations this item dates to pre-1947 and is a worked item, therefore no license is required to sell it, but it cannot be exported outside the EU as all exports of rhino horn are banned.		<p>Guide price min: £100 Guide price max: £200 Sold for £180</p>	www.the-salerom.com/en-gb/auction-catalogues/burstow-and-hewett/catalogue-id-srburs10154/lot-8632d245-4e4e-415a-a72f-a80a00f6c50d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Burston & Hewett 'Fine Art & Antiques' auction Lot: 9 Auction date: 18 Oct 17 SRI survey ref: 151	Sword/dagger	An Ethiopian curved sword, 18th/19th century, the blade having embossed portrait and text, carved rhino horn handle, blade length 83cm, original leather scabbard. Please note: According to CITES regulations this item dates to pre-1947 and is a worked item, therefore no license is required to sell it, but it cannot be exported outside the EU as all exports of rhino horn are banned.		Guide price min: £100 Guide price max: £200 Sold for £200	www.the-saleroom.com/en-gb/auction-catalogues/burston-and-hewett/catalogue-id-srbrs10154/lot-103ca019-8980-487d-8391-a80a00f6c2e3?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
C&T 'Arms, Armour & Militaria' auction Lot: 104 Auction date: 01 Nov 17 SRI survey ref: 152	Sword/dagger	Ethiopian Sword Shotel, fitted with a large one piece carved rhinoceros horn hilt (pommel chipped) surrounded by an Italian Buono da Lira 2 coin dated 1924, curved single edge fullered blade etched with foliage, Amharic inscriptions, and maker's mark G.G. with thermometer, in its original leather scabbard with belt. Blade 81cms. Good condition. Please note this lot requires a CITES license to be exported outside of the EU		Guide price min: £100 Guide price max: £200 Sold for £260	www.the-saleroom.com/en-gb/auction-catalogues/candt-auctioneers/catalogue-id-srct10064/lot-3e3fcb99-8e0d-4664-80d0-a80a015b419a?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 666 Auction date: 13 Nov 17 SRI survey ref: 153	Jewellery	A RHINOCEROS HORN BEAD NECKLACE. 36 beads, 79g, 19C		Guide price min: £1,000 Guide price max: £1,500 Sold for £1,400	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-84286560-0489-4e6d-8096-a81100fb9f90?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 665 Auction date: 13 Nov 17 SRI survey ref: 154	Jewellery	A CHINESE RHINOCEROS HORN BEAD NECKLACE. Qing Dynasty 97g		Guide price min: £1,000 Guide price max: £2,000 Sold for £2,400	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-06b78c83-2e2b-47c9-aa3e-a81100fb9dca?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 664 Auction date: 13 Nov 17 SRI survey ref: 155	Jewellery	A CHINESE RHINOCEROS HORN BEAD NECKLACE. 33 beads, 89g, 81 cm long. Qing 19C		Guide price min: £1,200 Guide price max: £1,500 Sold for £1,400	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-261fb441-5697-4c39-b762-a81100fb9b9c?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 663 Auction date: 13 Nov 17 SRI survey ref: 156	Jewellery	A CHINESE RHINOCEROS HORN BEAD NECKLACE. 26 beads, 66g, 76m long. Qing 19C		Guide price min: £1,000 Guide price max: £2,000 Sold for £1,900	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-144cce71-e8e0-4f95-86d4-a81100fb99df?utm_source=alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Chiswick 'Asian Art' auction Lot: 662 Auction date: 13 Nov 17 SRI survey ref: 157	Jewellery	A CHINESE RHINOCEROS HORN BEAD NECKLACE. 44 beads, 34g, 65cm long. Qing 19C		Guide price min: £800 Guide price max: £1,200 Sold for £1,300	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-2198b166-363c-44da-924f-a81100fb984d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 661 Auction date: 13 Nov 17 SRI survey ref: 156	Walking cane/stick	A ROSE GOLD MOUNTED RHINOCEROS HORN WALKING STICK. 88.3cm H. C 1920		Guide price min: £600 Guide price max: £800 Sold for £420	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-22553e96-5087-4290-a47f-a81100fb96b1?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 660 Auction date: 13 Nov 17 SRI survey ref: 159	Walking cane/stick	A WALKING CANE WITH RHINOCEROS HORN HANDLE. the handle 14cm long. 1920		Guide price min: £200 Guide price max: £300 Sold for £100	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-e2f54f32-7072-4863-bb93-a81100fb94e2?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 659 Auction date: 13 Nov 17 SRI survey ref: 160	Walking cane/stick	A BAMBOO WALKING CANE WITH RHINOCEROS HORN HANDLE. The bamboo shaft with concealed iron dagger, the handle 19cm. C 1920		Guide price min: £200 Guide price max: £300 Sold for £200	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-c0a164c7-a65a-4f02-a568-a81100fb9348?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 658 Auction date: 13 Nov 17 SRI survey ref: 161	Swagger stick	A SWAGGER STICK WITH RHINOCEROS HORN HANDLE AND BAMBOO CANE. 82.7cm H.		Guide price min: £600 Guide price max: £800 Sold for £400	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-3a66af3f-3ce5-4b7f-8988-a81100fb91b8?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 657 Auction date: 13 Nov 17 SRI survey ref: 162	Riding crop/whip	A GILT METAL MOUNTED RHINOCEROS HORN WHIP HANDLE. C 1910 46g 16cm long		Guide price min: £300 Guide price max: £500 Sold for £270	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-6068d90c-6fa5-4882-a40e-a81100fb9004?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 656 Auction date: 13 Nov 17 SRI survey ref: 163	Walking cane/stick	A RHINOCEROS HORN WALKING STICK HANDLE. C1900 23cm		Guide price min: £300 Guide price max: £500 Sold for £260	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-3562a49f-348d-44e2-8872-a81100fb9e50?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 655 Auction date: 13 Nov 17 SRI survey ref: 164	Walking cane/stick	FOUR RHINOCEROS HORN WALKING STICK HANDLES. 19C 314g, 6 - 9cm H. (4)		Guide price min: £500 Guide price max: £800 Sold for £360	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-ec44f5d-fbcd-46d7-9284-a81100fb9cb2?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Chiswick 'Asian Art' auction Lot: 654 Auction date: 13 Nov 17 SRI survey ref: 165	Walking cane/stick	A SILVER MOUNTED RHINOCEROS HORN WALKING STICK. 90cm long c 1910		Guide price min: £1,200 Guide price max: £1,500 Sold for £1,000	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-7286f51b-0d65-4714-ad72-a81100fb8b17?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 653 Auction date: 13 Nov 17 SRI survey ref: 166	Swagger stick	A SILVER MOUNTED RHINOCEROS HORN SWAGGER STICK. C 1910 80 cm long		Guide price min: £800 Guide price max: £1,200 Sold for £600	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-78f692ba-f6bb-44be-b369-a81100fb896c?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 652 Auction date: 13 Nov 17 SRI survey ref: 167	Swagger stick	A SILVER MOUNTED RHINOCEROS HORN SWAGGER STICK. C 1910 68 cm long		Guide price min: £800 Guide price max: £1,200 Sold for £600	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-9e40619d-e8aa-4c38-9d0a-a81100fb8745?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 651 Auction date: 13 Nov 17 SRI survey ref: 168	Walking cane/stick	A WALKING CANE WITH RHINOCEROS HORN SHAFT. the shaft 67cm long.		Guide price min: £500 Guide price max: £800 Sold for £600	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-3e5fa183-51b6-4a0b-b18d-a81100fb864c?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 650 Auction date: 13 Nov 17 SRI survey ref: 169	Walking cane/stick	A SILVER MOUNTED RHINOCEROS HORN WALKING STICK. 84.9cm high		Guide price min: £2,000 Guide price max: £3,000 Sold for £1,500	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-9aefee0-e7e-4fbd-9e5a-a81100fb845c?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 649 Auction date: 13 Nov 17 SRI survey ref: 170	Walking cane/stick	A SILVER MOUNTED RHINOCEROS HORN WALKING STICK. 91cm high		Guide price min: £3,000 Guide price max: £5,000 Sold for £1,500	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-3e34228c-407a-49d1-b46f-a81100fb82cb?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 648 Auction date: 13 Nov 17 SRI survey ref: 171	Walking cane/stick	AN IVORY AND RHINOCEROS HORN MOUNTED WALKING STICK. C 1920 90cm long		Guide price min: £800 Guide price max: £1,200 Passed	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-5f4bc7fb-c244-4f68-b304-a81100fb80b6?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Asian Art' auction Lot: 227 Auction date: 13 Nov 17 SRI survey ref: 172	Bowl/cup/goblet/saucer	A CARVED CHINESE RHINOCEROS HORN STEM BOWL. The steep rounded sides rising to an everted flipped rim, supported on a splayed foot with two horizontal bands where the foot and body connect, incised ju gong mark to base, 193g, 7cm H, 11cm diameter. Qing dynasty		Guide price min: £15,000 Guide price max: £20,000 Withdrawn	www.the-saleroom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10420/lot-2ba0b76a-8670-4e32-bdd5-a81100fb8576f?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link








Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Chiswick 'Asian Art' auction Lot: 226 Auction date: 13 Nov 17 SRI survey ref: 173	Walking cane/stick	A SILVER MOUNTED RHINOCEROS HORN WALKING CANE. C.1910 Inscribed made in Zanzibar by Alidina Visram, 597.5g, 89cm L.		Guide price min: £10,000 Guide price max: £15,000 Sold for £10,000	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchs10420/lot-25e56670-616d-4045-bbaa-a81100f855c0?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Dreweatts & Bloomsbury 'Chinese Ceramic & Asian Works of Art' auction Lot: 74 Auction date: 14 Nov 17 SRI survey ref: 174	Libation cup	A Chinese rhino horn carving, late Qing Dynasty, circa 1900, the exterior carved with pagodas and figures on bridges and islands amongst pine trees, 12.5cm high x widest point 11.2cm, 555 grams Provenance: This Rhino horn cup was inherited by Mr Neil Cowell from his Grandfather Mr Warren Harmon Thomas, who was a chief engineer with the Blue Star line and he brought it back to England in the 1920's or early 1930's. Warren Harmon Thomas?		Guide price min: £20,000 Guide price max: £30,000 Withdrawn	www.the-salerom.com/en-gb/auction-catalogues/dreweatts1759/catalogue-id-drewea1-10019/lot-85c000c8-b8e0-445b-919b-a80100dc9012?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Stride & Son 'Silver Jewellery & Watches' auction Lot: 80 Auction date: 26 Oct 17 SRI survey ref: 175	Jewellery	Two horn bead necklaces (possibly rhino); together with a string of 'worry beads', possibly horn and amber. 1/ Length 69.5cm. Weight 178.6g. Bead 3.5cm. 2/ Length 81.5cm. Weight 108g. Bead 3cm. 3/ Length 54cm Weight 54.7g. Bead 5mm		Guide price min: Not stated Guide price max: Not stated Sold for £300	www.the-salerom.com/en-gb/auction-catalogues/stride-and-son/catalogue-id-srstr10097/lot-25776c47-2f0b-4f5d-908b-a812007a10a?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Adam Partridge 'Antiques & Fine Art with Asian Art' auction Lot: 962 Auction date: 02 Nov 17 SRI survey ref: 176	Carving	A 19th century Chinese rhinoceros horn carving depicting Niu Lang and Zhi and Nu, Nialang seated upon a recumbent animal, set on a carved hardwood stand decorated with pine tree, length of horn 15cm, overall height is 17cm.		Guide price min: £500 Guide price max: £900 Passed	www.the-salerom.com/en-gb/auction-catalogues/adampartridge/catalogue-id-adam-p10134/lot-bc9c0da9-23b6-4f07-b3ba-a81700daf692?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Adam Partridge 'Antiques & Fine Art with toys' auction Lot: 1748 Auction date: 14 Dec 17 SRI survey ref: 177	Jewellery	A rhinoceros horn graduated bead necklace, length 54cm, 66.4g.		Guide price min: £300 Guide price max: £500 Sold for £320	www.the-salerom.com/en-gb/auction-catalogues/adampartridge/catalogue-id-adam-p10138/lot-17b2c800-1b47-4523-a946-a84100f52475?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Sworders 'Asian Art' auction Lot: 266 Auction date: 07 Nov 17 SRI survey ref: 178	Carving	A rhinoceros horn carving, 19C, lotus leaf shape, exterior pierced & carved with lotus flowers, leaves & seedpods. 51.5cm, 715.5g. Wood stand, pierced & carved with wooden gourds & leaves, 35cm overall 78cm. This lot is subject to CITES regulations when exporting outside the EU. Non-EU potential purchasers should be aware that, under EU guidance issued March 2012, it is possible that you may not be able to obtain a CITES re-export permit for this lot.		Guide price min: £10,000 Guide price max: £15,000 Sold for £9,500	www.the-salerom.com/en-gb/auction-catalogues/sworders/catalogue-id-srswo10246/lot-c3bebc67-5dce-4487-9add-a81600f0be50?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Eastbourne 'Fine Art Antiques & Collectables' auction Lot: 674 Auction date: 09 Nov 17 SRI surveyref: 179	Sword/dagger	Middle Eastern knife with sheath and horn handle, possibly rhino horn, 35cm in length. For Further Condition Reports Please Visit www.eastbourneauction.com		Guide price min: £60 Guide price max: £80 Sold for £80	www.the-salerom.com/en-gb/auction-catalogues/eastbourne-auction-rooms/catalogue-id-srea10036/lot-302e061d-1c35-4360-b462-a81700aebf78?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link
Eastbourne 'Fine Art Antiques & Collectables' auction Lot: 582 Auction date: 09 Nov 17 SRI surveyref: 180	Carving	Oriental Rhino horn netsuke carved as a nude mermaid, 4.5cm high. For Further Condition Reports Please Visit www.eastbourneauction.com		Guide price min: £100 Guide price max: £200 Sold for £280	www.the-salerom.com/en-gb/auction-catalogues/eastbourne-auction-rooms/catalogue-id-srea10036/lot-729e90b8-3c60-44a2-b2d5-a81700aebf77?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link
Eastbourne 'Fine Art Antiques & Collectables' auction Lot: 362 Auction date: 09 Nov 17 SRI surveyref: 181	Sword/dagger	18th century Shamshir sword, with etched blade and horn handle, possibly rhino horn, 100cm in length. For Further Condition Reports Please Visit www.eastbourneauction.com		Guide price min: £250 Guide price max: £350 Sold for £1,600	www.the-salerom.com/en-gb/auction-catalogues/eastbourne-auction-rooms/catalogue-id-srea10036/lot-c489358b-9096-4f4c-bcd2-a81700aebf75?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link
Eastbourne 'Fine Art Antiques & Collectables' auction Lot: 133 Auction date: 09 Nov 17 SRI surveyref: 182	Misc	Group of Asian gaming prongs, some possibly rhino horn, the largest 54cm in length. For Further Condition Reports Please Visit www.eastbourneauction.com		Guide price min: £80 Guide price max: £100 Sold for £75	www.the-salerom.com/en-gb/auction-catalogues/eastbourne-auction-rooms/catalogue-id-srea10036/lot-623bdad1-bd10-4e09-9239-a81700aebf74?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link
Eastbourne 'Fine Art Antiques & Collectables' auction Lot: 131 Auction date: 09 Nov 17 SRI surveyref: 183	Walking cane/stick	Horn handled walking stick with silver collar, possibly rhino horn, 24.5cm in length. For Further Condition Reports Please Visit www.eastbourneauction.com		Guide price min: £50 Guide price max: £80 Sold for £40	www.the-salerom.com/en-gb/auction-catalogues/eastbourne-auction-rooms/catalogue-id-srea10036/lot-24e1afc4-a6d7-41f3-9a8a-a81700aebf74?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link
Eastbourne 'Fine Art Antiques & Collectables' auction Lot: 130 Auction date: 09 Nov 17 SRI surveyref: 184	Walking cane/stick	Horn handled walking stick with silver collar and brass ferrule, possibly rhino horn, 91cm in length. For Further Condition Reports Please Visit www.eastbourneauction.com		Guide price min: £150 Guide price max: £250 Sold for £130	www.the-salerom.com/en-gb/auction-catalogues/eastbourne-auction-rooms/catalogue-id-srea10036/lot-a52c159-0fec-4626-ba2c-a81700aebf74?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link
Eastbourne 'Fine Art Antiques & Collectables' auction Lot: 129 Auction date: 09 Nov 17 SRI surveyref: 185	Walking cane/stick	Horn handled bamboo walking stick with silver collar, possibly rhino horn, 87cm in length. For Further Condition Reports Please Visit www.eastbourneauction.com		Guide price min: £150 Guide price max: £250 Sold for £130	www.the-salerom.com/en-gb/auction-catalogues/eastbourne-auction-rooms/catalogue-id-srea10036/lot-26448b62-4775-4f54-84e7-a81700aebf74?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link
Eastbourne 'Fine Art Antiques & Collectables' auction Lot: 128 Auction date: 09 Nov 17 SRI surveyref: 186	Walking cane/stick	Horn handled exotic wood walking stick with silver collar, possibly rhino horn, 83cm in length. For Further Condition Reports Please Visit www.eastbourneauction.com		Guide price min: £200 Guide price max: £300 Sold for £170	www.the-salerom.com/en-gb/auction-catalogues/eastbourne-auction-rooms/catalogue-id-srea10036/lot-77d15956-6a83-44e4-8a7a-a81700aebf74?utm_source=alert&utm_medium=email&utm_campaign=alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Eastbourne 'Fine Art Antiques & Collectables' auction Lot: 127 Auction date: 09 Nov 17 SRI survey ref: 187	Walking cane/stick	Horn handled ebonised walking stick, possibly rhino horn, 81cm in length. For Further Condition Reports Please Visit www.eastbourneauction.com		Guide price min: £100 Guide price max: £200 Sold for £100	www.the-salerom.com/en-gb/auction-catalogues/eastbourne-auction-rooms/catalogue-id-srea10036/lot-a0802971-821c-4a10-9f19-a81700aebf74?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Eastbourne 'Fine Art Antiques & Collectables' auction Lot: 126 Auction date: 09 Nov 17 SRI survey ref: 188	Walking cane/stick	Horn handled Malacca walking stick with gold coloured metal collar, possibly rhino horn, 91cm in length. For Further Condition Reports Please Visit www.eastbourneauction.com		Guide price min: £150 Guide price max: £250 Sold for £460	www.the-salerom.com/en-gb/auction-catalogues/eastbourne-auction-rooms/catalogue-id-srea10036/lot-bed7712e-18fe-4bb8-a44f-a81700aebf74?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Eastbourne 'Fine Art Antiques & Collectables' auction Lot: 79 Auction date: 09 Nov 17 SRI survey ref: 189	Misc	Horn back scratcher in the form of a hand, possibly rhino horn, 27cm in length. For Further Condition Reports Please Visit www.eastbourneauction.com		Guide price min: £120 Guide price max: £180 Sold for £85	www.the-salerom.com/en-gb/auction-catalogues/eastbourne-auction-rooms/catalogue-id-srea10036/lot-ed48bc63-271d-443d-86d1-a81700aebf74?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Asian Art' auction Lot: 465 Auction date: 14 Nov 17 SRI survey ref: 190	Walking cane/stick	Three rhinoceros horn canes, 19th & 20th Century. Two with English silver mounts, the third with a gold-coloured metal cap dated 1907, 89cm. (3)		Guide price min: £2,000 Guide price max: £3,000 Sold for £2,000	www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10163/lot-2dfe80b6-7c4f-45f9-aace-a81600f1569a?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Asian Art' auction Lot: 57 Auction date: 14 Nov 17 SRI survey ref: 191	Libation cup	A CHINESE RHINOCEROS HORN 'LOQUAT' LIBATION CUP. Qing. Flared body carved as large loquat leaf with fruit spray to exterior. 7.7cm, 193g. English private collection purchased from Sotheby's London 12.10.1971, Lot 150 by Miss A D Gibb		Guide price min: £5,000 Guide price max: £8,000 Sold for £24,500	www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10163/lot-35721366-2a68-4dc2-9010-a81600f15698?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Woolley & Wallis 'Asian Art' auction Lot: 55 Auction date: 14 Nov 17 SRI survey ref: 192	Libation cup	Chinese Libation Cup, 9 Dragons. Carved in the form of a large veined lotus leaf with swirling waves encircling its base, with nine chiling dragons emerging from water and climbing up the outer walls and over the flared rim, the horn with a rich, dark patina, 15.5cm long, 9cm high, 280g. From William Cleverley Alexander's collection (1840-1916) & descent.		Guide price min: £20,000 Guide price max: £30,000 Sold for £38,000	www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10163/lot-3f771718-28fe-45a8-aa76-a81600f15698?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Ewbank's 'Asian Art' auction Lot: 1007A Auction date: 09 Nov 17 SRI surveyref: 193	Libation cup	18th/19th century Chinese Rhinoceros horn libation cup carved as an open magnolia bloom supported by pine and bamboo fronds, 13cm high, 15cm wide across rim of cup at widest point. This lot is subject to CITES regulations when exporting outside the EU. Non-EU potential purchasers should be aware that, under EU guidance issued March 2012, it is possible that you may not be able to obtain a CITES, re-export permit for this lot.	No image	Guide price min: £5,000 Guide price max: £8,000 Withdrawn	www.the-salerom.com/en-gb/auction-catalogues/ewbanks/catalogue-id-srw10095/lot-0f6dc292-e1d7-45fb-8589-a81900b1ddd1?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Andrew Smith & Son 'Fine Arts, Antiques Interiors, collectables' auction Lot: 860A Auction date: 20 Nov 17 SRI surveyref: 194	Walking cane/stick	A malacca walking cane with turned horn (possibly rhinoceros)ommel and tip, silver band, London 1914 (probably)		Guide price min: £400 Guide price max: £500 Sold for £360	www.the-salerom.com/en-gb/auction-catalogues/andrew-smith-and-son/catalogue-id-srandr10075/lot-9df36e11-5f68-4a1e-9ab4-a82600b5e9a2?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 460 Auction date: 08 Nov 17 SRI surveyref: 195	Walking cane/stick	A RHINO HORN HANDLED BAMBOO CANE, with a marked silver-metal collar, the knarled rhinoceros horn handle of a brownish-yellow tone and with a silver-metal tip, 33in long, the handle itself 3.9in wide & 2in high.		Guide price min: £150 Guide price max: £250 Sold for £220	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010173/lot-c400f5d3-7473-4e49-9dcd-a81c013a00c5?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 459 Auction date: 08 Nov 17 SRI surveyref: 196	Walking cane/stick	A RHINO HORN HANDLED WOOD CANE, with an engraved silver-metal collar, the knarled wood stick incised 'S.F. 1/1/90', the oblong rhinoceros horn handle of a greyish-green and yellow tone, 34.25in long, the handle itself 5.1in wide & 2in high.		Guide price min: £150 Guide price max: £250 Sold for £150	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010173/lot-2402dcb4-2a1d-4ba9-8b25-a81c013a00c5?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 458 Auction date: 08 Nov 17 SRI surveyref: 197	Walking cane/stick	ANOTHER RHINO HORN HANDLED BAMBOO CANE, the knarled rhinoceros horn handle of a greyish-amber tone, 35.5in long, the handle itself 4.5in wide & 3.25in high.		Guide price min: £150 Guide price max: £250 Sold for £150	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010173/lot-8e6b787d-afe5-4dd4-86a3-a81c013a00c5?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 457 Auction date: 08 Nov 17 SRI surveyref: 198	Walking cane/stick	A RHINO HORN HANDLED BAMBOO CANE, with a plain gilt-metal collar, the handle unusually unscrewing to reveal a wood measuring rod, the oblong rhinoceros horn handle of a greyish-green and amber tone, 35.5in long, the handle itself 3.8in wide & 2in high.		Guide price min: £150 Guide price max: £250 Sold for £150	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010173/lot-ee58ba4f-5b07-47b2-8603-a81c013a00c5?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 456 Auction date: 08 Nov 17 SRI surveyref: 199	Walking cane/stick	ANOTHER RHINO HORN HANDLED WOOD CANE, with a plain silver-gilt metal collar, the unusually stepped rhinoceros horn handle of a brownish tone, 37.75in long, the handle itself 1.75in high.		Guide price min: £150 Guide price max: £250 Sold for £150	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010173/lot-55923e2f-239e-42ef-9a0c-a81c013a00c5?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 455 Auction date: 08 Nov 17 SRI survey ref: 200	Walking cane/stick	A RHINO HORN HANDLED WOOD CANE, with an engraved and hallmarked silver collar, the circular section rhinoceros horn handle of a greyish-green and yellow tone, 36in long, the handle itself 1.5in high.		Guide price min: £150 Guide price max: £250 Sold for £150	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srjo10173/lot-e5177547-1899-46d8-ab63-ab1c013a00c5?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 454 Auction date: 08 Nov 17 SRI survey ref: 201	Walking cane/stick	A RHINO HORN HANDLED BAMBOO CANE, with an engraved and hallmarked silver collar, the oblong rhinoceros horn handle of a greyish-green and amber tone, 36in long, the handle itself 4.6in wide & 1.5in high.		Guide price min: £150 Guide price max: £250 Sold for £150	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srjo10173/lot-00f94241-b508-4b19-82b7-ab1c013a00c5?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 300 Auction date: 13 Dec 17 SRI survey ref: 202	Walking cane/stick	ANOTHER RHINO HORN HANDLED WOOD CANE, with a plain hallmarked silver collar, the shaped rhinoceros horn handle of a greyish-green and amber tone, 35in long, the handle itself 1.9in high.		Guide price min: £150 Guide price max: £250 Passed	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srjo10178/lot-d0a79efc-917b-4bf5-9113-a83f011d0b1c?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 452 Auction date: 08 Nov 17 SRI survey ref: 203	Walking cane/stick	ANOTHER RHINO HORN HANDLED WOOD CANE, with a plain silver-metal collar, the shaped oblong rhinoceros horn handle of a brownish-amber tone, 35in long, the handle itself 3.75in wide & 1.25in high.		Guide price min: £150 Guide price max: £250 Sold for £150	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srjo10173/lot-9b33b4d0-dc71-412b-b953-ab1c013a00c5?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 451 Auction date: 08 Nov 17 SRI survey ref: 204	Walking cane/stick	ANOTHER RHINO HORN HANDLED WOOD CANE, with a crosshatch silver-metal collar, the shaped rhinoceros horn handle of a brownish-amber tone, 30in long, the handle itself 4.25in wide & 2.5in high.		Guide price min: £150 Guide price max: £250 Sold for £150	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srjo10173/lot-2d70de33-1324-4000-85b0-ab1c013a00c5?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 299 Auction date: 13 Dec 17 SRI survey ref: 205	Walking cane/stick	A RHINO HORN HANDLED WOOD CANE, with a plain hallmarked silver collar, the shaped rhinoceros horn handle of a greyish-amber tone, 36in long, the handle itself 3.25in high.		Guide price min: £150 Guide price max: £250 Passed	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srjo10178/lot-d0a79efc-917b-4bf5-9113-a83f011d0b1c?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 218 Auction date: 08 Nov 17 SRI survey ref: 206	Misc	A RHINO HORN MAGNIFYING GLASS, the rhinoceros horn of a dark brown tone and with a tight grain, 3.2in wide & 5.25in long.		Guide price min: £100 Guide price max: £150 Passed	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srjo10173/lot-5a74f559-32a7-4a13-aa92-ab1c013a00c4?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 298 Auction date: 13 Dec 17 SRI survey ref: 207	Misc	A RHINO HORN HANDLED HORSE HAIR FLY WHISK, the two-section rhinoceros horn handle with a tight grain, approx. 26.5in long overall, the handle 9.25in long.		Guide price min: £200 Guide price max: £300 Passed	www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010178/lot-ae65454b-02ba-4f86-ab06-a83f01d0b1c?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 140 Auction date: 08 Nov 17 SRI survey ref: 208	Jewellery	A RHINO HORN NECKLACE, weighing 89.1gm, composed of flattened circular beads, the rhinoceros beads of varying colour and with a tight grain, approx. 31in long.		Guide price min: £300 Guide price max: £500 Sold for £300	www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010173/lot-84ata873-74f7-4671-aafa-a81c013a00c4?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 295 Auction date: 13 Dec 17 SRI survey ref: 209	Box/container	A SMALL EARLY 20TH CENTURY IVORY SEAL IN A FITTED RHINO HORN RECTANGULAR BOX, with sliding cover, the rhino horn of dark tone and with a tight grain, the box 2.5in x 0.75in x 0.75in high.		Guide price min: £50 Guide price max: £70 Sold for £50	www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010178/lot-255c30d9-9440-4e8e-9e8e-a83f01d0b1c?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 74 Auction date: 08 Nov 17 SRI survey ref: 210	Walking cane/stick	A RHINO HORN HANDLED BAMBOO WALKING STICK, with an embossed silver-metal collar impressed with a 'Sterling' mark, the rhinoceros horn of yellow-amber tone and with a tight grain, 32.5in long, the handle itself 3.9in wide & 2.25in high.		Guide price min: £50 Guide price max: £80 Sold for £50	www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010173/lot-5a0fdb35-6549-4358-9e3a-a81c013a00c3?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 73 Auction date: 08 Nov 17 SRI survey ref: 211	Walking cane/stick	ANOTHER RHINO HORN HANDLED WOOD WALKING STICK, with a plain hallmarked silver collar, the rhinoceros horn of yellow-black tone and with a tight grain, 32.5in long, the handle itself 4in wide & 2.3in high.		Guide price min: £50 Guide price max: £80 Sold for £200	www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010173/lot-2593b872-9fbd-45bf-9dd1-a81c013a00c3?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 72 Auction date: 08 Nov 17 SRI survey ref: 212	Walking cane/stick	A RHINO HORN HANDLED WOOD WALKING STICK, with a plain hallmarked silver collar, the rhinoceros horn of yellow-grey tone and with a tight grain, 32.5in long, the handle itself 4in wide & 2.75in high.		Guide price min: £50 Guide price max: £80 Sold for £50	www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010173/lot-bf867950-e6a0-4e04-9b4e-a81c013a00c3?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 53 Auction date: 08 Nov 17 SRI survey ref: 213	Walking cane/stick	A HORN HANDLED WOOD WALKING STICK, the handle possibly rhino horn, the horn with a tight grain and a yellow-green tone, the stick with a hallmarked silver collar, 31.8in long, the handle itself 4.2in long & 2.5in high.		Guide price min: £50 Guide price max: £70 Sold for £45	www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010173/lot-0085909f-fbdb-4525-a591-a81c013a00c3?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link







Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Chiswick 'Interiors & Design Sale' auction Lot: 11 Auction date: 07 Nov 17 SRI survey ref: 214	Walking cane/stick	An Edwardian white metal mounted gentleman's walking stick, possibly having an antique rhinoceros horn handle, 89cm long.		Guide price min: £200 Guide price max: £400 Sold for £230	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srhis10423/lot-b5d7a38d-f384-44e9-a3fe-a82100c59509?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Bellmans 'Autumn Fine Art Antiques' auction Lot: 1111 Auction date: 07 Nov 17 SRI survey ref: 215	Box/container	A Chinese rhino horn portable seal container, of flask form, each end with a compartment enclosing a seal, the centre opening to reveal a reservoir of red ink, 8.5cm. high.		Guide price min: £500 Guide price max: £700 Sold for £500	www.the-salerom.com/en-gb/auction-catalogues/bellmans-auctioneers-and-valuers/catalogue-id-srbe10122/lot-a2c868bd-1d04-49ee-abfc-a81d00935771?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 1804 Auction date: 15 Nov 17 SRI survey ref: 216	Libation cup	A GOOD CHINESE CARVED HORN LIBATION CUP possibly Rhinoceros horn, with naturalistic handle and chiling to under side. 349 grams. 12.5 cm x 9.25 cm.		Guide price min: £2,000 Guide price max: £3,000 Sold for £3,000	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10049/lot-b6b06ded-4225-4407-a07c-a81e0113c14f?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Interiors & Design Sale' auction Lot: 170 Auction date: 19 Dec 17 SRI survey ref: 217	Walking cane/stick	A Victorian ebonised walking stick, the shaped handle possibly rhinoceros horn with yellow metal collar.		Guide price min: £120 Guide price max: £150 Sold for £85	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srhis10437/lot-1fad66b1-14c7-4044-a13b-a84b00c901b4?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 547 Auction date: 15 Nov 17 SRI survey ref: 218	Walking cane/stick	THREE 19TH CENTURY CARVED HORN WALKING CANES possibly Rhinoceros, one with silver mounts. 88 cm & 90 cm long. (3)		Guide price min: £100 Guide price max: £150 Sold for £180	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10049/lot-e404a888-84a2-44a4-b10e-a81e0113c14f?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 569 Auction date: 15 Nov 17 SRI survey ref: 219	Walking cane/stick	A 19TH CENTURY CARVED RHINOCEROS HORN WALKING CANE with yellow metal ferrul. 88 cm long.		Guide price min: £200 Guide price max: £300 Sold for £170	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10049/lot-d97ea4c8-8a4c-48dc-b8d4-a81e0113c140?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 526 Auction date: 15 Nov 17 SRI survey ref: 220	Sword/dagger	A FINE AND RARE 18TH/19TH CENTURY CEYLONESE PHA-KAETTA with finely carved horn terminal, possibly Rhinoceros, in the form of a stylised beast, the blade engraved with fine foliage. 52 cm long.		Guide price min: £300 Guide price max: £500 Sold for £375	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10049/lot-6818e632-0406-49f7-9840-a81e0113c13f?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 482 Auction date: 15 Nov 17 SRI surveyref: 221	Walking cane/stick	TWO LATE 19TH CENTURY HORN HANDLED WALKING CANE possibly Rhinoceros. 82 cm long. (2)		Guide price min: £80 Guide price max: £120 Sold for £70	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10049/lot-892862f0-b167-4c23-9196-a81e0113c13e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 481 Auction date: 15 Nov 17 SRI surveyref: 222	Misc	A RARE MID 19TH CENTURY RHINOCEROS HORN HANDLED CARVING TOOL with spirally twisted handle. 50 cm long, Rhino 10.75 cm long.		Guide price min: £100 Guide price max: £150 Sold for £95	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10049/lot-607a09d4-6eb5-42bb-8a32-a81e0113c13e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 437 Auction date: 15 Nov 17 SRI surveyref: 223	Walking cane/stick	TWO LATE VICTORIAN CARVED HORN HANDLED WALKING CANES possibly Rhinoceros. 84 cm & 81 cm long. (2)		Guide price min: £40 Guide price max: £60 Sold for £65	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10049/lot-61402808-a696-428b-8e91-a81e0113c13e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 436 Auction date: 15 Nov 17 SRI surveyref: 224	Walking cane/stick	TWO LATE VICTORIAN CARVED HORN HANDLED WALKING CANES possibly Rhinoceros. 78 cm & 74 cm long. (2)		Guide price min: £40 Guide price max: £60 Sold for £100	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10049/lot-f2ee2e0f-926a-4b00-a8ba-a81e0113c13e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 424 Auction date: 15 Nov 17 SRI surveyref: 225	Walking cane/stick	A LATE 19TH CENTURY CARVED RHINOCEROS HORN FULL LENGTH WALKING CANE of gnurled form. 323 grams. 91 cm long.		Guide price min: £2,000 Guide price max: £3,000 Sold for £1,900	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10049/lot-39356751-e06c-4a51-8136-a81e0113c13e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 423 Auction date: 15 Nov 17 SRI surveyref: 226	Walking cane/stick	LATE 19TH CENTURY CARVED RHINOCEROS HORN WALKING CANE of scrolling form. 92 cm long.		Guide price min: £100 Guide price max: £150 Sold for £100	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10049/lot-1000d25f-b1cd-4262-a843-a81e0113c13e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 422 Auction date: 15 Nov 17 SRI surveyref: 227	Walking cane/stick	A LATE 19TH CENTURY CARVED RHINOCEROS HORN WALKING CANE in the form of a horses hoof. 89 cm long.		Guide price min: £100 Guide price max: £150 Sold for £140	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10049/lot-4836a5fa-5123-477b-b6bb-a81e0113c13e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hannam's 'Fine Antiques & Oriental Works of Art' auction Lot: 335 Auction date: 15 Nov 17 SRI surveyref: 228	Walking cane/stick	A 19TH CENTURY SILVER MOUNTED BAMBOO AND HORN WALKING CANE possibly Rhinoceros. 86 cm long.		Guide price min: £30 Guide price max: £50 Sold for £30	www.the-salerom.com/en-gb/auction-catalogues/hannams-auctioneers/catalogue-id-srhan10049/lot-93378173-e35c-417b-9d7b-a81e0113c13e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
<p>Woolley & Wallis 'Medals & Coins, Arms & Militaria' auction Lot: 166 Auction date: 22 Nov 17 SRI survey ref: 229</p>	Sword/dagger	<p>A fine Turkish sword (kılıj), watered steel blade 28.5 in., the yelman 12 in. with gold damascene to a raised panel, shallow fuller, ribbed back with further gilding, the forte with gold damascene incorporating an inscription; to a cartouche and with engraved roundel depicting a lion; the hilt with silver-gilt cross guard chased with foliate and geometric decoration, narrow langers and long quillons with bud terminals, rhinoceros horn grips forming a bulbous hooked pommel; scabbard with large silver-gilt and repousse decorated locket and chape extending to cover all but a small leather clad section at the centre.</p>		<p>Guide price min: £1,000 Guide price max: £1,500 Sold for £4,600</p>	<p>www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10164/lot-a100a6da-15f8-4421-92cd-a81e00bc464d?utm_source=action-alert&utm_medium=email&utm_campaign=action-alert&utm_content=lot-view-link</p>
<p>Woolley & Wallis 'Medals & Coins, Arms & Militaria' auction Lot: 167 Auction date: 22 Nov 17 SRI survey ref: 230</p>	Sword/dagger	<p>A good Arab sword (nimcha), slightly curved multi-furled blade 34 in., dense gold damascene decoration to the forte; iron hilt of characteristic form with three drooping drop-terminal quillons and angular knuckle guard, richly decorated with gold damascene, rhino horn grip of hooked form with enamelled collar; velvet covered scabbard with chased brass mounts (possibly slightly later), Morocco, 19th Century.</p>		<p>Guide price min: £700 Guide price max: £1,000 Sold for £4,000</p>	<p>www.the-salerom.com/en-gb/auction-catalogues/woolley-and-wallis/catalogue-id-srwo10164/lot-6f1bbd11-c6dc-4aa4-890d-a81e00bc464d?utm_source=action-alert&utm_medium=email&utm_campaign=action-alert&utm_content=lot-view-link</p>
<p>Eastbourne 'Fine Art & Collectables' auction Lot: 27 Auction date: 12 Jan 17 SRI survey ref: 231</p>	Walking cane/stick	<p>Exotic wood walking stick with rhino horn handle, silver collar engraved 'presented to Mr John McIver by Fartrose and Avoch friends 1899' and ivory ferral, 90cm long</p>		<p>Guide price min: Not stated Guide price max: Not stated Sold for £370</p>	<p>www.eastbourneauction.com/catalogue/lots/6EFDD0DAD1C8-62EBB2C24D902D86AB3EF77864F65A480CF228005D3C1EB9-956/1DAD09680FE122841B8E6C1F4CC703F8/test-auction-lot-27?d&searchTerm=rhino%20horn&global</p>
<p>Eastbourne 'Fine Art & Collectables' auction Lot: 434 Auction date: 09 Mar 17 SRI survey ref: 232</p>	Jewellery	<p>Horn beaded necklace, possibly rhino horn, the largest bead 2cm in diameter, approximately 61cm long, approximate weight 56.2g</p>		<p>Guide price min: Not stated Guide price max: Not stated Sold for £620</p>	<p>www.eastbourneauction.com/catalogue/lots/EAE872C8CED9-85DD8183C8721316ECFE311F992F93DCD0DCB74AC02B3EDE-FF3/1DAD09680FE122841B8E6C1F4CC703F8/test-auction-lot-434?d&searchTerm=rhino%20horn&global</p>
<p>Eastbourne 'Fine Art & Collectables' auction Lot: 509 Auction date: 11 May 17 SRI survey ref: 233</p>	Jewellery	<p>Horn beaded necklace possibly rhino horn, the largest bead 2.3cm in diameter, approximate weight 69.0g</p>		<p>Guide price min: Not stated Guide price max: Not stated Sold for £240</p>	<p>www.eastbourneauction.com/catalogue/lots/0FE3408F1AAAF-47F41ADBB605264708D5433B3C726A74A03C83284339D4EC-2D/1DAD09680FE122841B8E6C1F4CC703F8/test-auction-lot-509?d&searchTerm=rhino%20horn&global</p>
<p>Eastbourne 'Fine Art & Collectables' auction Lot: 654 Auction date: 11 May 17 SRI survey ref: 234</p>	Sword/dagger	<p>19th century Persian Shamshir sword with rhino horn grip and steel blade, 95cm in length</p>		<p>Guide price min: Not stated Guide price max: Not stated Sold for £170</p>	<p>www.eastbourneauction.com/catalogue/lots/0FE3408F1AAAF-47F41ADBB605264708D5433B3C726A74A03C83284339D4EC-707/1DAD09680FE122841B8E6C1F4CC703F8/test-auction-lot-654?d&searchTerm=rhino%20horn&global</p>

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Eastbourne 'Fine Art & Collectables' auction Lot: 31 Auction date: 06 Jul 17 SRI survey ref: 235	Walking cane/stick	Hardwood walking stick with rhino horn handle and silver collar, with floral decoration and engraved E Lake Braemak, 91 cm in length		Guide price min: Not stated Guide price max: Not stated Sold for £190	www.eastbourneauction.com/catalogue/lots/941776574BFC63C97512EE33AE103701327A1DF74B73F4702E4C610FAB6D3132/1DAD096690FE122841B866C1F4CC703F9/test-auction-lot-31/?d&searchTerm=rhino%20horn&global
Reeman Dansie 'Royalty Antiques & Fine Art' auction Lot: 1098 Auction date: 21 Nov 17 SRI survey ref: 236	Walking cane/stick	Victorian rhinoceros horn-handled cane, the silver collar marked for W. F. London 1892, 92cm long		Guide price min: £200 Guide price max: £300 Passed	www.the-salerom.com/en-gb/auction-catalogues/reeman-dansie/catalogue-id-srree10069/lot-bce2ce8d-f694-4aad-afd3-a825009665f9?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Reeman Dansie 'Royalty Antiques & Fine Art' auction Lot: 399 Auction date: 21 Nov 17 SRI survey ref: 237	Misc	18th century silver toddy ladle with turned rhinoceros horn handle, the silver bowl with chased decoration, made from a 17th century silver coin, circa 1670s and set with a George II silver gilt coin		Guide price min: £80 Guide price max: £120 Sold for £90	www.the-salerom.com/en-gb/auction-catalogues/reeman-dansie/catalogue-id-srree10069/lot-c81355d4-9d41-47c9-8ef9-a8250096d7cc?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Antiques & Tribal Art' auction Lot: 194 Auction date: 05 Dec 17 SRI survey ref: 238	Knobkerrie	A RHINOCEROS HORN KNOBKERRIE Late 19th century An ovoid head surmounts a tapered wood handle with a polished patina, 52.6cm long This item may require Export or Cities licences in order to leave the UK or the European Union. It is the buyer's responsibility to ensure that lots have the relevant licences before shipping.		Guide price min: £1,000 Guide price max: £1,500 Passed	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10429/lot-a838bfa5-4c4b-4078-81af-a82800e77c61?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Thomas del Mar 'Antique Arms, Armour & Militaria' auction Lot: 294 Auction date: 06 Dec 17 SRI survey ref: 239	Swagger stick	A SILVER-MOUNTED RHINOCEROS HORN SWAGGER STICK FOR THE ROYAL WARWICKSHIRE REGIMENT, BIRMINGHAM 1880 with worked moulded body, engraved silver cab engraved 'G. Smyth, Coventry March 1896' and silver finial 73.5 cm; 29 in overall		Guide price min: Not stated Guide price max: Not stated Sold for £550	www.the-salerom.com/en-gb/auction-catalogues/thomas-del-mar-ltd/catalogue-id-srthomasd10010/lot-6c0b2e2c-a2fe-4db4-a5be-a82500caa95a?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Thomas del Mar 'Antique Arms, Armour & Militaria' auction Lot: 76 Auction date: 06 Dec 17 SRI survey ref: 240	Sword/dagger	TAN ARAB SILVER-MOUNTED DAGGER (JAMBIYA), EARLY 20TH CENTURY with curved double-edged blade formed with a medial ridge, silver-mounted carved rhinoceros horn grip, in its wooden scabbard, the inner surface covered with green velvet and the outer decorated with sheet silver and embossed top and bottom, with its matching belt 15.3 cm; 6 in blade	No image	Guide price min: Not stated Guide price max: Not stated Withdrawn	URL no longer valid






Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Thomas del Mar 'Antique Arms, Armour & Militaria' auction Lot: 27 Auction date: 06 Dec 17 SRI survey ref: 241	Sword/dagger	A NORTH INDIAN DAGGER (PESH KABZ) WITH RHINOCEROS HORN HILT, SECOND HALF OF THE 19TH CENTURY with strongly tapering blade formed with slightly curved and rounded back-edge and double-edged towards the point, carved rhinoceros horn pistol grip with engraved shaped iron ferule and tang button 33.3 cm; 13 in blade		Guide price min: Not stated Guide price max: Not stated Sold for £500	www.the-salerom.com/en-gb/auction-catalogues/thomas-del-mar-ltd/catalogue-id-srthomasd10010/lot-70c22d86-d5b5-4620-8417-a82500caa959?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Thomas del Mar 'Antique Arms, Armour & Militaria' auction Lot: 24 Auction date: 06 Dec 17 SRI survey ref: 242	Sword/dagger	AN INDIAN DAGGER (JAMBIA) WITH RHINOCEROS HORN HILT, 19TH CENTURY with slightly curved double-edged blade of flattened-diamond section, carved rhinoceros horn hilt with pointedommel, and diamond-shaped iron button washer 22.0 cm; 8 5/8 in blade		Guide price min: Not stated Guide price max: Not stated Sold for £420	www.the-salerom.com/en-gb/auction-catalogues/thomas-del-mar-ltd/catalogue-id-srthomasd10010/lot-b29691ff-b472-483f-8b04-a82500caa959?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Stride & Son 'Antiques etc' auction Lot: 1635 Auction date: 24 Nov 17 SRI survey ref: 243	Walking cane/stick	An Edwardian horn handled, silver mounted and malacca walking stick, probably rhinoceros, hallmarked London 1907.		Guide price min: £100 Guide price max: £200 Sold for £65	www.the-salerom.com/en-gb/auction-catalogues/stride-and-son/catalogue-id-srstr110098/lot-eea5a36a-b24a-46b2-b4f0-a82e00fe691e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Interiors & Design Sale' auction Lot: 719 Auction date: 21 Nov 17 SRI survey ref: 244	Walking cane/stick	A Victorian ebonised walking stick, the shaped handle possibly rhinoceros horn with yellow metal collar.		Guide price min: £300 Guide price max: £400 Sold for £100	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10428/lot-e13beb8d-0d79-4473-908b-a82d00ba56c2?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Cheffins 'Fine Art Sale' auction Lot: 636 Auction date: 29 Nov 17 SRI survey ref: 245	Walking cane/stick	A late 19th or early 20th century Rhinoceros horn walking cane, of long tapering form with a bulbous top, 311g 82cm (32in)		Guide price min: £2,000 Guide price max: £4,000 Sold for £1,700	www.the-salerom.com/en-gb/auction-catalogues/cheffins-fineart/catalogue-id-srche10131/lot-957ae345-0a30-4fa7-b61d-a82e00fe691e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hutchinson Scott 'Christmas Collectables' auction Lot: 7 Auction date: 02 Dec 17 SRI survey ref: 246	Walking cane/stick	AN EARLY 20th CENTURY RHINOCEROS HORN HANDLED WALKING STICK with ebonised cane and silver collar 88.5cm overall - Hallmark Birmingham 1905 with makers mark for George Loveridge		Guide price min: £200 Guide price max: £300 Sold for £380	www.the-salerom.com/en-gb/auction-catalogues/hutchinson-scott/catalogue-id-srhu10009/lot-bcacc841-1e4f-48f3-9dc9-a82e00af8e8e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Roseberys 'Asian Art' auction Lot: 212 Auction date: 05 Dec 17 SRI survey ref: 247	Carving	A Chinese full-tip rhinoceros horn carving, 19th century, profusely carved throughout with two dragons and two bats amidst cloud wisps, terminating in a dragon's head, 43cm high CONDITION REPORT: There is a break about one third of the way up from the tip. This has been crudely repaired with some string. There are several losses and chips to the horn, particularly around the rim of the bowl.		Guide price min: £10,000 Guide price max: £20,000 Sold for £17,000	www.the-saleroom.com/en-gb/auction-catalogues/roseberys/catalogue-id-srrose10243/lot-e47e32c8-4ece-4c28-af6c-a82e0b09c46?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
David Lay 'Antiques & Selected Items' auction Lot: 374 Auction date: 30 Nov 17 SRI survey ref: 248	Taxidermy	A Tulama People circular rhinoceros hide shield, 19th century, with a raised boss and rim, diameter 54cm.		Guide price min: £400 Guide price max: £600 Passed	www.the-saleroom.com/en-gb/auction-catalogues/david-lay-f-r-i-c-s/catalogue-id-srdayid10060/lot-58dd3f30-446c-4d13-89c8-a82b009b1fee?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Hutchinson Scott 'Christmas Collectables' auction Lot: 13 Auction date: 02 Dec 17 SRI survey ref: 249	Walking cane/stick	A LATE VICTORIAN CARVED HORN HANDLED PALM WOOD WALKING CANE the handle formed as Leda and the Swan with silver collar and simulated bamboo cane 90cm overall – possible Rhino.		Guide price min: £400 Guide price max: £600 Sold for £620	www.invaluable.com/auction-lot/-1-c-BCE448981E?utm_source=inv_kwalert&utm_medium=email&utm_campaign=keywordalertive&utm_term=2
Railtons 'December Antiques' auction Lot: 139 Auction date: 09 Dec 17 SRI survey ref: 250	Walking cane/stick	A Victorian tapering cane, formerly an umbrella shaft mounted with hallmarked silver collar and rhino horn handle, (31in)		Guide price min: £80 Guide price max: £120 Sold for £40	www.the-saleroom.com/en-gb/auction-catalogues/railtons/catalogue-id-srra10034/lot-3e56c450-40e8-4bee-a4b5-a82a00f8b2e6?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Toovey's 'Antiques Fine Art & Collectors Items' auction Lot: 1228 Auction date: 30 Nov 17 SRI survey ref: 251	Jewellery	A horn bangle, probably rhinoceros, late 19th/early 20th century, of spiral twisted circular form, diameter 9cm.		Guide price min: £80 Guide price max: £120 Sold for £65	www.the-saleroom.com/en-gb/auction-catalogues/tooveys/catalogue-id-srtoo10144/lot-8c96e9bf-429b-4654-ae03-a82e012026b4?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
The Swan at Tetsworth 'Mittaria, Natural History etc' auction Lot: 559 Auction date: 07 Dec 17 SRI survey ref: 252	Sword/dagger	A 19TH CENTURY INDO-PERSIAN KRYBER KNIFE With rhino horn grip 'T' section blade and gilt metal inlay, contained in a rhino/elephant hide scabbard L 40cm		Guide price min: £100 Guide price max: £150 Sold for £80	www.the-saleroom.com/en-gb/auction-catalogues/the-swan-at-tetsworth/catalogue-id-srsw10059/lot-40536148-2883-4f23-9174-a83400c503b9?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Gerrards 'Fine Arts, Antiques, Jewellery etc' auction Lot: 127A Auction date: 30 Nov 17 SRI survey ref: 253	Walking cane/stick	19th/Early 20th Century Rhino Horn Handled Walking Cane With Silver Collar. Length 30 Inches.		Guide price min: £125 Guide price max: £175 Sold for £50	www.the-saleroom.com/en-gb/auction-catalogues/gerrards-auction-rooms/catalogue-id-srger10151/lot-f10c291c-c1c5-4e12-a69d-a8390147230d?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link





Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
Crow's 'Antiques & Collectables' auction Lot: 82 Auction date: 06 Dec 17 SRI survey ref: 254	Walking cane/stick	A C19th walking cane with silver mount and rhino horn handle, 35' long (A/F loss to tip)		Guide price min: £60 Guide price max: £100 Sold for £50	www.the-salerom.com/en-gb/auction-catalogues/crows-auction-gallery/catalogue-id-srco10118/lot-c980728c-06e2-4d9e-bdae-a83c0144f1b3?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Chiswick 'Interiors & Design Sale' auction Lot: 485 Auction date: 05 Dec 17 SRI survey ref: 255	Walking cane/stick	A Victorian ebonised walking stick, the shaped handle possibly rhinoceros horn with yellow metal collar.		Guide price min: £250 Guide price max: £350 Passed	www.the-salerom.com/en-gb/auction-catalogues/chiswick-auctions/catalogue-id-srchis10434/lot-478adcaad-1c31-45a5-975a-a83d00110a4c?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
Temnants 'Militaria & Ethnographica' auction Lot: 423 Auction date: 13 Dec 17 SRI survey ref: 256	Sword/dagger	An Early 20th Century Ethiopian Sword (Shote), the 94 cm long, curved, single edge blade with part fuller, etched with a panel of Amharic script and with foliate and other devices, further with the head of a patriarch and national emblem of the lion of Juddah to the ricasso, polished rhinoceros horn grip, domed white metal pommel. Some old rusting and pitting to the blade. Slight chipping and wear to extremities of grip.		Guide price min: £600 Guide price max: £800 Sold for £900	www.the-salerom.com/en-gb/auction-catalogues/tennants-auctioneers/catalogue-id-srten10464/lot-af138011b-be0b-40a9-b163-a84000e668a7?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Antiques & Collectables' auction Lot: 1354 Auction date: 14 Dec 17 SRI survey ref: 257	Knobkerrie	A GOOD ZULU RHINOCEROS HORN KNOBKERRIE, CIRCA. 1880-1900, with plain knob. 21ins long, 600gms.		Guide price min: £3,000 Guide price max: £4,000 Sold for £4,100	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj10179/lot-302128db-9d9f-4e2-a4d9-a83f00e575ce?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 573 Auction date: 13 Dec 17 SRI survey ref: 258	Walking cane/stick	ANOTHER RHINO HORN HANDLED & KNARLED WOOD WALKING STICK, with an unusual embossed silver-metal collar, the curved handle of yellow-amber and grey tone and with a tight grain, 32.75in long, the handle 4.25in wide & 3in high.		Guide price min: £150 Guide price max: £250 Passed	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj10178/lot-b8800c62-e5cb-433a-95bc-a83f011d0b1e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 572 Auction date: 13 Dec 17 SRI survey ref: 259	Walking cane/stick	ANOTHER RHINO HORN HANDLED & WOOD WALKING STICK, with a hallmarked plain silver collar, the curved handle of green-yellow tone and with a tight grain, 35.25in long, the handle 4in wide & 2in high.		Guide price min: £150 Guide price max: £250 Passed	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj10178/lot-47e4987-8b63-4833-b0fe-a83f011d0b1e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 571 Auction date: 13 Dec 17 SRI survey ref: 260	Walking cane/stick	ANOTHER RHINO HORN HANDLED & WOOD WALKING STICK, with a hallmarked and engraved silver collar, the handle carved in the form of a bird's head and of yellow-amber tone with a tight grain, 34.5in long, the handle 4.75in long.		Guide price min: £150 Guide price max: £250 Passed	www.the-salerom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj10178/lot-26ff0288-7ea4-454d-a353-a83f011d0b1e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link


Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/sale details	Catalogue link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 570 Auction date: 13 Dec 17 SRI surveyref: 261	Walking cane/stick	A RHINO HORN HANDLED & KWARLED WOOD WALKING STICK, with a hallmarked and engraved silver collar, the plain handle of grey-yellow and amber tone and with a tight grain, 33.25in long, the handle 4.3in long.		Guide price min: £150 Guide price max: £250 Passed	www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010178/lot-bfc36f5a-9805-47e2-ba94-a83f011d0b1e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 569 Auction date: 13 Dec 17 SRI surveyref: 262	Walking cane/stick	A RHINO HORN HANDLED BAMBOO WALKING STICK, with a hallmarked and embossed silver collar, the curved rhinoceros horn handle of yellow-amber tone and with a tight grain, 35.75in long, the handle 3.9in wide & 2.75in high.		Guide price min: £150 Guide price max: £250 Passed	www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010178/lot-147e449b-8db5-42ea-b6fe-a83f011d0b1e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 568 Auction date: 13 Dec 17 SRI surveyref: 263	Walking cane/stick	ANOTHER HORN WALKING STICK, possibly partially rhinoceros horn, the shaft formed from graduated bands, the curving handle of grey-yellow tone and with a tight grain, 35.75in long, the handle 5in long.		Guide price min: £150 Guide price max: £250 Passed	www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010178/lot-ea6c7c18-92a3-4ea4-a55b-a83f011d0b1e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 567 Auction date: 13 Dec 17 SRI surveyref: 264	Walking cane/stick	ANOTHER HORN WALKING STICK, possibly partially rhinoceros horn, the shaft formed from graduated variously coloured bands, the handle in the form of a bird's head with ivory inlaid eyes and of green-amber tone with a tight grain, 33in long, the handle 4.6in long.		Guide price min: £150 Guide price max: £250 Passed	www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010178/lot-fa321b5d-f90a-4b0a-a55a-a83f011d0b1e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 566 Auction date: 13 Dec 17 SRI surveyref: 265	Walking cane/stick	ANOTHER HORN WALKING STICK, possibly partially rhinoceros horn, the shaft formed from graduated cylindrical segments, the handle of greyish-amber tone and with a tight grain and inset with a Victorian coin, 33.25in long, the handle 3.3in high.		Guide price min: £150 Guide price max: £250 Passed	www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010178/lot-4582a3a9-12e8-4361-a6b8-a83f011d0b1e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 565 Auction date: 13 Dec 17 SRI surveyref: 266	Walking cane/stick	A HORN WALKING STICK, possibly rhinoceros horn, the shaft of graduated bamboo form, the handle in the form of a stylised fish, the horn of brown-amber hue and with a tight grain, 33in long, the handle 4.25in long.		Guide price min: £150 Guide price max: £250 Passed	www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010178/lot-14af0a93-9b8e-47ea-9380-a83f011d0b1e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 505 Auction date: 13 Dec 17 SRI surveyref: 267	Walking cane/stick	A HORN HANDLED WOOD WALKING STICK, the handle possibly rhinoceros horn and inlaid with mother-of-pearl, the neck fitted with a gilt-metal collar, 34in long, the handle itself 5in high.		Guide price min: £100 Guide price max: £150 Passed	www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010178/lot-72bea75f-6d80-42a7-858f-a83f011d0b1e?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link
John Nicholson's 'Fine Oriental Works of Art' auction Lot: 1344 Auction date: 14 Dec 17 SRI surveyref: 268	Misc	A RHINO HORN HANDLED UMBRELLA with silver mounts, dated Midland Whist Club Tournament 1901, G. E. Thomas.		Guide price min: £200 Guide price max: £300 Passed	https://www.the-saleroom.com/en-gb/auction-catalogues/john-nicholson/catalogue-id-srj010179/lot-30aafb90-5514-4790-a0cc-a83f00e575ce?utm_source=auction-alert&utm_medium=email&utm_campaign=auction-alert&utm_content=lot-view-link

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
<p>Bonhams 'Fine Chinese Art' auction Lot: 264 Auction date: 11 May 17 SRI survey ref: 269</p>	<p>Libation cup</p>	<p>A rhinoceros horn 'lotus pod' libation cup 17th/18th century Carved in the shape of five overlapping lotus petals with a lotus pod at one end, the exterior carved with long leafy stems of narcissus, wrapped with a small lotus leaf forming the base. 9.8cm (3 7/8in) long 17/18th century 犀角蓮瓣式小盃 Provenance: an English private collection, and thence by descent 來源: 英國私人收藏, 並由後人保存迄今 The lotus, one of the Eight Buddhist Emblems, bajixiang, is a homophone with the Chinese character 和 (和), meaning 'harmony'. Representing purity and aspiration, the lotus also conveys the auspicious symbolism of fertility, for their multitude of petals, leaves and see Compare with a related rhinoceros horn 'lotus-leaf' libation cup. 18th century, which was sold in these rooms, 12 November 2015, lot 182.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: £13,000</p>	<p>www.bonhams.com/auctions/240777/lot/264/?category=list</p>
<p>Bonhams 'Fine Chinese Art' auction Lot: 265 Auction date: 11 May 17 SRI survey ref: 270</p>	<p>Libation cup</p>	<p>A small rhinoceros horn 'lingzhi' libation cup 17th/18th century Well carved in the shape of a lingzhi fungus, decorated in relief with bamboo stalks and lingzhi spray forming the handles, extending to a large lingzhi fungus forming the base of the cup, the horn of an attractive amber tone. 9.5cm (3 3/4in) long 17/18th century 犀角靈芝式小盃 Provenance: an English private collection, and thence by descent 來源: 英國私人收藏, 並由後人保存迄今 A related rhinoceros horn 'magnolia and lingzhi' libation cup, 18th century, was sold in these rooms, 7 November 2013, lot 90.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: £13,000</p>	<p>www.bonhams.com/auctions/240777/lot/265/</p>
<p>Bonhams 'Fine Chinese Art' auction Lot: 294 Auction date: 11 May 17 SRI survey ref: 271</p>	<p>Libation cup</p>	<p>A rare rhinoceros horn full-tip libation cup 17th/18th century The smoothly-polished horn richly grained and of caramel tone turning darker at the tip, the interior carved in high relief with a sinuous chiling clambering up to the rim. 14.5cm (5 3/4in) long 17/18th century 犀角光素內螭龍盃 Provenance: an important European private collection 來源: 重要歐洲私人收藏 The master carver intentionally contrasted the seemingly simplistic yet elegant uncarved exterior with the powerful high-relief carved chiling in the interior, allowing the beholder to admire the richness of the horn before turning to appreciate the craftsman's skilful carving, achieving powerful elegance. For an undecorated rhinoceros horn vessel, see J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i>, London, 1999, p.146, pl.170; another plain rhinoceros horn libation cup, 17th century, is illustrated by T.Fok, <i>Commissaireship of Rhinoceros Horn Carving in China</i>, Hong Kong, 1999, pl.65, and was later sold at Sotheby's Hong Kong, 8 April 2011, lot 2706.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: £60,000</p>	<p>www.bonhams.com/auctions/240777/lot/294/</p>
<p>Bonhams 'Fine Chinese Art' auction Lot: 295 Auction date: 11 May 17 SRI survey ref: 272</p>	<p>Libation cup</p>	<p>A rhinoceros horn 'chiling and finger-citron' libation cup 17th Century The richly grained honey-toned horn naturalistically carved as a gnarled tree trunk with irregular knots, the handles formed as branches issuing leaves and finger-citrons around the exterior, the interior carved with a sinuous chiling clasping in its mouth a sprig with a finger-citron. 9.2cm (3 7/8in) long 17th century 犀角折枝佛手柑內螭螭紋盃 Provenance: Hugh M. Moss Ltd. (Label). An important European private collection 來源: 倫敦古董商 Hugh M. Moss Ltd. (標貼) 重要歐洲私人收藏 Compare a related rhinoceros horn libation cup with chiling and flowers, 17th/18th century, which was sold in these rooms, 13 May 2010, lot 456.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: £25,000</p>	<p>www.bonhams.com/auctions/240777/lot/295/?category=list</p>
<p>Bonhams 'Fine Chinese Art' auction Lot: 296 Auction date: 11 May 17 SRI survey ref: 273</p>	<p>Libation cup</p>	<p>A very rare rhinoceros horn 'nine-chiling' libation cup 17th/18th century Intricately carved in high relief around the exterior with six wreathing chiling biting each other's bifurcated tails, three further chiling curled around a sphere forming the base, the horn of rich caramel-brown tone. 7.7cm (3 1/8in) long 17/18th century 犀角纏龍螭螭紋盃 Provenance: an important European private collection 來源: 重要歐洲私人收藏 related rhinoceros horn libation cup, but with seven chiling around the exterior, 17th century, is illustrated by T.Fok, <i>Commissaireship of Rhinoceros Horn Carving in China</i>, Hong Kong, 1999, p.50, no.3.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: £32,000</p>	<p>www.bonhams.com/auctions/240777/lot/296/?category=list</p>



Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
Bonhams 'Fine Chinese Art' auction Lot: 297 Auction date: 11 May 17 SRI survey ref: 274	Libation cup	A rare rhinoceros horn 'lotus' libation cup 17th/18th century. Exquisitely carved in high relief, with an unfurling lotus flower and leaf in the interior, gnarled branches issuing fruits and blossoming flowers forming the handle and base. 7.6cm (3in) long. 17/18th century. 犀角外牡丹枝葉內蓮花紋犀角盃 Provenance: an important European private collection. 來源: 重要歐洲私人收藏		Guide price min: Not known Guide price max: Not known Sold for: £15,000	www.bonhams.com/auctions/240771/lot/297/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 298 Auction date: 11 May 17 SRI survey ref: 275	Libation cup	A rare rhinoceros horn 'lotus and fish' libation cup 17th/18th century. Expertly carved around the exterior with a continuous scene of an egret and long curving stems issuing lotus blossoms and unfurling leaves, rising out of streams of water finely pierced to resemble a basket-weave pattern, with a fish carved on the underside in shallow relief. 11cm (4 3/8in) long. 17/18th century. 犀角魚藻紋盃 Provenance: an important European private collection. 來源: 重要歐洲私人收藏 The combination of lotus (he 荷) and millet grass (he 禾) on the present lot form the rebus of harmony and union (hehe 和合). The fish (yu 魚) is a rebus for 'abundance' (yu 餘). Compare a related rhinoceros horn 'lotus and egret' libation cup, illustrated by J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.98, no.83.		Guide price min: Not known Guide price max: Not known Sold for: £21,000	www.bonhams.com/auctions/240771/lot/298/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 299 Auction date: 11 May 17 SRI survey ref: 276	Libation cup	A rhinoceros horn 'peach' libation cup 17th/18th century. Naturalistically carved as a hollowed fruit borne on gnarled twigs issuing three smaller fruits and two broad leaves curling around the exterior and one further leaf to form the base, the horn of lustrous dark-caramel tone. 13cm (5 1/8in) long. 17/18th century. 犀角壽桃盃 Provenance: an important European private collection. 來源: 重要歐洲私人收藏. Compare with a related rhinoceros horn libation cup shaped as a half-peach, illustrated by J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.174, no.227. A related rhinoceros horn 'peach' libation cup, 17th century, was sold at Christie's Hong Kong, 30 November 2011, lot 3035		Guide price min: Not known Guide price max: Not known Sold for: £36,000	www.bonhams.com/auctions/240771/lot/299/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 300 Auction date: 11 May 17 SRI survey ref: 277	Libation cup	A rhinoceros horn 'lotus stem' libation cup 17th/18th century. The richly-grained and honey-toned horn deftly carved in the form of a lotus leaf, the handle formed as a cluster of lotus stems issuing further lotus blossoms and leaves around the exterior of the cup. 15.1cm (6in) long. 17/18th century. 犀角蓮葉盃 Provenance: an important European private collection. 來源: 重要歐洲私人收藏. Compare with a related rhinoceros horn 'lotus' libation cup, 17th century, illustrated by T.Fok, <i>Commissaireship of Rhinoceros Horn Carving in China</i> , Hong Kong, 1999, p.147, no.97. A related rhinoceros horn 'lotus stem' libation cup, 17th/18th century, was sold at Sotheby's London, 11 May 2016, lot 11; another rhinoceros horn 'lotus' libation cup with a similarly curving lotus stem handle, 17th century, was sold at Christie's London, 9 November 2010, lot 56.		Guide price min: Not known Guide price max: Not known Sold for: £40,000	www.bonhams.com/auctions/240771/lot/300/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 301 Auction date: 11 May 17 SRI survey ref: 278	Libation cup	An archaic rhinoceros horn libation cup 17th/18th century. Boldly carved in high relief around the body with two powerful and dynamic chilong, another three chilong forming the handle, the largest biting the lip and confronting a smaller chilong drawing back in the interior, the exterior with a band of stylised dragons on a leiwen ground, key-fret borders around the inner and outer lip. 16cm (6 1/4in) long. 17/18th century. 犀角仿古鬃鬚螭柄蓮瓣盃 Provenance: an important European private collection. 來源: 重要歐洲私人收藏. Compare with a related archaic rhinoceros horn libation cup, early 18th century, illustrated by T.Fok, <i>Commissaireship of Rhinoceros Horn Carving in China</i> , Hong Kong, 1999, p.67, no.20. A related archaic rhinoceros horn libation cup, 17th century, with a similar motif of chilong and archaic scrolls but carved in rectangular section, was sold at Christie's London, 8 November 2011, lot 8; another similar rhinoceros horn libation cup, 17th century, was sold at Christie's Paris, 15 December 2010, lot 211.		Guide price min: Not known Guide price max: Not known Sold for: £65,000	www.bonhams.com/auctions/240771/lot/301/?category=list

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
Bonhams 'Fine Chinese Art' auction Lot: 302 Auction date: 11 May 17 SRI survey ref: 279	Libation cup	A rare archaic rhinoceros horn libation cup, gu 17th/18th century. The dark chocolate-toned horn carved with a stylised chilong biting the rim of the cup, the writhing body forming the handle, the cup carved as an archaic bronze vessel with a taotie mask band, the upper register with a band of incised upturned plantain leaves interspersed with C-scrolls. 7.4cm (2 7/8in) high. 17th/18th century. 犀角仿古饕餮紋龍柄觚. Provenance: an important European private collection. 來源: 重要歐洲私人收藏. Compare with a similar small archaic rhinoceros horn libation cup, gu, 17th/18th century, which was sold in these rooms, 11 November 2010, lot 471.		Guide price min: Not known Guide price max: Not known Sold for: £21,000	www.bonhams.com/auctions/240771/lot/302/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 303 Auction date: 11 May 17 SRI survey ref: 280	Libation cup	An archaic rhinoceros horn libation cup 18th Century. Finely carved to the exterior with a band of trefoil diaper ground beneath a key-fret border on the rim, the handle formed by inverted volutes and a stylised mythical beast climbing up one side and biting the rim. 13cm (5 1/8in) long. 18th century. 犀角錦紋螭龍柄盃. Provenance: an important European private collection. 來源: 重要歐洲私人收藏. A related archaic rhinoceros horn libation cup is illustrated by J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.149, pl.175. Compare with a related archaic rhinoceros horn libation cup, 17th/18th century, which was sold in our Hong Kong rooms, 2 June 2016, lot 32.		Guide price min: Not known Guide price max: Not known Sold for: £42,000	www.bonhams.com/auctions/240771/lot/303/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 304 Auction date: 11 May 17 SRI survey ref: 281	Bowl/cup/ goblet/saucer	A very rare rhinoceros horn saucer-dish 17th/18th century. The warm red-toned horn smoothly rising on a short slightly recessed foot to a gently flaring lipped rim. 13.4cm (5 1/4in) diam. 17th/18th century. 犀角敞口小盤. Provenance: an important European private collection. 來源: 重要歐洲私人收藏. A related rhinoceros horn saucer-dish is illustrated by J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.114, no.114.		Guide price min: Not known Guide price max: Not known Sold for: £55,000	www.bonhams.com/auctions/240771/lot/304/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 305 Auction date: 11 May 17 SRI survey ref: 282	Libation cup	A rhinoceros horn 'peach and chilong' libation cup 17th/18th century. The exterior carved in high relief as a peach with gnarled branches issuing flowers and fruits entwined to form the openwork foot, all issuing from a long stalk and an elongated thread-shaped leaf forming the handles, perched by a chilong clambering on the edge of the cup. 12.5cm (4 3/4in) wide. 17th/18th century. 犀角蟠螭壽桃盃. Provenance: Robert Everts (1875-1942), Belgian Ambassadorial Envoy to Beijing from 1910 to 1916 and again from 1920 to 1924, and thence by descent. 來源: Robert Everts 先生 (1875-1942) 舊藏, 1910至1916年以及1920至1924年間任比利時駐京代表團使節; 並由後人保存迄今. Compare with a related rhinoceros horn carving of a peach, but without chilong, illustrated by J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.174, no.227. A related rhinoceros horn libation cup with chilong and peaches, 17th/18th century, was sold at Christie's New York, 17 September 2008, lot 106.		Guide price min: Not known Guide price max: Not known Sold for: £38,000	www.bonhams.com/auctions/240771/lot/305/?category=list

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
<p>Bonhams 'Fine Chinese Art' auction Lot: 306 Auction date: 11 May 17 SRI survey ref: 283</p>	<p>Libation cup</p>	<p>A archaic rhinoceros horn libation cup 18th century ingeniously carved with six stylised lotus petals forming the body, each enclosing a pair of confronted archaistic chilong on a dense ground of key-frets, above stiff leaves on the recessed foot, the openwork handle intricately formed with clusters of scrolling tendrils interspersed with lotus blossoms. 10cm (4in) wide 十八世紀 犀角仿古夔龍紋蓮瓣盃 Provenance: Robert Everts (1875-1942), Belgian Ambassadorial Envoy to Beijing from 1910 to 1916 and again from 1920 to 1924, and thence by descent 來源: Robert Everts先生(1875-1942)舊藏, 1910至1916年以及1920至1924年間任比利時駐京代表團使節; 並由後人保存迄今 The design of archaistic scrolls around the exterior combined with floral handles is very rare. A rhinoceros horn libation cup, 18th century, of similar shape but with a design of lotus around the exterior and no handle is illustrated by T. Fok, <i>Commissaireship of Rhinoceros Horn Carving in China</i>, Hong Kong, 1999, p.174, no.124. Compare with a related rhinoceros horn libation cup, 17th century, similarly carved in foliate form decorated with archaistic motifs, which was sold at Christie's Hong Kong, 30 November 2011, lot 2910.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: \$55,000</p>	<p>www.bonhams.com/auctions/240771/lot/306/?category=list</p>
<p>Bonhams 'Fine Chinese Art' auction Lot: 307 Auction date: 11 May 17 SRI survey ref: 284</p>	<p>Libation cup</p>	<p>A rare archaic rhinoceros horn libation cup, jue 17th/18th century Carved in the form of an archaic bronze wine vessel, jue, the flaring lips flanked by two upright posts, carved in relief with three pairs of sinuous chilong in confrontation on a dense interlocking leiwen ground, separated by a small loop handle issued by two beast masks, raised on a U-shaped body with two lobed cartouches each enclosing a further chilong on waves, bordered by geometric bands. 13.6cm (5 3/8in) wide 十七/十八世紀 犀角仿古夔龍紋爵 Provenance: Robert Everts (1875-1942), Belgian Ambassadorial Envoy to Beijing from 1910 to 1916 and again from 1920 to 1924, and thence by descent 來源: Robert Everts先生(1875-1942)舊藏, 1910至1916年以及1920至1924年間任比利時駐京代表團使節; 並由後人保存迄今 For a related rhinoceros horn libation cup carved in imitation of Shang and Zhou dynasty wine vessels or jue, also decorated with a leiwen ground, mid-Qing dynasty, see The Complete Collection of Treasures of the Palace Museum: Bamboo, Wood, Ivory, and Rhinoceros Horn Carvings, Beijing, 2001, pl.205; another example, late 17th century, is illustrated by T. Fok in <i>Commissaireship of Rhinoceros Horn Carving in China</i>, Hong Kong, 1999, no.8. Compare with a similar archaic rhinoceros horn libation cup, jue, 17th/18th century, but with longer feet, which was sold in these rooms, 10 November 2011, lot 437.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: \$25,000</p>	<p>www.bonhams.com/auctions/240771/lot/307/?category=list</p>
<p>Bonhams 'Fine Chinese Art' auction Lot: 308 Auction date: 11 May 17 SRI survey ref: 285</p>	<p>Libation cup</p>	<p>A rhinoceros horn 'prunus' libation cup 17th/18th century intricately carved to the exterior of the tree trunk with entwining twigs around the exterior bearing delicate prunus blossoms and flower buds, all issued from a gnarled tree branch detailed with burrs forming the handle. 12cm (4 3/4in) wide 十七/十八世紀 犀角梅枝樹椿盃 Provenance: Robert Everts (1875-1942), Belgian Ambassadorial Envoy to Beijing from 1910 to 1916 and again from 1920 to 1924, and thence by descent 來源: Robert Everts先生(1875-1942)舊藏, 1910至1916年以及1920至1924年間任比利時駐京代表團使節; 並由後人保存迄今 Compare with a similar rhinoceros horn 'prunus' libation cup, illustrated by J. Chapman, <i>The Art of Rhinoceros Horn Carving in China</i>, London, 1999, p.169, no.214.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: \$43,000</p>	<p>www.bonhams.com/auctions/240771/lot/308/?category=list</p>
<p>Bonhams 'Fine Chinese Art' auction Lot: 309 Auction date: 11 May 17 SRI survey ref: 286</p>	<p>Libation cup</p>	<p>A rhinoceros horn 'lingzhi and bamboo' libation cup 17th century Naturalistically carved in the form of a large lingzhi fungus detailed with swirls, the exterior exquisitely carved in relief with pointed bamboo leaves issued from a robust bamboo stalk handle, intertwined with smaller lingzhi fungi issuing from slender sprigs forming the second handle, extending to the underside to form the supporting foot ring, the horn of an attractive amber tone and darker on the underside. 14.1cm (5 1/2in) wide 十七世紀 犀角祝靈芝盃 Provenance: an English private collection, acquired prior to the 1970s, and thence by descent 來源: 英國私人收藏, 得自1970年代前, 並由後人保存迄今</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: \$38,000</p>	<p>www.bonhams.com/auctions/240771/lot/309/?category=list</p>






Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
<p>Bonhams 'Fine Chinese Art' auction Lot: 310 Auction date: 11 May 17 <small>SRI survey ref: 287</small></p>	<p>Libation cup</p>	<p>A rhinoceros horn 'auspicious birds' libation cup 17th/18th century. Finely carved around the exterior with pairs of cranes, phoenix, magpies, sparrows, and mandarin ducks, all amidst landscape with bamboo, prunus and pines with two gnarled pine trees forming the handle, the horn of rich caramel-brown tone. 15.5 (6 1/8in) long. 十七/十八世紀 犀角鳳鳥雙棲翠角盃. Provenance: a Scottish private collection. 来源: 蘇格蘭私人收藏. Pairs of birds represent the auspicious wishes for fertility as well as for happiness in marriage, which is the particular symbolism of the pair of mandarin ducks. Related rhinoceros horn libation cups carved with cranes and phoenix in the Chester Beatty Library, Dublin, are illustrated by J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i>, London, 1999, p.187. A similar rhinoceros horn 'auspicious birds' libation cup, 18th century, was sold in these rooms, 10 November 2011, lot 440.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: £48,000</p>	<p>www.bonhams.com/auctions/240771/lot/310/?category=list</p>
<p>Bonhams 'Antique Arms & Armour' auction Lot: 34 Auction date: 17 May 17 <small>SRI survey ref: 288</small></p>	<p>Sword/dagger</p>	<p>A North African Nimcha, And A Turkish Flintlock Blunderbuss Both 19th Century. The first with curved single-edged blade with two narrow fullers above a broader central fuller over most of its length on each side, the latter etched with a crescent moon and stars on both sides at the forte, hilt comprising brass quillon-block with pointed langets and rounded terminals, and characteristic beaked rhinoceros horn hilt set with chased lead roundels and diamond-shaped panels (one missing), in its leather-covered wooden scabbard (surface of leather perished) with brass suspension mount and two rings for suspension; the second with twist barrel flared at the muzzle and decorated with engraved silver foliage over its entire length, tang en suite, lightly engraved flat bevelled lock, wooden full stock (some damage, fore-end reduced), full brass mounts, and false ramrod (incomplete, rear ramrod-pipe missing) (2) 76cm blade and 31.7cm barrel.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: £480</p>	<p>www.bonhams.com/auctions/24229/lot/34/</p>
<p>Bonhams 'Antique Arms & Armour' auction Lot: 55 Auction date: 17 May 17 <small>SRI survey ref: 289</small></p>	<p>Sword/dagger</p>	<p>A Balkan Silver-Mounted Shanshir Mid-19th Century. With curved watered single-edged blade, hilt comprising border engraved quillon-block with central foret on each side, bluntly-pointed langets and bud-shaped quillon terminals, silver grip-strap, and rounded rhinoceros horn grips with bevelled edges and each secured by two dome-headed silver nails, theommel with silver-lined piercing for a sword-knot, in original wooden scabbard partly covered in black leather with deep silver locket and chape embossed and chased with rocailles, scrolls and foliage involving trophies of arms and buildings, the former with two fixed rings on each side, suspension mounts linked on either side by a silver strap pierced with trelliswork, and two rings for suspension 80.5cm blade.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: £4,000</p>	<p>www.bonhams.com/auctions/24229/lot/55/</p>
<p>Bonhams 'Islamic & Indian Art' auction Lot: 153 Auction date: 23 Oct 17 <small>SRI survey ref: 290</small></p>	<p>Sword/dagger</p>	<p>A gold mounted rhinoceros horn-hilted steel dagger (renjong) Atjeh, Sumatra, 17th/18th century the single-edged blade of curved form, the lower part of the hilt of gold in the form of three registers of foliate motifs engraved and inlaid in green and black enamel, the rhinoceros horn hilt with long flaringommel, the wood sheath carved with floral motifs 39cm long. For a renjong with similar gold and enamel work see Robert Heale, <i>Islamic and Oriental Arms and Armour</i>, 2013, p. 123, no. 296. Please note it is possible that this lot dates to the 19th century.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: not known</p>	<p>www.bonhams.com/auctions/24198/lot/153/</p>
<p>Bonhams 'Antique Arms & Armour' auction Lot: 55 Auction date: 30 Nov 17 <small>SRI survey ref: 291</small></p>	<p>Sword dagger</p>	<p>An Omani Jambaja, And A Yemeni Jambaya Both Late 19th/Early 20th Century. The first with waisted rhinoceros horn hilt almost entirely covered in silver filigree mounts (blade with some pitting overall), in original wood-lined silver scabbard covered with brown leather on the back and with locket and chape en suite with the hilt, leather suspension mount with five silver rings secured by twisted silver wire, and later textile belt; the second with waisted horn hilt set with silver on the outside mounted with three silver bosses, in original wood-lined brass scabbard with applied border engraved silver mounts along the outside, and with tooled leather suspension strap (2) 16.5cm and 36cm blades.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: £400</p>	<p>www.bonhams.com/auctions/24230/lot/55/</p>

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
Bonhams 'Fine Chinese Art' auction Lot: 68 Auction date: 30 Nov 17 SRI survey ref: 292	Sword/dagger	A Turkish Yataghan 19th Century With bright slightly recurved single-edged blade struck with a bladesmith's mark on one side, a shaped silver mount over each side of the forte chased with foliate scrollwork, hilt with grip-strap en suite, and rounded dark horn grips (possibly rhinoceros horn) rising to a beakedommel (minor damage), in original wooden scabbard covered in velvet (worn and incomplete) with deep silver locket and chape embossed and chased with repeated designs of martial trophies, foliage and c-scrolls, the locket with foliate suspension loop and two silver mounts for suspension rings 60.5cm blade.		Guide price min: Not known Guide price max: Not known Sold for: £750	www.bonhams.com/auctions/24230/lot/68/
Bonhams 'Fine Chinese Art' auction Lot: 71 Auction date: 30 Nov 17 SRI survey ref: 293	Sword/dagger	A Turkish Silver-Gilt Mounted Kijij Turkish Silver Marks And Tughra, Probably Reign Of Abdülaziz (1277 A.H. Corresponding To 1861-175) With partly fullered finely watered wootz steel blade damascened in gold with arabesques at the yelman, along the back (worn) and around the langet on each side of the forte, one side of the forte with gold-damascened cartouche inscribed 'In God I Trust' in Nastaliq hilt comprising border engraved quillon-block with faceted bud-shaped quillons, reeded grip-strap, and rounded rhinoceros horn grips pierced for a sword-knot (minor splits and some insect damage), in original wooden scabbard covered in leather (damaged) with border engraved deep locket and chape decorated with foliage (both incomplete), suspension mount with two rings for suspension, and red suspension cord (tassels missing, some wear to gilding) 72.5cm blade.		Guide price min: Not known Guide price max: Not known Sold for: £3,200	www.bonhams.com/auctions/24230/lot/71/?category=1st
Bonhams 'Fine Chinese Art' auction Lot: 152 Auction date: 09 Nov 17 SRI survey ref: 294	Libation cup	The Property of a Gentleman 士紳藏品 A rare rhinoceros horn leaf-shaped libation cup. The dark-chocolate-toned horn well carved in the form of a curling artemisia leaf with incised veins, the handle formed of entwined branches issuing further leaves and flowers. 9cm (3 1/2in) long 17th/18th century 十七/十八世紀 犀角葉形盃 Provenance: an important European private collection Published and Illustrated: J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.105, pl.95 來源: 重要歐洲私人收藏 出版及著錄: J.Chapman 著, 《The Art of Rhinoceros Horn Carving in China (中國犀角雕刻藝術)》, 倫敦, 1999 年, 頁105, 圖95 The present lot is particularly rare for the method in which its shape was formed: rather than the typical method of carving the horn into the required form, a small section was cut from the side wall of the rhinoceros horn, and subsequently soaked until it was pliable enough to be curled into shape by hand; see J.Chapman, <i>ibid.</i> , p.105. Compare a related 'lotus leaf' rhinoceros horn libation cup, 17th century, which was sold by Christie's London, 11 July 2006, lot 42; and see also another rhinoceros horn 'lotus leaf' libation cup, 17th/18th century, which was sold at Christie's London, 15 May 2007, lot 48.		Guide price min: Not known Guide price max: Not known Sold for: £18,000	www.bonhams.com/auctions/24101/lot/152/
Bonhams 'Fine Chinese Art' auction Lot: 153 Auction date: 09 Nov 17 SRI survey ref: 295	Libation cup	The Property of a Gentleman 士紳藏品 A rare rhinoceros horn 'ohlong and whirlpool' libation cup 18th century The well-hollowed vessel finely incised on the base with a spiraling whirlpool with surging waves stretching outward, with a writhing chiling with bifurcated tail clambering on the exterior avoiding the waves. 16.5cm (6 1/2in) long 十八世紀 犀角蟠游波盃 Provenance: an important European private collection Published and Illustrated: J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.105, pl.96. 來源: 重要歐洲私人收藏 出版及著錄: J.Chapman 著, 《The Art of Rhinoceros Horn Carving in China (中國犀角雕刻藝術)》, 倫敦, 1999年, 頁105, 圖96 J.Chapman noted the unique shape of the present lot, which might have served as a tea scoop. The keratin fibres run along the full length of the vessel rather than vertically as would have been the case if the object had been carved from the 'well' of the horn, suggesting that the present lot was carved from the wall of the horn. The libation cup is masterfully carved successfully transforming the horn into a naturalistic curled lotus leaf form. The quality of the horn and elegant shape dominate the cup, left entirely plain except for the high relief carving of the chi dragon and low relief whirlpool adorning the one short side and the underside. Compare a related 'lotus leaf' rhinoceros horn libation cup, 17th century, which was sold by Christie's London, 11 July 2006, lot 42; and see also another rhinoceros horn 'lotus leaf' libation cup, 17th/18th century, which was sold at Christie's London, 15 May 2007, lot 48.		Guide price min: Not known Guide price max: Not known Sold for: £34,960	www.bonhams.com/auctions/24101/lot/153/?category=1st

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
Bonhams 'Fine Chinese Art' auction Lot: 154	Libation cup	<p>The Property of a Gentleman 紳藏品 A rare rhinoceros horn 'prunus' libation cup 18th century The finely-grained exterior smoothly carved with four medallions enclosing 'earth diaper' patterns, the side deftly carved with a graped branch bearing delicate prunus blossoms and flower buds. 12.4cm (4 7/8in) long. 十八世紀 犀角雕梅枝開光鏤紋盃 錫紋盃 Provenance: an important European private collection Published and illustrated: J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i>, London, 1999, p.158, p.195. 來源: 重要歐洲私人收藏 出版及著錄: J.Chapman著, 《The Art of Rhinoceros Horn Carving in China》(中國犀角雕刻藝術), 倫敦, 1999年, 頁158, 圖195 The rare aspect of the present lot is its mixture of archaic and floral designs. J.Chapman commented that this cup comes under the rare category of 'archaisitic-combination' for combining the archaic form with the carved prunus blossom branch. A related rhinoceros horn libation cup, with similar design of 'earth diaper' pattern, but lobed and adorned with a chilong handle, 18th century, was sold at Sotheby's Hong Kong, 8 April 2014, lot 3021; and see also a related rhinoceros horn octagonal libation cup. 17th century, similarly carved with 'earth diaper' medallions, which was sold at Christie's London, 8 November 2011, lot 14.</p>		<p>Guide price min: Not known</p> <p>Guide price max: Not known</p> <p>Sold for: £38,000</p>	<p>www.bonhams.com/auctions/24101/lot/154/?category=list</p>
Bonhams 'Fine Chinese Art' auction Lot: 155	Carving	<p>"The Property of a Gentleman. A very rare rhinoceros horn carving of Green Tara Nepal, 17th century The deity expertly carved seated in lalitasana on a double-lotus base with a beaded upper edge, the left foot resting on a lotus bloom issuing from the base, the left hand raised in vitarka mudra, the face depicted with a serene expression and crowned with a five-leaf tara atop neatly tied back hair, two lotus stalks twining around the limbs and extending upwards to the shoulders, the figure elaborately adorned with beaded jewellery, traces of red pigment. 9.2cm (3 5/8in) high. 尼泊尔 十七世紀 犀角綠度母法像 Provenance: an important European private collection Published and illustrated: J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i>, London, 1999, p.275, p.397. 來源: 重要歐洲私人收藏 出版及著錄: J.Chapman著, 《The Art of Rhinoceros Horn Carving in China》(中國犀角雕刻藝術), 倫敦, 1999年, 頁275, 圖397 Three-dimensional figure carvings in rhinoceros horn from the Himalayan regions are rare due to the scarce availability of Sumatran rhinoceros horn there. The present lot depicts the female goddess Green Tara, worshipped by followers in Nepal and Tibet and displays the same form and decoration as gilt-bronze figures of the Goddess from the region. Rhinoceros horn figural carvings were highly esteemed in the Himalayan regions as demonstrated in documentation of a number of such carvings being made by the 10th Karmapa, Chiyong Dorje (1604-1674), who was a famous teacher of the Karma Kagyu tradition of Tibetan Buddhism and well known as an artist in the mediums of painting, metal casting and carving. On the thirteenth day of the first month of the Tibetan New Year 1645 the 10th Karmapa and his attendant fled to Mentang Shuktser (sman thang ubzugs 'tsher) in northern Lhodrak, where they stayed for seven days. During this short stay, the Karmapa made for his loyal attendant a statue of Vajrapani from a mixture of herbs and clay. They then left for Tsari where they stayed for four months, during which time the Karmapa again found occasions to create art. He produced a Hayagriva statue of medicinal herbs and clay and carved a Tara from rhinoceros horn, which he presented to the Tsang Khenchen; see I.Mengle, 'The Artist's Life' in <i>The Black Hat Eccentric: Artistic Visions of the Tenth Karmapa</i>, New York, 2013, pp.33-63. The 10th Karmapa is also said to have carved in rhinoceros horn the representation of the five first patriarchs of the Kagyu lineage; see Lama Kunsang, et al. <i>History of the Karmapas: The Odyssey of the Tibetan Masters with the Black Crown</i>, Boulder, Colorado, 2012, 148. See also a set made from rhinoceros horn of the figures of Vajradhara, Tilopa, Naropa, Marpa and Milarepa, preserved in Rumtek Monastery and believed to have been made by the 10th Karmapa, illustrated on Himalayan Art Resources website (HAR nos.60153-60157). Compare also a painted rhinoceros horn carving of Padmasambhava, Tibet or Bhutan, 18th century, illustrated in Art Sacre du Tibet: Collection Alain Bordier, Paris, 2013, p.209, no.106.</p>		<p>Guide price min: Not known</p> <p>Guide price max: Not known</p> <p>Sold for: £32,000</p>	<p>www.bonhams.com/auctions/24101/lot/155/?category=list</p>

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
Bonhams 'Fine Chinese Art' auction Lot: 156 Auction date: 09 Nov 17 SRI survey ref: 288	Libation cup	<p>The Property of a Gentleman 士紳藏品 A rare rhinoceros horn 'pine and cliff' libation cup 17th/18th century. Crisply carved around the exterior with wutong, cypress and pine trees against angular rocky outcrops, two large pine trees forming the handle with further gnarled branches and pine-needles emerging through the interior in high relief, a swirling stream at the base, the horn of reddish-brown tone. 10.5cm (4 1/8in) long. 十七/十八世紀 犀角松崖流溪盃 Provenance: an English private collection. 來源: 英國私人收藏</p> <p>The present libation cup is solely carved in high relief with a mountainous landscape scene devoted to the craggy overhanging cliffs and gnarled pine, cypress and wutong trees set above a stream, invoking the idealistic nature retreat the literati would aspire to. This bold design is more unusual compared to those also decorated with sages and attendants; compare a related but larger rhinoceros horn libation cup, signed Wenshu zhi, 17th century, from the collection of Harvard University Art Museums, illustrated in T.Fok, <i>Connoisseurship of Rhinoceros Horn Carving in China</i>, Hong Kong, 1999, no.131. See a related but larger rhinoceros horn libation cup, 17th/18th century, which was sold in these Rooms, 14 May 2015, lot 247.</p>		<p>Guide price min: Not known</p> <p>Guide price max: Not known</p> <p>Sold for: £22,000</p>	<p>www.bonhams.com/auctions/24101/lot/156/?category=lst</p>
Bonhams 'Fine Chinese Art' auction Lot: 157 Auction date: 09 Nov 17 SRI survey ref: 289	Libation cup	<p>The Property of a Lady 女士藏品 A rare rhinoceros horn 'chilong' libation cup 17th century. The four-lobed cup supported on a gently spreading and hollowed foot encircled by a key-fret band, carved in relief to each lobe with a quatrefoil cartouche enclosing a sinuous chilong reserved on a diaper ground, all below a further band of key-fret to the rim, the handle carved in the form of a gnarled pine branch entwined with prunus sprigs and bamboo. 13.6cm (5 3/8in) long. 十七世紀 犀角團龍紋海棠盃 Provenance: an English private collection. 來源: 英國私人收藏</p> <p>The present libation cup is unusual for the combination of the chi dragon within the 'earth diaper' medallions. For examples of rhinoceros horn libation cups with 'earth diaper' medallions, see Lot 154, published in J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i>, London, 1999, p.158, pl.195; and compare a related rhinoceros horn libation cup, with similar design of 'earth diaper' pattern, adorned with a chilong handle, 18th century, which was sold at Sotheby's Hong Kong, 8 April 2014, lot 3021; and see also a related rhinoceros horn octagonal libation cup, 17th century, which was sold at Christie's London, 8 November 2011, lot 14. See also the low relief double chi dragon medallion carving on a rhinoceros horn circular box and cover, early 17th century, from the collection of Harvard University Art Museums, illustrated in T.Fok, <i>Connoisseurship of Rhinoceros Horn Carving in China</i>, Hong Kong, 1999, no.128. A related rhinoceros horn libation cup, 18th/19th century, decorated with similar cartouches enclosing archaic dragons and with a handle in the form of a prunus branch, was sold at Sotheby's New York, 18 September 2007, lot 13.</p>		<p>Guide price min: Not known</p> <p>Guide price max: Not known</p> <p>Sold for: £30,000</p>	<p>www.bonhams.com/auctions/24101/lot/157/?category=lst</p>
Bonhams 'Fine Chinese Art' auction Lot: 158 Auction date: 09 Nov 17 SRI survey ref: 300	Libation cup	<p>The Property of a Gentleman 士紳藏品 A pair of large rhinoceros horn openwork libation cups and hardwood stands. Late Qing Dynasty. Both intricately carved with wavy rims in the form of flower petals and raised on a long tapering openwork stem extending to the tip of the horn depicting blossoming flowers and buds with bees and butterflies, the wood stands elaborately carved. The largest 47cm (18 1/2in) long (4). 清末 犀角鏤雕花卉紋擺件一對 Provenance: a European private collection. 來源: 歐洲私人收藏</p> <p>The large full-tip cups were most probably carved in Guangdong, an important centre producing many categories of works of art including ivory, furniture, clocks and instruments, cloisonné and painted enamel, some of which were made as tribute to the Qing Court. Such impressive full-tip rhinoceros horn libation cups were often made in pairs and elevated on intricately carved hardwood stands, accentuating their presence; see a related rhinoceros horn full-tip libation cup, from the Durham University Oriental Museum, illustrated in J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i>, London, 1999, p.72, pl.38. A related pair of large rhinoceros horn full-tip libation cups, 19th century, was sold in these Rooms, 17 May 2012, lot 227.</p>		<p>Guide price min: Not known</p> <p>Guide price max: Not known</p> <p>Sold for: £35,000</p>	<p>www.bonhams.com/auctions/24101/lot/158/?category=lst</p>


Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
<p>Bonhams 'Fine Chinese Art' auction Lot: 264 Auction date: 11 May 17 SRI survey ref: 269</p>	<p>Libation cup</p>	<p>A rhinoceros horn 'lotus pod' libation cup 17th/18th century Carved in the shape of five overlapping lotus petals with a lotus pod at one end, the exterior carved with long leafy stems of narcissus, wrapped with a small lotus leaf forming the base. 9.8cm (3 7/8in) long 17/18th century 犀角蓮瓣式小盃 Provenance: an English private collection, and thence by descent 來源: 英國私人收藏, 並由後人保存迄今 The lotus, one of the Eight Buddhist Emblems, bajixiang, is a homophone with the Chinese character 和 (和), meaning 'harmony'. Representing purity and aspiration, the lotus also conveys the auspicious symbolism of fertility, for their multitude of petals, leaves and see Compare with a related rhinoceros horn 'lotus-leaf' libation cup. 18th century, which was sold in these rooms, 12 November 2015, lot 182.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: £13,000</p>	<p>www.bonhams.com/auctions/24077/lot/264/?category=list</p>
<p>Bonhams 'Fine Chinese Art' auction Lot: 265 Auction date: 11 May 17 SRI survey ref: 270</p>	<p>Libation cup</p>	<p>A small rhinoceros horn 'lingzhi' libation cup 17th/18th century Well carved in the shape of a lingzhi fungus, decorated in relief with bamboo stalks and lingzhi spray forming the handles, extending to a large lingzhi fungus forming the base of the cup, the horn of an attractive amber tone. 9.5cm (3 3/4in) long 17/18th century 犀角靈芝式小盃 Provenance: an English private collection, and thence by descent 來源: 英國私人收藏, 並由後人保存迄今 A related rhinoceros horn 'magnolia and lingzhi' libation cup, 18th century, was sold in these rooms, 7 November 2013, lot 90.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: £13,000</p>	<p>www.bonhams.com/auctions/24077/lot/265/</p>
<p>Bonhams 'Fine Chinese Art' auction Lot: 294 Auction date: 11 May 17 SRI survey ref: 271</p>	<p>Libation cup</p>	<p>A rare rhinoceros horn full-tip libation cup 17th/18th century The smoothly-polished horn richly grained and of caramel tone turning darker at the tip, the interior carved in high relief with a sinuous chiling clambering up to the rim. 14.5cm (5 3/4in) long 17/18th century 犀角光素內螭龍盃 Provenance: an important European private collection 來源: 重要歐洲私人收藏 The master carver intentionally contrasted the seemingly simplistic yet elegant uncarved exterior with the powerful high-relief carved chiling in the interior, allowing the beholder to admire the richness of the horn before turning to appreciate the craftsman's skilful carving, achieving powerful elegance. For an undecorated rhinoceros horn vessel, see J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i>, London, 1999, p.146, pl.170; another plain rhinoceros horn libation cup, 17th century, is illustrated by T.Fok, <i>Commissaireship of Rhinoceros Horn Carving in China</i>, Hong Kong, 1999, pl.65, and was later sold at Sotheby's Hong Kong, 8 April 2011, lot 2706.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: £60,000</p>	<p>www.bonhams.com/auctions/24077/lot/294/</p>
<p>Bonhams 'Fine Chinese Art' auction Lot: 295 Auction date: 11 May 17 SRI survey ref: 272</p>	<p>Libation cup</p>	<p>A rhinoceros horn 'chiling and finger-citron' libation cup 17th Century The richly grained honey-toned horn naturalistically carved as a grained tree trunk with irregular knots, the handles formed as branches issuing leaves and finger-citrons around the exterior, the interior carved with a sinuous chiling clasping in its mouth a sprig with a finger-citron. 9.2cm (3 7/8in) long 17th century 犀角折枝佛手柑內螭螭紋盃 Provenance: Hugh M. Moss Ltd. (Label). An important European private collection 來源: 倫敦古董商 Hugh M. Moss Ltd. (標貼) 重要歐洲私人收藏 Compare a related rhinoceros horn libation cup with chiling and flowers, 17th/18th century, which was sold in these rooms, 13 May 2010, lot 456.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: £25,000</p>	<p>www.bonhams.com/auctions/24077/lot/295/?category=list</p>
<p>Bonhams 'Fine Chinese Art' auction Lot: 296 Auction date: 11 May 17 SRI survey ref: 273</p>	<p>Libation cup</p>	<p>A very rare rhinoceros horn 'nine-chiling' libation cup 17th/18th century Intricately carved in high relief around the exterior with six wreathing chiling biting each other's bifurcated tails, three further chiling curled around a sphere forming the base, the horn of rich caramel-brown tone. 7.7cm (3 1/8in) long 17/18th century 犀角纏龍螭螭紋盃 Provenance: an important European private collection 來源: 重要歐洲私人收藏 related rhinoceros horn libation cup, but with seven chiling around the exterior, 17th century, is illustrated by T.Fok, <i>Commissaireship of Rhinoceros Horn Carving in China</i>, Hong Kong, 1999, p.50, no.3.</p>		<p>Guide price min: Not known Guide price max: Not known Sold for: £32,000</p>	<p>www.bonhams.com/auctions/24077/lot/296/?category=list</p>



Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
Bonhams 'Fine Chinese Art' auction Lot: 297 Auction date: 11 May 17 SRI survey ref: 274	Libation cup	A rare rhinoceros horn 'lotus' libation cup 17th/18th century. Exquisitely carved in high relief, with an unfurling lotus flower and leaf in the interior, gnarled branches issuing fruits and blossoming flowers forming the handle and base. 7.6cm (3in) long. 17/18th century. 犀角外牡丹枝葉內蓮花紋犀角盃 Provenance: an important European private collection. 來源: 重要歐洲私人收藏		Guide price min: Not known Guide price max: Not known Sold for: £15,000	www.bonhams.com/auctions/240771/lot/297/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 298 Auction date: 11 May 17 SRI survey ref: 275	Libation cup	A rare rhinoceros horn 'lotus and fish' libation cup 17th/18th century. Expertly carved around the exterior with a continuous scene of an egret and long curving stems issuing lotus blossoms and unfurling leaves, rising out of streams of water finely pierced to resemble a basket-weave pattern, with a fish carved on the underside in shallow relief. 11cm (4 3/8in) long. 17/18th century. 犀角魚藻紋盃 Provenance: an important European private collection. 來源: 重要歐洲私人收藏 The combination of lotus (he 荷) and millet grass (he 禾) on the present lot form the rebus of harmony and union (hehe 和合). The fish (yu 魚) is a rebus for 'abundance' (yu 餘). Compare a related rhinoceros horn 'lotus and egret' libation cup, illustrated by J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.98, no.83.		Guide price min: Not known Guide price max: Not known Sold for: £21,000	www.bonhams.com/auctions/240771/lot/298/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 299 Auction date: 11 May 17 SRI survey ref: 276	Libation cup	A rhinoceros horn 'peach' libation cup 17th/18th century. Naturalistically carved as a hollowed fruit borne on gnarled twigs issuing three smaller fruits and two broad leaves curling around the exterior and one further leaf to form the base, the horn of lustrous dark-caramel tone. 13cm (5 1/8in) long. 17/18th century. 犀角壽桃盃 Provenance: an important European private collection. 來源: 重要歐洲私人收藏 Compare with a related rhinoceros horn libation cup shaped as a half-peach, illustrated by J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.174, no.227. A related rhinoceros horn 'peach' libation cup, 17th century, was sold at Christie's Hong Kong, 30 November 2011, lot 3035		Guide price min: Not known Guide price max: Not known Sold for: £36,000	www.bonhams.com/auctions/240771/lot/299/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 300 Auction date: 11 May 17 SRI survey ref: 277	Libation cup	A rhinoceros horn 'lotus stem' libation cup 17th/18th century. The richly-grained and honey-toned horn deftly carved in the form of a lotus leaf, the handle formed as a cluster of lotus stems issuing further lotus blossoms and leaves around the exterior of the cup. 15.1cm (6in) long. 17/18th century. 犀角蓮葉盃 Provenance: an important European private collection. 來源: 重要歐洲私人收藏 Compare with a related rhinoceros horn 'lotus' libation cup, 17th century, illustrated by T.Fok, <i>Connoisseurship of Rhinoceros Horn Carving in China</i> , Hong Kong, 1999, p.147, no.97. A related rhinoceros horn 'lotus stem' libation cup, 17th/18th century, was sold at Sotheby's London, 11 May 2016, lot 11; another rhinoceros horn 'lotus' libation cup with a similarly curving lotus stem handle, 17th century, was sold at Christie's London, 9 November 2010, lot 56.		Guide price min: Not known Guide price max: Not known Sold for: £40,000	www.bonhams.com/auctions/240771/lot/300/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 301 Auction date: 11 May 17 SRI survey ref: 278	Libation cup	An archaic rhinoceros horn libation cup 17th/18th century. Boldly carved in high relief around the body with two powerful and dynamic chilong, another three chilong forming the handle, the largest biting the lip and confronting a smaller chilong drawing back in the interior, the exterior with a band of stylised dragons on a leiwen ground, key-fret borders around the inner and outer lip. 16cm (6 1/4in) long. 17/18th century. 犀角仿古鬚髯螭柄蓮瓣盃 Provenance: an important European private collection. 來源: 重要歐洲私人收藏 Compare with a related archaic rhinoceros horn libation cup, early 18th century, illustrated by T.Fok, <i>Connoisseurship of Rhinoceros Horn Carving in China</i> , Hong Kong, 1999, p.67, no.20. A related archaic rhinoceros horn libation cup, 17th century, with a similar motif of chilong and archaic scrolls but carved in rectangular section, was sold at Christie's London, 8 November 2011, lot 8; another similar rhinoceros horn libation cup, 17th century, was sold at Christie's Paris, 15 December 2010, lot 211.		Guide price min: Not known Guide price max: Not known Sold for: £65,000	www.bonhams.com/auctions/240771/lot/301/?category=list

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
Bonhams 'Fine Chinese Art' auction Lot: 302 Auction date: 11 May 17 SRI survey ref: 279	Libation cup	A rare archaic rhinoceros horn libation cup, gu 17th/18th century. The dark chocolate-toned horn carved with a stylised chilong biting the rim of the cup, the writhing body forming the handle, the cup carved as an archaic bronze vessel with a taotie mask band, the upper register with a band of incised upturned plantain leaves interspersed with C-scrolls. 7.4cm (2 7/8in) high. 17-/18th century 犀角仿古饕餮紋龍柄觚. Provenance: an important European private collection. 來源: 重要歐洲私人收藏. Compare with a similar small archaic rhinoceros horn libation cup, gu, 17th/18th century, which was sold in these rooms, 11 November 2010, lot 471.		Guide price min: Not known Guide price max: Not known Sold for: £21,000	www.bonhams.com/auctions/240771/lot/302/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 303 Auction date: 11 May 17 SRI survey ref: 280	Libation cup	An archaic rhinoceros horn libation cup 18th Century. Finely carved to the exterior with a band of trefoil diaper ground beneath a key-fret border on the rim, the handle formed by inverted volutes and a stylised mythical beast climbing up one side and biting the rim. 13cm (5 1/8in) long. 18th century 犀角錦紋螭龍柄盃. Provenance: an important European private collection. 來源: 重要歐洲私人收藏. A related archaic rhinoceros horn libation cup is illustrated by J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.149, pl.175. Compare with a related archaic rhinoceros horn libation cup, 17th/18th century, which was sold in our Hong Kong rooms, 2 June 2016, lot 32.		Guide price min: Not known Guide price max: Not known Sold for: £42,000	www.bonhams.com/auctions/240771/lot/303/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 304 Auction date: 11 May 17 SRI survey ref: 281	Bowl/cup/ goblet/saucer	A very rare rhinoceros horn saucer-dish 17th/18th century. The warm red-toned horn smoothly rising on a short slightly recessed foot to a gently flaring lipped rim. 13.4cm (5 1/4in) diam. 17-/18th century 犀角小盤. Provenance: an important European private collection. 來源: 重要歐洲私人收藏. A related rhinoceros horn saucer-dish is illustrated by J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.114, no.114.		Guide price min: Not known Guide price max: Not known Sold for: £55,000	www.bonhams.com/auctions/240771/lot/304/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 305 Auction date: 11 May 17 SRI survey ref: 282	Libation cup	A rhinoceros horn 'peach and chilong' libation cup 17th/18th century. The exterior carved in high relief as a peach with gnarled branches issuing flowers and fruits entwined to form the openwork foot, all issuing from a long stalk and an elongated thread-shaped leaf forming the handles, perched by a chilong clambering on the edge of the cup. 12.5cm (4 3/4in) wide. 17-/18th century 犀角蟠壽桃盃. Provenance: Robert Everts (1875-1942), Belgian Ambassadorial Envoy to Beijing from 1910 to 1916 and again from 1920 to 1924, and thence by descent. 來源: Robert Everts 先生 (1875-1942) 舊藏, 1910至1916年以及1920至1924年間任比利時駐京代表團使節; 並由後人保存迄今. Compare with a related rhinoceros horn carving of a peach, but without chilong, illustrated by J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.174, no.227. A related rhinoceros horn libation cup with chilong and peaches, 17th/18th century, was sold at Christie's New York, 17 September 2008, lot 106.		Guide price min: Not known Guide price max: Not known Sold for: £38,000	www.bonhams.com/auctions/240771/lot/305/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 306 Auction date: 11 May 17 SRI survey ref: 283	Libation cup	A archaic rhinoceros horn libation cup 18th century ingeniously carved with six stylised lotus petals forming the body, each enclosing a pair of confronted archaic chilong on a dense ground of key-frets, above stiff leaves on the recessed foot, the openwork handle intricately formed with clusters of scrolling tendrils interspersed with lotus blossoms. 10cm (4in) wide. 18th century 犀角仿古蓮瓣紋蓮盃. Provenance: Robert Everts (1875-1942), Belgian Ambassadorial Envoy to Beijing from 1910 to 1916 and again from 1920 to 1924, and thence by descent. 來源: Robert Everts 先生 (1875-1942) 舊藏, 1910至1916年以及1920至1924年間任比利時駐京代表團使節; 並由後人保存迄今. The design of archaic scrolls around the exterior combined with floral handles is very rare. A rhinoceros horn libation cup, 18th century, of similar shape but with a design of lotus around the exterior and no handle is illustrated by T.Fok, <i>Commissaireship of Rhinoceros Horn Carving in China</i> , Hong Kong, 1999, p.174, no.124. Compare with a related rhinoceros horn libation cup, 17th century, similarly carved in foliate form decorated with archaic motifs, which was sold at Christie's Hong Kong, 30 November 2011, lot 2910.		Guide price min: Not known Guide price max: Not known Sold for: £55,000	www.bonhams.com/auctions/240771/lot/306/?category=list

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
Bonhams 'Fine Chinese Art' auction Lot: 307 Auction date: 11 May 17 SRI survey ref: 284	Libation cup	A rare archaic rhinoceros horn libation cup, jué 17th/18th century. Carved in the form of an archaic bronze wine vessel, jué, the flaring lips flanked by two upright posts, carved in relief with three pairs of sinuous chilong in confrontation on a dense interlocking leiwen ground, separated by a small loop handle issued by two beast masks, raised on a U-shaped body with two lobed cartouches each enclosing a further chilong on waves, bordered by geometric bands. 13.6cm (5 3/8in) wide 17-/18th century 犀角仿古夔龍紋爵 Provenance: Robert Everts (1875-1942), Belgian Ambassadorial Envoy to Beijing from 1910 to 1916 and again from 1920 to 1924, and thence by descent 來源: Robert Everts 先生 (1875-1942) 舊藏, 1910至1916年以及1920至1924年間任比利時駐京代表團使節; 並由後人保存迄今 For a related rhinoceros horn libation cup carved in imitation of Shang and Zhou dynasty wine vessels or jué, also decorated with a leiwen ground, mid-Qing dynasty, see The Complete Collection of Treasures of the Palace Museum: Bamboo, Wood, Ivory, and Rhinoceros Horn Carvings, Beijing, 2001, pl.205; another example, late 17th century, is illustrated by T.Fok in <i>Commissaireship of Rhinoceros Horn Carving in China</i> , Hong Kong, 1999, no.8. Compare with a similar archaic rhinoceros horn libation cup, jué, 17th/18th century, but with longer feet, which was sold in these rooms, 10 November 2011, lot 437.		Guide price min: Not known Guide price max: Not known Sold for: £25,000	www.bonhams.com/auctions/240771/lot/307/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 308 Auction date: 11 May 17 SRI survey ref: 285	Libation cup	A rhinoceros horn 'prunus' libation cup 17th/18th century intricately carved to the exterior of the tree trunk with entwining twigs around the exterior bearing delicate prunus blossoms and flower buds, all issued from a gnarled tree branch detailed with burrs forming the handle. 12cm (4 3/4in) wide 17-/18th century 犀角梅枝樹樁盃 Provenance: Robert Everts (1875-1942), Belgian Ambassadorial Envoy to Beijing from 1910 to 1916 and again from 1920 to 1924, and thence by descent 來源: Robert Everts 先生 (1875-1942) 舊藏, 1910至1916年以及1920至1924年間任比利時駐京代表團使節; 並由後人保存迄今 Compare with a similar rhinoceros horn 'prunus' libation cup, illustrated by J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.169, no.214.		Guide price min: Not known Guide price max: Not known Sold for: £43,000	www.bonhams.com/auctions/240771/lot/308/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 309 Auction date: 11 May 17 SRI survey ref: 286	Libation cup	A rhinoceros horn 'lingzhi and bamboo' libation cup 17th century. Naturalistically carved in the form of a large lingzhi fungus detailed with swirls, the exterior exquisitely carved in relief with pointed bamboo leaves issued from a robust bamboo stalk handle, intertwined with smaller lingzhi fungi issuing from slender sprigs forming the second handle, extending to the underside to form the supporting foot ring, the horn of an attractive amber tone and darker on the underside. 14.1cm (5 1/2in) wide 17th century 犀角祝壽靈芝盃 Provenance: an English private collection, acquired prior to the 1970s, and thence by descent 來源: 英國私人收藏, 得自1970年代前, 並由後人保存迄今		Guide price min: Not known Guide price max: Not known Sold for: £38,000	www.bonhams.com/auctions/240771/lot/309/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 310 Auction date: 11 May 17 SRI survey ref: 287	Libation cup	A rhinoceros horn 'auspicious birds' libation cup 17th/18th century. Finely carved around the exterior with pairs of cranes, phoenix, magpies, sparrows, and mandarin ducks, all amidst landscape with bamboo, prunus and pines with two gnarled pine trees forming the handle, the horn of rich caramel-brown tone. 15.5 (6 1/8in) long. 17-/18th century 犀角雙棲犀角盃 Provenance: a Scottish private collection 來源: 蘇格蘭私人收藏. Pairs of birds represent the auspicious wishes for fertility as well as for happiness in marriage, which is the particular symbolism of the pair of mandarin ducks. Related rhinoceros horn libation cups carved with cranes and phoenix in the Chester Beatty Library, Dublin, are illustrated by J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.187. A similar rhinoceros horn 'auspicious birds' libation cup, 18th century, was sold in these rooms, 10 November 2011, lot 440.		Guide price min: Not known Guide price max: Not known Sold for: £48,000	www.bonhams.com/auctions/240771/lot/310/?category=list

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
Bonhams 'Antique Arms & Armour' auction Lot: 34 Auction date: 17 May 17 SRI survey ref: 288	Sword/dagger	A North African Nimcha, And A Turkish Flintlock Blunderbuss Both 19th Century The first with curved single-edged blade with two narrow fullers above a broader central fuller over most of its length on each side, the latter etched with a crescent moon and stars on both sides at the forte, hilt comprising brass quillon-block with pointed langets and rounded terminals, and characteristic beaked rhinoceros horn hilt set with chased lead roundels and diamond-shaped panels (one missing), in its leather-covered wooden scabbard (surface of leather perished) with brass suspension mount and two rings for suspension; the second with twist barrel flared at the muzzle and decorated with encrusted silver foliage over its entire length, tang en suite, lightly engraved flat bevelled lock, wooden full stock (some damage, fore-end reduced), full brass mounts, and false ramrod (incomplete, rear ramrod-pipe missing) (2) 76cm blade and 31.7cm barrel.		Guide price min: Not known Guide price max: Not known Sold for: £480	www.bonhams.com/auctions/24229/lot/34/
Bonhams 'Antique Arms & Armour' auction Lot: 55 Auction date: 17 May 17 SRI survey ref: 289	Sword/dagger	A Balkan Silver-Mounted Shamshir Mid-19th Century With curved watered single-edged blade, hilt comprising border engraved quillon-block with central floret on each side, bluntly-pointed langets and bud-shaped quillon terminals, silver grip-strap, and rounded rhinoceros horn grips with bevelled edges, and each secured by two dome-headed silver nails, theommel with silver-lined piercing for a sword-knot, in original wooden scabbard partly covered in black leather with deep silver locket and chape embossed and chased with rocailles, scrolls and foliage involving trophies of arms and buildings, the former with two fixed rings on each side, suspension mounts linked on either side by a silver strap pierced with trelliswork, and two rings for suspension 80.5cm blade.		Guide price min: Not known Guide price max: Not known Sold for: £4,000	www.bonhams.com/auctions/24229/lot/55/
Bonhams 'Islamic & Indian Art' auction Lot: 153 Auction date: 23 Oct 17 SRI survey ref: 290	Sword/dagger	A gold mounted rhinoceros horn-hilted steel dagger (renjong) Atjeh, Sumatra, 17th/ 18th century the single-edged blade of curved form, the lower part of the hilt of gold in the form of three registers of foliate motifs engraved and inlaid in green and black enamel, the rhinoceros horn hilt with long flaringommel, the wood sheath carved with floral motifs 39cm long For a renjong with similar gold and enamel work see Robert Hales, <i>Islamic and Oriental Arms and Armour</i> , 2013, p. 123, no. 296. Please note it is possible that this lot dates to the 19th century.		Guide price min: Not known Guide price max: Not known Sold for: not known	www.bonhams.com/auctions/24198/lot/153/
Bonhams 'Antique Arms & Armour' auction Lot: 55 Auction date: 30 Nov 17 SRI survey ref: 291	Sword dagger	An Omani Jambaja, And A Yemeni Jambaya Both Late 19th/Early 20th Century The first with waisted rhinoceros horn hilt almost entirely covered in silver filigree mounts (blade with some pitting overall), in original wood-lined silver scabbard covered with brown leather on the back and with locket and chape en suite with the hilt, leather suspension mount with five silver rings secured by twisted silver wire, and later textile belt; the second with waisted horn hilt set with silver on the outside mounted with three silver bosses, in original wood-lined brass scabbard with applied border engraved silver mounts along the outside, and with tooled leather suspension strap (2) 16.5cm and 36cm blades.		Guide price min: Not known Guide price max: Not known Sold for: £400	www.bonhams.com/auctions/24230/lot/55/
Bonhams 'Fine Chinese Art' auction Lot: 68 Auction date: 30 Nov 17 SRI survey ref: 292	Sword/dagger	A Turkish Yataghan 19th Century With bright slightly recurved single-edged blade struck with a bladesmith's mark on one side, a shaped silver mount over each side of the forte chased with foliate scrollwork, hilt with grip-strap en suite, and rounded dark horn grips (possibly rhinoceros horn) rising to a beakedommel (minor damage), in original wooden scabbard covered in velvet (worn and incomplete) with deep silver locket and chape embossed and chased with repeated designs of martial trophies, foliage and c-scrolls, the locket with foliate suspension loop and two silver mounts for suspension rings 60.5cm blade.		Guide price min: Not known Guide price max: Not known Sold for: £750	www.bonhams.com/auctions/24230/lot/68/

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
Bonhams 'Fine Chinese Art' auction Lot: 71 Auction date: 30 Nov 17 SH survey ref: 293	Sword/dagger	A Turkish Silver-Gilt Mounted Kijij Turkish Silver Marks And Tughra, Probably Reign Of Abdilaziz (1277 A.H. Corresponding To 1861-75) With partly fullered finely watered wootz steel blade damascened in gold with arabesques on the yelman, along the back (worn) and around the langet on each side of the forte, one side of the forte with gold-damascened cartouche inscribed 'In God I Trust' in Nastaliq hilt comprising border engraved quillon-block with faceted bud-shaped quillons, reeded grip-strap, and rounded rhinoceros horn grips pierced for a sword-knot (minor splits and some insect damage), in original wooden scabbard covered in leather (damaged) with border engraved deep locket and chape decorated with foliage (both incomplete), suspension mount with two rings for suspension, and red suspension cord (tassels missing, some wear to gilding) 72.5cm blade.		Guide price min: Not known Guide price max: Not known Sold for: £3,200	www.bonhams.com/auctions/24230/lot/71/?category=list
Bonhams 'Fine Chinese Art' auction Lot: 152 Auction date: 09 Nov 17 SH survey ref: 294	Libation cup	The Property of a Gentleman 士紳藏品 A rare rhinoceros horn leaf-shaped libation cup. The dark-chocolate-toned horn well carved in the form of a curling artemisia leaf with incised veins, the handle formed of entwined branches issuing further leaves and flowers. 9cm (3 1/2in) long 17th/18th century 十七/十八世紀 犀角葉形盃 Provenance: an important European private collection Published and Illustrated: J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.105, pl.95 來源: 重要歐洲私人收藏 出版及著錄: J.Chapman著, 《The Art of Rhinoceros Horn Carving in China (中國犀角雕刻藝術)》, 倫敦, 1999年, 頁105, 圖95 The present lot is particularly rare for the method in which its shape was formed: rather than the typical method of carving the horn into the required form, a small section was cut from the side wall of the rhinoceros horn, and subsequently soaked until it was pliable enough to be curled into shape by hand; see J.Chapman, <i>ibid.</i> , p.105. Compare a related 'lotus leaf' rhinoceros horn libation cup, 17th century, which was sold by Christie's London, 11 July 2006, lot 42; and see also another rhinoceros horn 'lotus leaf' libation cup, 17th/18th century, which was sold at Christie's London, 15 May 2007, lot 48.		Guide price min: Not known Guide price max: Not known Sold for: £18,000	www.bonhams.com/auctions/24101/lot/152/
Bonhams 'Fine Chinese Art' auction Lot: 153 Auction date: 09 Nov 17 SH survey ref: 295	Libation cup	The Property of a Gentleman 士紳藏品 A rare rhinoceros horn 'chilong and whirlpool' libation cup 18th century The well-hollowed vessel finely incised on the base with a spiraling whirlpool with surging waves stretching outward, with a writhing chilong with bifurcated tail clambering on the exterior avoiding the waves. 16.5cm (6 1/2in) long 18世紀 犀角蟠螭旋紋盃 Provenance: an important European private collection Published and Illustrated: J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i> , London, 1999, p.105, pl.96. 來源: 重要歐洲私人收藏 出版及著錄: J.Chapman著, 《The Art of Rhinoceros Horn Carving in China (中國犀角雕刻藝術)》, 倫敦, 1999年, 頁105, 圖96 J.Chapman noted the unique shape of the present lot, which might have served as a tea scoop. The keratin fibres run along the full length of the vessel rather than vertically as would have been the case if the object had been carved from the 'well' of the horn, suggesting that the present lot was carved from the wall of the horn. The libation cup is masterfully carved successfully transforming the horn into a naturalistic curled lotus leaf form. The quality of the horn and elegant shape dominate the cup, left entirely plain except for the high relief carving of the chi dragon and low relief whirlpool adorning the one short side and the underside. Compare a related 'lotus leaf' rhinoceros horn libation cup, 17th century, which was sold by Christie's London, 11 July 2006, lot 42; and see also another rhinoceros horn 'lotus leaf' libation cup, 17th/18th century, which was sold at Christie's London, 15 May 2007, lot 48.		Guide price min: Not known Guide price max: Not known Sold for: £34,960	www.bonhams.com/auctions/24101/lot/153/?category=list

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
Bonhams 'Fine Chinese Art' auction Lot: 154	Libation cup	<p>The Property of a Gentleman 士紳藏品 A rare rhinoceros horn 'prunus' libation cup 18th century The finely-grained exterior smoothly carved with four medallions enclosing 'earth diaper' patterns, the side deftly carved with a graced branch bearing delicate prunus blossoms and flower buds. 12.4cm (4 7/8in) long. 十八世紀 犀角雕梅枝開光鏤紋盃 錫紋盃 Provenance: an important European private collection Published and illustrated: J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i>, London, 1999, p.158, p.195. 來源: 重要歐洲私人收藏 出版及著錄: J.Chapman著, 《The Art of Rhinoceros Horn Carving in China》(中國犀角雕刻藝術), 倫敦, 1999年, 頁158, 圖195 The rare aspect of the present lot is its mixture of archaic and floral designs. J.Chapman commented that this cup comes under the rare category of 'archaisitic-combination' for combining the archaic form with the carved prunus blossom branch. A related rhinoceros horn libation cup, with similar design of 'earth diaper' pattern, but lobed and adorned with a chilong handle, 18th century, was sold at Sotheby's Hong Kong, 8 April 2014, lot 3021; and see also a related rhinoceros horn octagonal libation cup. 17th century, similarly carved with 'earth diaper' medallions, which was sold at Christie's London, 8 November 2011, lot 14.</p>		<p>Guide price min: Not known</p> <p>Guide price max: Not known</p> <p>Sold for: £38,000</p>	<p>www.bonhams.com/auctions/24101/lot/154/?category=list</p>
Bonhams 'Fine Chinese Art' auction Lot: 155	Carving	<p>"The Property of a Gentleman. A very rare rhinoceros horn carving of Green Tara Nepal, 17th century The deity expertly carved seated in lalitasana on a double-lotus base with a beaded upper edge, the left foot resting on a lotus bloom issuing from the base, the left hand raised in vitarka mudra, the face depicted with a serene expression and crowned with a five-leaf tara atop neatly tied back hair, two lotus stalks twining around the limbs and extending upwards to the shoulders, the figure elaborately adorned with beaded jewellery, traces of red pigment. 9.2cm (3 5/8in) high. 尼泊尔 十七世紀 犀角綠度母法像 Provenance: an important European private collection Published and illustrated: J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i>, London, 1999, p.275, p.397. 來源: 重要歐洲私人收藏 出版及著錄: J.Chapman著, 《The Art of Rhinoceros Horn Carving in China》(中國犀角雕刻藝術), 倫敦, 1999年, 頁275, 圖397 Three-dimensional figure carvings in rhinoceros horn from the Himalayan regions are rare due to the scarce availability of Sumatran rhinoceros horn there. The present lot depicts the female goddess Green Tara, worshipped by followers in Nepal and Tibet and displays the same form and decoration as gilt-bronze figures of the Goddess from the region. Rhinoceros horn figural carvings were highly esteemed in the Himalayan regions as demonstrated in documentation of a number of such carvings being made by the 10th Karmapa, Chiyong Dorje (1604-1674), who was a famous teacher of the Karma Kagyu tradition of Tibetan Buddhism and well known as an artist in the mediums of painting, metal casting and carving. On the thirteenth day of the first month of the Tibetan New Year 1645 the 10th Karmapa and his attendant fled to Mentang Shuktser (sman thang ubzugs 'tsher) in northern Lhodrak, where they stayed for seven days. During this short stay, the Karmapa made for his loyal attendant a statue of Vajrapani from a mixture of herbs and clay. They then left for Tsari where they stayed for four months, during which time the Karmapa again found occasions to create art. He produced a Hayagriva statue of medicinal herbs and clay and carved a Tara from rhinoceros horn, which he presented to the Tsang Khenchen; see I.Mengle, 'The Artist's Life' in <i>The Black Hat Eccentric: Artistic Visions of the Tenth Karmapa</i>, New York, 2013, pp.33-63. The 10th Karmapa is also said to have carved in rhinoceros horn the representation of the five first patriarchs of the Kagyu lineage; see Lama Kunsang, et al. <i>History of the Karmapas: The Odyssey of the Tibetan Masters with the Black Crown</i>, Boulder, Colorado, 2012, 148. See also a set made from rhinoceros horn of the figures of Vajradhara, Tilopa, Naropa, Marpa and Milarepa, preserved in Rumtek Monastery and believed to have been made by the 10th Karmapa, illustrated on Himalayan Art Resources website (HAR nos.60153-60157). Compare also a painted rhinoceros horn carving of Padmasambhava, Tibet or Bhutan, 18th century, illustrated in <i>Art Sacre du Tibet: Collection Alain Bordiner</i>, Paris, 2013, p.209, no.106.</p>		<p>Guide price min: Not known</p> <p>Guide price max: Not known</p> <p>Sold for: £32,000</p>	<p>www.bonhams.com/auctions/24101/lot/155/?category=list</p>

Auction house and sale details	Item listing	Auction house catalogue description	Image	Guide price/ sale details	Catalogue link
Bonhams 'Fine Chinese Art' auction Lot: 156	Libation cup	<p>The Property of a Gentleman 士紳藏品 A rare rhinoceros horn 'pine and cliff' libation cup 17th/18th century. Crisply carved around the exterior with wutong, cypress and pine trees against angular rocky outcrops, two large pine trees forming the handle with further gnarled branches and pine-needles emerging through the interior in high relief, a swirling stream at the base, the horn of reddish-brown tone. 10.5cm (4 1/8in) long. 十七/十八世紀 犀角松崖流溪盃 Provenance: an English private collection. 來源: 英國私人收藏</p> <p>The present libation cup is solely carved in high relief with a mountainous landscape scene devoted to the craggy overhanging cliffs and gnarled pine, cypress and wutong trees set above a stream, invoking the idealistic nature retreat the literati would aspire to. This bold design is more unusual compared to those also decorated with sages and attendants; compare a related but larger rhinoceros horn libation cup, signed Wenshu zhi, 17th century, from the collection of Harvard University Art Museums, illustrated in T.Fok, <i>Connoisseurship of Rhinoceros Horn Carving in China</i>, Hong Kong, 1999, no.131. See a related but larger rhinoceros horn libation cup, 17th/18th century, which was sold in these Rooms, 14 May 2015, lot 247.</p>		<p>Guide price min: Not known</p> <p>Guide price max: Not known</p> <p>Sold for: £22,000</p>	<p>www.bonhams.com/auctions/24101/lot/156/?category=lst</p>
Bonhams 'Fine Chinese Art' auction Lot: 157	Libation cup	<p>The Property of a Lady 女士藏品 A rare rhinoceros horn 'chilong' libation cup 17th century. The four-lobed cup supported on a gently spreading and hollowed foot encircled by a key-fret band, carved in relief to each lobe with a quatrefoil cartouche enclosing a sinuous chilong reserved on a diaper ground, all below a further band of key-fret to the rim, the handle carved in the form of a gnarled pine branch entwined with prunus sprigs and bamboo. 13.6cm (5 3/8in) long. 十七世紀 犀角團龍紋海棠盃 Provenance: an English private collection. 來源: 英國私人收藏</p> <p>The present libation cup is unusual for the combination of the chi dragon within the 'earth diaper' medallions. For examples of rhinoceros horn libation cups with 'earth diaper' medallions, see Lot 154, published in J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i>, London, 1999, p.158, pl.195; and compare a related rhinoceros horn libation cup, with similar design of 'earth diaper' pattern, adorned with a chilong handle, 18th century, which was sold at Sotheby's Hong Kong, 8 April 2014, lot 3021; and see also a related rhinoceros horn octagonal libation cup, 17th century, which was sold at Christie's London, 8 November 2011, lot 14. See also the low relief double chi dragon medallion carving on a rhinoceros horn circular box and cover, early 17th century, from the collection of Harvard University Art Museums, illustrated in T.Fok, <i>Connoisseurship of Rhinoceros Horn Carving in China</i>, Hong Kong, 1999, no.128. A related rhinoceros horn libation cup, 18th/19th century, decorated with similar cartouches enclosing archaic dragons and with a handle in the form of a prunus branch, was sold at Sotheby's New York, 18 September 2007, lot 13.</p>		<p>Guide price min: Not known</p> <p>Guide price max: Not known</p> <p>Sold for: £30,000</p>	<p>www.bonhams.com/auctions/24101/lot/157/?category=lst</p>
Bonhams 'Fine Chinese Art' auction Lot: 158	Libation cup	<p>The Property of a Gentleman 士紳藏品 A pair of large rhinoceros horn openwork libation cups and hardwood stands. Late Qing Dynasty. Both intricately carved with wavy rims in the form of flower petals and raised on a long tapering openwork stem extending to the tip of the horn depicting blossoming flowers and buds with bees and butterflies, the wood stands elaborately carved. The largest 47cm (18 1/2in) long (4). 清末 犀角鏤雕花卉紋擺件一對 Provenance: a European private collection. 來源: 歐洲私人收藏</p> <p>The large full-tip cups were most probably carved in Guangdong, an important centre producing many categories of works of art including ivory, furniture, clocks and instruments, cloisonné and painted enamel, some of which were made as tribute to the Qing Court. Such impressive full-tip rhinoceros horn libation cups were often made in pairs and elevated on intricately carved hardwood stands, accentuating their presence; see a related rhinoceros horn full-tip libation cup, from the Durham University Oriental Museum, illustrated in J.Chapman, <i>The Art of Rhinoceros Horn Carving in China</i>, London, 1999, p.72, pl.38. A related pair of large rhinoceros horn full-tip libation cups, 19th century, was sold in these Rooms, 17 May 2012, lot 227.</p>		<p>Guide price min: Not known</p> <p>Guide price max: Not known</p> <p>Sold for: £35,000</p>	<p>www.bonhams.com/auctions/24101/lot/158/?category=lst</p>



DEHORNED RHINO, SOUTH AFRICA | JASON SAVAGE PHOTOGRAPHY | FRONT COVER: RHINO HORN LIBERATION CUP | V&A, LONDON UK






Save the Rhino International

Connecting conservation and communities

Unit 3, Coach House Mews
217 Long Lane
London SE1 4PR
United Kingdom

Tel: +44 (0)20 7357 7474
Fax: +44 (0)20 7357 9666

info@savetherhino.org
twitter.com/savetherhino
www.savetherhino.org

-  www.facebook.com/savetherhinointernational
-  [#savetherhinointernational](https://www.instagram.com/savetherhinointernational)
-  [@savetherhino](https://twitter.com/savetherhino)

Design and layout Alex Rhind Design
www.alexrhind.co.uk

Printing Park Communications|
www.parkcom.co.uk

This Survey is printed using 100% vegetable-oil based inks on a paper containing 100% Environmental Chlorine Free (ECF) virgin fibre sourced from FSC-certified forests.

On average 99% of any waste associated with this production will be recycled.



Registered UK charity No. 1035072